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EVERY  
SUMMER  
MONDAY

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**10P**  
EVERY  
SUMMER  
MONDAY

## Family reunited after IRA's £100m terror attack on Manchester shopping centre



Baby Samuel Hughes is shielded from the blast, picked up by a security guard and returned to his parents after treatment yesterday. Photographs: Andre Camara, Carl Royle and Jim Clarke

# Bombing leaves tainted Sinn Fein out in the cold

## Baby in blast safe in mother's arms

By STEPHEN FARRELL AND KATE ALDERSON

By KATE ALDERSON, STEPHEN FARRELL, STEWART FENDLER, NICHOLAS WATT AND PHILIP WEBSTER

London and Dublin warned Sinn Fein yesterday that it faced total isolation after the IRA bomb blast that devastated the centre of Manchester on Saturday.

They agreed that Sinn Fein could no longer expect automatic entry to the Northern Ireland peace talks even if the IRA were to declare another ceasefire. And the Irish Government said that it would review its links with Sinn Fein tomorrow, admitting that it may break off relations.

Ministers in both capitals accepted that the bombing, just as the peace talks had finally got under way, was the biggest blow yet to the peace process, and possibly a fatal one. More than 200 people were taken to hospital after the lorry bomb

exploded, causing more than £100 million damage to the Arndale shopping centre. Some had horrific injuries, and one 42-year-old woman had up to 300 stitches in seven hours of surgery. Another woman who is nine months pregnant was thrown 15 ft through the air by the force of the blast. Fourteen people were still in hospital last night.

Police experts said the bomb contained between one and one-and-a-half tons of home-made explosives and was fired by a small amount of Semtex. It is thought to be the biggest bomb ever to go off on mainland Britain: the London Docklands bomb that ended the IRA ceasefire in February weighed about a ton.

The bomb went off at 11.20 am on Saturday, two hours after a traffic warden had put a ticket on the lorry and 95 minutes after four telephone warnings were received in Britain and the Irish Republic. The caller gave the approximate location of the lorry, which was parked on a single

yellow line outside Marks & Spencer, and police found it within 15 minutes. Officers said the evacuation was complete by 11 am and they rejected suggestions from some of the injured that they should have cleared a much wider area. "We are satisfied that everything that could possibly have been done was done and the fact that we cleared a substantial part of the city in a very short space of time is a credit to everyone concerned," a senior officer said.

The explosion dealt a devastating blow to the peace process, and Gerry Adams said last night that the only way to rescue it was for Sinn Fein to be given a place at the negotiating table. Without even mentioning the bombing, he said: "This is a time for everyone committed to the objective of lasting peace in Ireland to dig deep and apply ourselves with greater determination."

But both governments insisted that there would be no place for Mr Adams and Dick Spring, the Irish

Foreign Minister, even suggested that the Irish Government might suspend contact with his party. Malcolm Rifkind conceded that the peace process in its current form of trying to include Sinn Fein could be at an end.

Behind their words was a recognition that if there were another ceasefire, Sinn Fein would be subjected to even more rigorous tests about its commitment to peace than it faced after the 1994 ceasefire.

John Bruton, the Irish Prime Minister, said the IRA would have to declare an "unconditional and irrevocable ceasefire" before Sinn Fein could be admitted to the talks. The party's failure to condemn the bombing and last week's murder of a Garda officer had done "appalling damage" to its credibility. "Obviously we are having to review very seriously and fundamentally our relationship with Sinn Fein, with the republican movement as a whole," he told BBC's *On the Record*. "This is a

slap in the face to people who've been trying, against perhaps their better instincts, to give Sinn Fein a chance to show that they could persuade the IRA to reinstate the ceasefire."

Michael Howard, speaking after two conversations with the Prime Minister, also made plain that a new ceasefire would no longer be a passport to talks for Mr Adams's party. The Home Secretary said: "You can't have a situation in which there's a bomb in Manchester on Saturday, the announcement of a ceasefire on Monday and people allowed back into talks on Tuesday. The real world isn't like that."

The Ulster Unionists meanwhile rejected suggestions that Mr Adams and his party's chief negotiator, Martin McGuinness, were struggling to prevent a return to violence.

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William Rees-Mogg, page 20  
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## Communist neck and neck with Yeltsin in election

FROM RICHARD BEESTON IN MOSCOW

PRESIDENT YELTSIN was last night fighting a rearguard action against his Communist challenger after early returns in Russia's watershed elections showed the two candidates running neck and neck.

As the first exit polls were released, the Russian leader's confident predictions of a landslide victory in the first

round appeared to evaporate. Instead of securing the more than 50 per cent of the vote necessary to win outright, he seemed set for another bruising encounter in a run-off against Gennadi Zyuganov, the Communist leader, early next month.

Exit polls in Russia's first election for the Kremlin gave President Yeltsin a slim lead over Mr Zyuganov. Both were far ahead of the other eight presidential hopefuls.

Although the Russian leader appeared in confident mood as he went to cast his ballot yesterday morning with his wife, Naina, by the afternoon aides were voicing concerns that their supporters were not turning out in sufficient numbers.

"The course of voting causes great anxiety," said Vyacheslav Nikonov, a senior member of the Yeltsin re-election team. "The Communist electorate is much better organised."

Several reasons were given for the poor showing by the reformers. Some accused President Yeltsin's middle-class voters of preferring to spend

the weekend at their dachas in the country instead of coming into the city to vote. Others blamed the demoralising effects of Russia's 3-0 football defeat by Germany in the Euro 96 championship.

Attention will now focus on what alliances the rivals can forge with other candidates.

Rivals seek allies, page 11



## Channel 4 vows to fight sell-off plans

By ALEXANDRA FREAN AND PHILIP WEBSTER

BROADCASTERS and consumer groups promised last night to resist government plans to privatise Channel 4, arguing that they would destroy the world's most successful commercially funded public service channel.

Michael Grade, the chief executive, tried to play down reports of the privatisation plans, which have the backing of John Major. "The board of Channel 4 remains implacably opposed to privatisation. The Government has always said it has no plans to privatise the channel and we have every reason to believe that this remains their position," he said.

However, the idea, which is being worked on by Downing Street's policy advisers, is expected to delight many on the Tory Right and to figure in the Conservative Party's election manifesto. It is also supported by Kenneth Clarke, the Chancellor of the Exchequer, who believes it could raise £1.5 billion for the Treasury.

Although Mr Grade, who earns about £500,000 a year, could gain substantially from

a sell-off, through the granting of shares and options in the newly privatised company, he believes privatisation would turn Channel 4 into a "cheap ITV clone".

Sir Michael Bishop, Channel 4's chairman and a known advocate of privatisation, is also opposed to the move, saying it would represent an "act of vandalism".

Jocelyn Haye, of The Voice of the Listener and Viewer consumer group, said: "It is an absolutely appalling idea, which we will fight tooth and nail. Privatisation would not only kill Channel 4 and its remit to provide an alternative public service to the BBC, it would also bring an end to ITV as we know it, because it would increase competition between the two and drive them both down market."

One ITV director said yesterday that the move would be "an absolute disaster" for the British broadcasting industry. "Making a channel responsible to shareholders inevitably means that it has to maximise profits and audiences and that could mean going down market," he said.

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## TODAY DOMINIC CORK

The first cricketer to take a hat-trick for England. Test for members such as the three spectacular launches in The Times on page 33.

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# Ghost town rings to chants of foreign football fans

By BILL FROST

DRAPED in their national flags, German and Russian football supporters wandered the empty streets of Manchester yesterday as the people of the city dealt with their shock and anger behind closed doors.

The summer sunshine seemed as inappropriate as the raucous chanting from fans warming up for the Euro 96 game at Old Trafford. In lulls between the rival battle cries, all that could be heard was the wail of car and burglar alarms from Corporation Street, the epicentre of Saturday's devastating blast.

A carpet of glass and debris, two feet deep in places, surrounded the gaping crater left by the bomb. At the edge of the blitzed city centre a small army of glaziers was de-

ployed yesterday repairing thousands of windows shattered by the blast. The force of the explosion broke glass up to a quarter of a mile away from Corporation Street.

However, on the other side of the security cordons, it will be some time before a start can be made on repairing the damage. Not a single pane survived the explosion in the immediate area where the bomb went off.

As one police officer observed: "This was the centre of Manchester before 11.20 on Saturday morning. Look now, it is more like Sarajevo after an artillery bombardment."

Chief Supt Peter Harris, the man in charge of policing the city centre, surveyed the devastation with a mixture of disbelief and fury.

"I am absolutely appalled. The fact they were prepared to do this in the middle of a city when so many members of the public were about is horrendous," he said.

As if to underscore the point, concrete crashed loudly into a pile of glass shards below the Arndale Centre. A shattered first floor walkway linking two stores groaned ominously. Police said the structure would have to be demolished.

At the end of the outer security cordon, Ingo and Franz, two German football fans in their early twenties, took photographs of each other and expressed surprise that "Manchester was still asleep" so late in the day.

When told of the bombing, Ingo, a student from Bonn, shook his head in disbelief. "I thought you had a peace treaty with the Irish."

## THE CITY

How could they do something like this with so many people around? The two young men stared across the police line down an empty Deansgate, where a banner publicising the Lord Mayor's parade hung limply in the heat.

"We did not know," said Franz. "Somehow everything seems wrong about enjoying football and the good weather on such a day."

His sensitivity was not shared by all Euro 96 fans in Manchester yesterday. Half a dozen German supporters outside a city centre pub chanted and shouted in the heat of the early afternoon sun, apparently impervious to hostile stares from the very few passersby.

A taxi driver at a rank nearby uttered an unprintable opinion on their behaviour and said that he had never known the city so sad or so quiet. "I have had just one fare all day. People are just staying at home," he said. "It is not fear, we have had a bombing in the past. What we all feel is surprise, then shock, then anger."

him off his feet. "I am still shocked and sad. I came in to open up but now I don't think I will. Many of my customers will have lost their appetites today."

At O'Shea's Irish Pub, where the windows "rattled" at 11.20 on Saturday morning, there was a palpable air of gloom and anger among staff and the handful of drinkers alike.

Niall Cooke, the assistant manager, said the pub had been very empty since the bombing. He sensed no hostility from the English over the outrage and said that the whole city had gone into a collective trauma.

"There is such sadness and such anger about what they did. It takes a while to deal with that. There is a large Irish community in this city and they are as shocked and furious as anyone. But no one

blames them, this is a problem from the North."

As kick-off neared at Old Trafford yesterday, and the last few stragglers arrived for the game, Manchester's mood seemed at last to have caught the fans too.

Alexander Svetlov, a 36-year-old businessman from Moscow expressed sorrow that he had not known of the outrage earlier in the day. "We were in a bar laughing and joking. We could not understand why the people serving us seemed so unfriendly. Now we know."

Mr Svetlov, who travelled to Manchester with seven friends, said he understood the city's anger and dismay. "There was a bomb on the Moscow underground last week: political extremists. That is the way we live now and that is the way some of us will die."

## Fears of £100m bill for 'biggest mainland blast'

By STEWART TENDLER, STEPHEN FARRELL AND BILL FROST

THE Manchester lorry bomb could be the biggest IRA device exploded in mainland Britain, larger than the device that blew up in London's Docklands in February, which ended the ceasefire and killed two people, police said yesterday.

Anti-terrorist experts believe that Saturday's attack, which caused an estimated £100 million of damage to shops and offices, was authorised by members of the IRA leadership in the past week. A network of terrorist cells bought the lorry in the Midlands a few days before the blast and stored it at a secret base to load up the massive charge.

Colin Phillips, Assistant Chief Constable of Manchester, said that the device was "one of the biggest seen on the mainland. It certainly was not smaller than the South Quay [Docklands] bomb."

Last night, police explosives experts put the size of the bomb outside the Arndale Centre at between a tonne and a tonne and a half of homemade explosive, fired by a

## THE BOMB

small charge of Semtex. The South Quay bomb weighed about a tonne and the Bishopscote and Baltic Exchange bombs have each been put at about a tonne.

Mr Phillips, speaking as he toured the devastation, said police were "very hopeful" that the bombers were caught on closed-circuit security cameras as they parked sometime after 7am on Saturday. He confirmed cameras were operating continuously in the area before the bomb went off.

Police are understood to be following up a number of descriptions of suspects seen by the lorry in the centre of Manchester, and are trying to trace the movements of the vehicle before the attack.

The lorry, registration C214 ACL, was used by an Ipswich firm, Jack Roberts Transport, whose logo was still on the front on Saturday. The company changed its name to Coast to Coast Haulage and sold the vehicle two months ago to a dealer in Wisbech,

Cambridgeshire. An advertisement in a Midlands autotrader magazine was seen by an IRA helper. The terrorist team went to great care to keep themselves at a distance from the purchase of the lorry and give detectives the minimum of clues. The vendor has been interviewed by police.

Last week the owner was called on the telephone and negotiated the sale without seeing the buyers. They sent a messenger with about £2,000 in cash and the owner drove the lorry to a pre-arranged spot. He left the lorry with the keys hidden and never saw who picked it up.

Once bought, the lorry passed through a chain of IRA cells working to the command of IRA leaders who kept out of sight in Northern Ireland or Dublin. The explosive mix was probably already prepared. It was put on the vehicle and a specialist arranged the timer and detonator.

Intelligence experts were waiting last night to see what lay behind the attack. There was speculation that the bomb could be another "marker" by the IRA to show it was still active and prepared to strike.

There was also anxiety that the attack could be first of a number of bombing spectaculars as the IRA steps up its attacks, with hardliners making the running within the organisation's army council.

Insurance assessors, who must put a final price on the cost of the devastation, may not be allowed through police lines for some days. Traders and business people also may be prevented from returning to their premises soon as investigations continue.

## TIMETABLE

- Bomb vehicle parked in Corporation Street, Manchester, some time after 7am on Saturday.
- 9.20am: traffic warden puts ticket on vehicle.
- 9.30am: vehicle caught on a video camera.
- 9.45am: four coded warnings about a bomb received.
- 10am: A police constable spots the vehicle and the evacuation of 80,000 people from the area begins.
- 11.20am: Bomb explodes.
- Sunday: An inner cordon and outer cordon are established in the city centre. Keyholders and car owners with property in the inner cordon are encouraged to contact the Town Hall to recover and make their property secure. Police said last night the inner cordon would be completely sealed for at least another 24 hours.

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The scene of devastation in the centre of Manchester after Saturday's explosion. Insurance companies estimate that repairs will cost £100 million

## City centre blast renews fears that republicans are divided over tactics

### IRA STRATEGY

By NICHOLAS WATT  
CHIEF IRELAND  
CORRESPONDENT

THE IRA's decision to devastate the centre of Manchester prompted intense speculation about whether its leadership has wholeheartedly sanctioned a renewed terror campaign or whether republicans are irrevocably split.

Dick Spring, Ireland's Deputy Prime Minister, used unusually blunt language yesterday to warn of "breakaway and freelance" groups at work within the IRA.

Unionists, however, dismissed talk of divisions and described the bombing as a cynical attempt by the IRA leadership to register its anger with the way the all-party talks at Stormont have been arranged.

The differing reactions to the Manchester attack underlined widespread confusion on both sides of the Irish border about what tactics the IRA is pursuing.

Politicians and observers who fear that IRA hardliners are trying to move away from the "doves", or at least put pressure on them to abandon the peace process, point to the murder by the IRA on June 7 of Jerry McCabe, a highly respected Garda officer. Without hours of the murder in Co



The scene in Cross Street as the bomb explodes, left, and a video recording of the lorry that carried the device parked in a city centre street on Saturday morning



Limerick, the IRA issued a statement denying involvement in the shooting. By Saturday morning, however, just before the Manchester explosion, the IRA admitted that "individual [IRA] volunteers were party" to the shooting.

The IRA statement disavowed the shooting and said the "volunteers" responsible did so "to the detriment of the republican cause".

It is highly unlikely that a similar breakaway group was responsible for the Manchester attack. IRA terrorists operating on the British mainland work for the GHQ Staff in Dublin, which is directly controlled by the leadership. The attack was also a virtual re-run of the Docklands bomb on

February 9, which the IRA leadership used to mark the end of its ceasefire.

The uncompromising stance of hardliners was voiced publicly last month in a rare speech by Brian Keenan, a pivotal republican leader. Mr Keenan, a convicted IRA terrorist, told supporters at the IRA plot at the Milltown Cemetery in West Belfast last month that republicans "will have our victory". He then delighted his audience when he told them not to be confused about the politics of decommitment. "The only thing the republican movement will accept is the decommissioning of the British state in this country," he said.

Speculation about a split

campaign on and off to suit its purposes with carefully timed attacks on the mainland and in Northern Ireland.

Fears that the IRA has adopted this strategy were fuelled by fresh disclosures about an IRA briefing paper, known as TUAS, which was leaked to the Dublin *Sunday Tribune* in April 1995. The title of the paper, which set out the arguments in favour of a ceasefire, was initially believed to stand for Totally Unarmed Strategy. Security sources now believe, however, that TUAS stands for Tactical Use of Armed Strategy.

A senior security source said recently he feared that the IRA was looking for an excuse to resume its campaign in Northern Ireland, and that two factors may provide the cover.

There are fears that the Manchester attack will provoke the Ulster Volunteer Force or the Ulster Defence Association into launching retaliatory attacks in the Irish Republic. Loyalist paramilitaries, who have maintained their ceasefire, issued a warning in March that they would match the IRA "blow for blow" if republicans continued to attack mainland targets.

The senior security source expressed fears that the IRA will also use this summer's loyalist marching season in Northern Ireland to resume its campaign in Northern Ireland.

## Shocked Clinton faces dilemma over Adams

FROM TOM RHODES  
IN WASHINGTON

### POLITICAL REACTION

THE Manchester bombing has brought to a final impasse President Clinton's hopes of bringing peace to Ulster and left his White House yesterday desperately searching to bring renewed momentum to the process.

"Such viciousness deserves universal condemnation," said Mr Clinton in a statement of condolence to the victims. "The bombing underscores the need for all of us to join together to fight terrorism and violence in all parts of the world."

For many in the White House, however, his words merely emphasised the apparent futility of a peace process which the Clinton Administration has invested much for almost political capital.

News of the years. President Clinton came as his state visit to the end-

States. She said in remarks at the Irish Embassy she was "shocked, saddened and numbed" by news of the explosion. Mr Clinton and Mrs Robinson pleaded again with the IRA to restore the ceasefire.

After a frenzy of transatlantic telephone conversations between London, Dublin, Belfast and Washington, senior White House officials said the latest IRA outrage seemed yet another indication from hardliners that they wanted no part in the negotiations.

"It's left us with a predicament," admitted one official. "Other than offering words of comfort and commitment to peace what more can we do?"

Mr Clinton supports the views of the British and Irish governments that Sinn Féin must be barred from the talks until the IRA restores a ceasefire. Increasingly, how-

ever, the White House faces the question of how it should continue relations with Gerry Adams, the Sinn Féin leader.

He was first engaged by Washington in 1993, was granted a visa in 1994 and last year welcomed as a statesman at the annual St Patrick's Day celebrations in the American capital.

Relations cooled when the IRA shattered a 17-month truce in February but senior officials in Washington nevertheless have maintained contact with Mr Adams and again spoke to him this weekend.

"In a sense the situation now is the same as it was when the ceasefire was broken," said the official. "Adams is either in cahoots with the military wing in which case we should not deal with him, or he is ineffective in bringing Sinn Féin to the table so the

same question arises." Nancy Soderberg, director for Irish Affairs at the National Security Council, and Anthony Lake, the National Security Adviser, have little option other than to assume Mr Adams is as eager as they are to finalise a settlement in Northern Ireland.

British diplomats in Washington said last night there was no expectation that he would be prevented from travelling to the United States in the future and expected the

White House to maintain contact with Mr Adams.

"If he were to announce a ceasefire soon, it might suggest that he was in some way involved," he said. "And that might change the dynamics."

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It was like putting a jigsaw puzzle together, says surgeon who worked on injuries for seven hours

## Casualty needed 300 stitches to repair her face

BY KATE ALDERSON

A WOMAN caught in the Manchester bomb blast has had up to 300 stitches during seven hours of surgery and will require years of plastic surgery to correct extensive scarring.

The 42-year-old woman, who has not been named, was lucky to be alive, said Peter White, consultant maxillo-facial surgeon at North Manchester General Hospital. Mr White described the lacerations as the worst he had seen in 19 years and said a large "tongue of tissue" had been slashed from the woman's forehead by glass.

The married woman, who was conscious when she arrived in hospital, lost four teeth and had at least 30 splinters of glass and a piece of wood removed from her body. "If you touched her arm you could feel multiple pieces of glass. She had severe lacer-

### THE VICTIMS

ations to her forehead, upper and lower lip and around the right eye and cheekbone," Mr White said.

The woman underwent surgery on Saturday night and is recovering on a drip but is having difficulty speaking because her lips are extremely swollen. Mr White said: "The surgery to this woman's face was essentially putting a jigsaw back together again. I am surprised there were no fatalities." A second woman was operated on for 90 minutes for lacerations to her face. Staff said she was doing well.

More than 200 people were taken to hospital on Saturday and 14 victims remained in hospitals last night. Eight are in North Manchester General Hospital and five are being treated in Hope Hospital, Salford. A spokesman said a further 15 patients, suffering

mainly from shock, arrived for treatment at the hospital on Sunday night.

Of the five patients admitted to Hope Hospital John Hogan, 57, from Leigh, near Wigan, suffered facial injuries. Paula Bowness, 26, from Manchester, has facial lacerations. Sarah Banks, 31, from Eccles has a fractured skull and another woman, who does not wish to be identified, suffered leg injuries.

A fourth woman, June Clements, 51, from Swinton, was admitted to the hospital nine hours after the bomb suffering from a suspected heart attack. All five are described as stable.

Professor David Yates, in charge of the hospital accident and emergency unit, said the long-term psychological effects could prove worse than the physical injuries in the long term. "These are not like car accident casualties," he said. "There are people who realise there are some evil men around who actually wanted to kill them yesterday. They can't understand that and may get more concerned as time goes on."

Professor Yates said a psychiatric nurse would be checking on patients while they were in hospital. Some seemed remarkably robust though this could be bravado or a desire to get back to normal, he said.

One man remains in Withington Hospital, south Manchester, and is being treated for lacerations. His condition is described as stable.

The Duchess of Kent yesterday praised the bravery of victims when she made an informal visit to North Manchester General Hospital. The Duchess, who was in Manchester on an unconnected official visit, toured the wards to meet all eight victims. She spent 45 minutes meeting staff and patients and described the work of the emergency services and medical teams as "magnificent". She said: "Every member of staff here did the most extraordinary job. Innocent people were shopping and doing a day's work and suddenly something they think they'll never see happens. Yesterday was a horrid day for the North."

Kevin Mackway-Jones, an accident and emergency consultant at Manchester Royal Infirmary, which treated 70 of the victims said: "We were expecting a bad night in the city centre because of the England-Scotland match. Clearly it didn't happen as we thought because there isn't a city centre left."



Melanie Russell in hospital yesterday with her fiancé Michael Kilpatrick. She was knocked unconscious for 45 minutes by the explosion

## Pregnant woman feared blast had killed baby

STEPHEN FARRELL

A PREGNANT victim of the explosion yesterday condemned the IRA for trying to kill her unborn baby. She also criticised police for not clearing the area where she was shopping for baby clothes.

The blast threw Melanie Russell, 23, headfirst into a pillar and she was unconscious for 45 minutes. She is due to give birth in three weeks to a girl. Miss Russell described yesterday as an ambulance and could not feel the baby moving. Doctors considered an

emergency Caesarean but changed their minds when scans showed the baby's heart was still beating.

At home in Heywood, Greater Manchester, Miss Russell was being comforted by her mother, Linda, and fiancé, Michael Kilpatrick. She has a four-year-old son called William.

She and her mother were shopping in Church Street when the bomb went off. "I knew there was a bomb but we were told it was miles away on the other side of Manchester," she said. "I heard a bang and then felt the blast. It knocked me off my feet and I was thrown head forward. I remember

seeing a pillar coming towards me, then I hit it and blanked out. I remember coming round as an ambulance was about to put me in the ambulance. My first thought was of the baby. I couldn't feel her at all."

She was taken to St Mary's Hospital but did not know the baby was safe until doctors showed her its heartbeat on a monitor. She stayed in hospital overnight, with her fiancé, an unemployed painter, at her side.

She went yesterday as she attacked the IRA for targeting innocent people. "They are stupid, absolutely thick. What kicks do they get out of it? I

think they are crazy." She was also angry that she had been told by security guards and a bus driver that they would be safe where they were. "I would have thought that with the size of the bomb they could have cleared more streets than they did."

Miss Russell's mother Linda, a swimming pool cashier, injured her neck after being thrown backwards into the same pillar as she twisted round to protect her daughter. As people around them fled, staff from a record shop, whose bullet-proof windows survived the blast, brought them inside to await an ambulance.

## Music scholars go back to their practice sessions

BY KATE ALDERSON

STAFF and pupils at Chetham's School of Music, less than 500 yards from the heart of the explosion, were yesterday attempting to resume life as normal.

At the school, where some of the country's most gifted young musicians study, the sounds of piano practice drifted across the medieval quadrangle as staff and pupils cleared up the debris of broken glass and fallen ceilings.

Canon Peter Hullah is headmaster of the school, which was established in 1653 and turned into a specialist musical school in 1969. The school, which produces musicians of international standing, was determined to resume as normal a life as possible, he said.

On Saturday morning, many of the 235 boarders were helping host an open day for prospective pupils and were playing Richard Strauss's *Death and Transfiguration* in the school hall when the bomb alert was raised. They scattered, leaving their instruments on the floor. Most children had been evacuated before the bomb exploded. A 12-year-old boy suffered a wounded knee and received stitches in hospital.

The school's 15th-century buildings, which partially

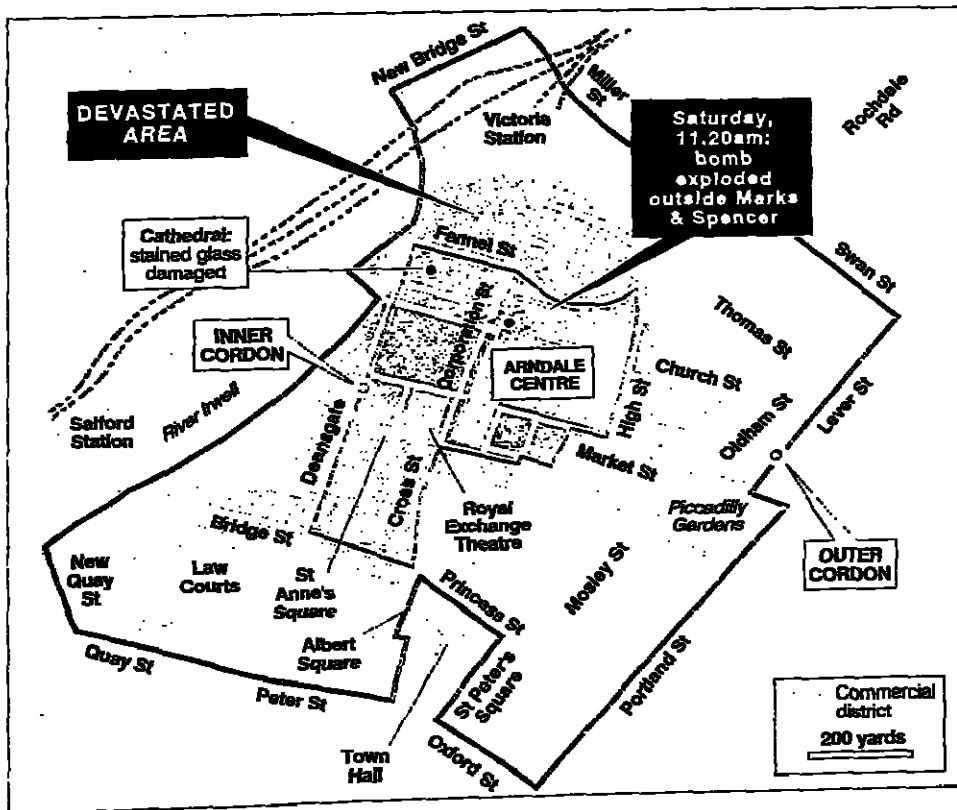
house the oldest public library in Europe, were relatively undamaged. However, a 19th-century wing where the boys sleep had most of its windows ripped out by the bomb. Ceilings crashed down and children are now sleeping in practice rooms.

"Some of the children were very upset, very distressed, but they have pulled together in the most remarkable way," Mr Hullah said. "Everyone is working together, saying that life must go on, and we worked until 2am on Sunday boarding up windows and making the place safe."

"We are in the middle of the security cordon, and we feel we are living in a bubble. The city is so silent and the night silence was only broken by the sounds of breaking glass. We feel that the place has been violated."

Kristian Andersen, 16, an organist, had been evacuated from a practice room. He spoke quietly about the explosion: "The blast was so big I went into shock for about an hour and felt completely numb, like I couldn't move."

"Some girls were crying, and the whole situation has taken a lot of getting used to. I just don't know how anyone could do such a thing."



## Police escort beef and bride to city centre wedding reception

A NEWLYWED couple went ahead with their hotel reception in the heart of Manchester after police allowed their guests through the security cordon. Staff at the Midland Hotel ensured police knew that guests would be arriving to celebrate the wedding of Justin Weidemann, 25, and Joanne Southworth, 23. Mrs Weidemann had been staying at the hotel on Friday but left the next morning for her wedding outside Manchester just as police broadcast the first warnings. A relative said: "We thought we weren't going to

make it to the hotel. They told us they were open, but that no one could get through. They got in touch with police and told them they were expecting a wedding party. The police were so helpful. They took us to the edge of the cordons. Hotel staff met us there and escorted us up to the hotel. "It was superb. The only problem was Joanne and Justin couldn't have the full red carpet treatment and had to come in at the back because the front of the hotel was damaged. Even the beef got a police escort. It had been searched

and then brought to the hotel with a police escort." The Midland Hotel said: "We weren't going to let the IRA spoil their big day. At first it was a total shambles because the false ceiling in our foyer collapsed and rained down like confetti. But the newweds and their guests made it. That was all thanks to some very nice policemen and women in Manchester." Joanne, who works as a legal secretary, was burst into tears as she arrived at the hotel on Saturday night. She said: "It's been a very tense day."

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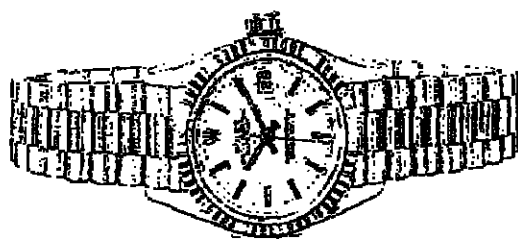
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## SECOND-HAND TOBACCO SMOKE IN PERSPECTIVE

# Life can't be free from risk. But you can decide which are the big ones.

Almost every day, it seems that one thing or another has been discovered to be some kind of health risk.

In one scientific study, even drinking ordinary chlorinated water was linked to cancer.

But as common sense suggests (and scientists confirm) not everything described statistically as a risk is a meaningful risk.

For example, lots of people have been persuaded that second-hand tobacco smoke is harmful.

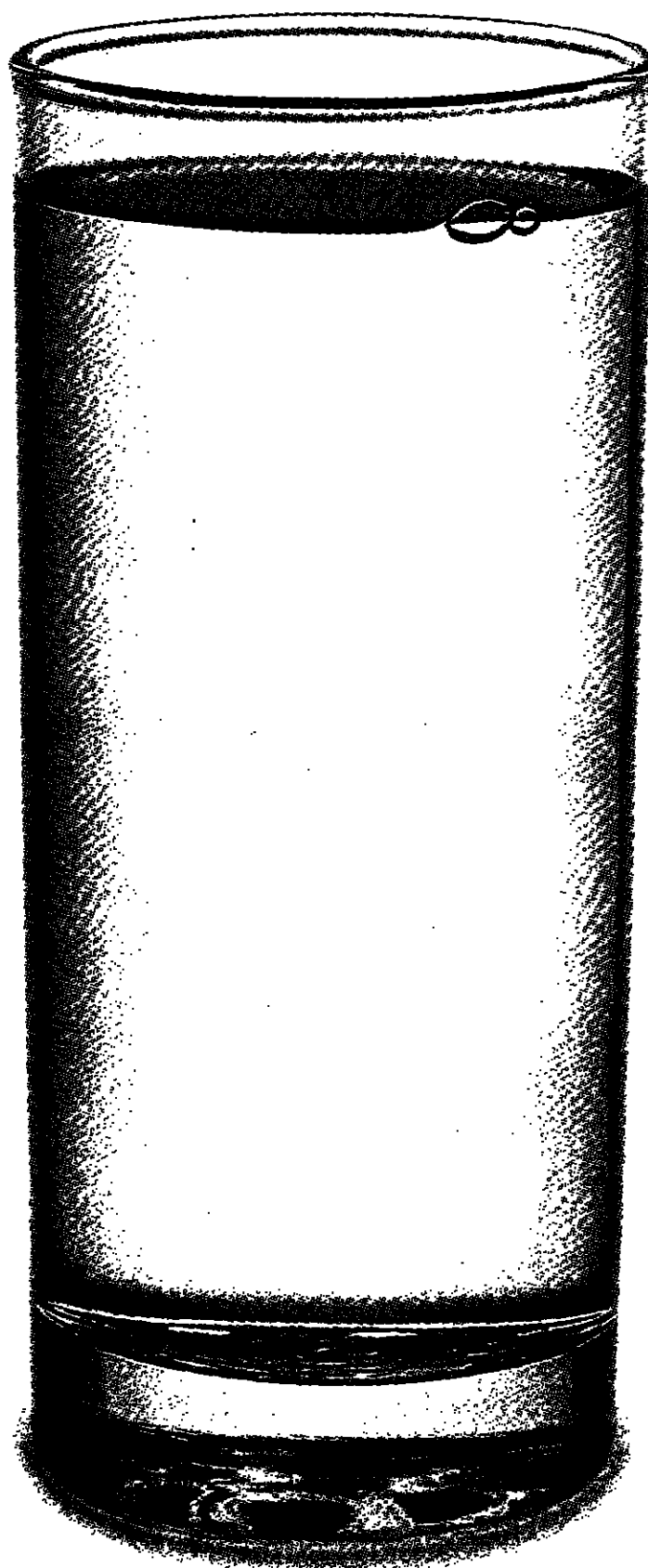
Not surprising, perhaps.

After all, we recognise that smoking itself is a risk factor for certain human diseases and that some people find second-hand tobacco smoke unappealing and unpleasant.

But what about second-hand tobacco smoke? Is it really a meaningful health risk to people who've chosen not to smoke?

Not, we think, if you look at the evidence.

The United States Environmental Protection Agency recently conducted a major review of studies on the risks of second-hand tobacco smoke to non-smokers. These studies typically involve non-smokers living with smokers over a long period, such as 20 years.



And this review put the risk of lung cancer from second-hand tobacco smoke at a level well below the risk reported by other studies for many everyday items and activities.

And below, in fact, the risk to health that one other study reported for drinking chlorinated water.

As the table below shows, many everyday activities have been statistically associated at one time or another with apparent risks to health.

But reputable scientists say that weak associations aren't necessarily meaningful.

So there's no big campaign to persuade you to stop drinking chlorinated water.

Nor is there any sound justification for a campaign against second-hand tobacco smoke.

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We'll send you the evidence about second-hand smoke.

We believe you'll find the case convincing.

Everyday Activities	Reported Relative Risk*	Reported Health Effect	Scientific Study Reference
Diet highest in saturated fat	6.14	Lung cancer	Journal of the National Cancer Institute, Vol. 85, p.1906 (1993)
Non-vegetarian v vegetarian diet	3.08	Heart disease	American Journal of Clinical Nutrition, Vol. 31, p. S191 (1978)
Frequently cooking with rapeseed oil	2.80	Lung cancer	International Journal of Cancer, Vol. 40, p. 604 (1987)
Drinking 1-2 glasses of whole milk per day	1.62	Lung cancer	International Journal of Cancer, Vol. 43, p. 608 (1989)
Eating one biscuit a day	1.49	Heart disease	Lancet, Vol. 341, p. 581 (1993)
Drinking chlorinated water	1.38	Rectal cancer	American Journal of Public Health, Vol. 82, p. 955 (1992)
Eating pepper frequently	1.30	Mortality	American Journal of Epidemiology, Vol. 119, p. 775 (1984)
Exposure to second-hand tobacco smoke	1.19	Lung cancer	U.S. Environmental Protection Agency (1992)
High vegetable diet	0.37	Lung cancer	International Journal of Epidemiology, Vol. 25, Suppl. 1, p. 32 (1996)
High fruit diet	0.31	Lung cancer	American Journal of Epidemiology, Vol. 133, p. 683 (1991)

\*Relative risk measures how much consuming, or being exposed to something, raises or lowers risk. According to the US National Cancer Institute... "In epidemiologic research, relative risks of less than 2 are considered small and are usually difficult to interpret. Such increases may be due to chance, statistical bias, or effects of confounding factors that are sometimes not evident."

## Philip Morris Europe S.A.

Second-hand tobacco smoke. Let's keep a sense of perspective.



# Top girls' schools threaten to expel Malvern

## Head's sudden resignation causes dismay

By JOHN O'LEARY, EDUCATION EDITOR

A LEADING independent girls' school faces expulsion from its professional association after the enforced resignation of its headmistress.

Dr Anne Lee, a businesswoman who had never taught before taking up the headship of Malvern Girls' College, left in April "by mutual consent". The Girls' Schools Association is angry that two heads have left the college unexpectedly in as many years. Technically, head teachers, rather than their schools, form the membership of the association.

The GSA and the Secondary Heads Association, Dr Lee's union, are demanding that formal employment procedures be established at Malvern before a new head is appointed. The two associations have told the school's governors they will advise

have become increasingly concerned about what they term the "transfer market syndrome" in independent schools.

The turnover in top posts has gathered pace as commercial pressures intensify and academic results assume greater importance for the recruitment of pupils.

If there is no agreement at Malvern, the college stands to lose the prestigious label of GSA membership. The association represents virtually all the leading independent girls' schools and parents regard membership as a guarantee of quality.

A small number of schools have lost membership of independent school associations in recent years but action against such a well-known one would be unprecedented. Established in 1893, Malvern is one of nine leading schools, including Roedean, Benenden and Wycombe Abbey, which meet separately as an inner circle of the chief girls' boarding schools.

The Headmasters' Conference, the GSA's counterpart for boys' and co-educational schools, came close to similar action last year when Tony Verity was suspended as the Master of Dulwich College, south London. The threat was lifted after meetings with the governors resulted in Mr Verity retiring early.

Nobody was available for comment yesterday at Malvern college, where boarding fees reach £11,700 a year. The governors have maintained a discreet silence throughout the dispute over Dr Lee's departure. She is on holiday in America and, under the terms



Dr Anne Lee, formerly a businesswoman, told the college at her emotional final assembly that the headship was the best job she had had



## Report says pupils are failing to grasp the basic rules of grammar

By JOHN O'LEARY

THE virtual disappearance of the teaching of formal grammar has left teenagers ignorant of the most basic parts of speech, according to a report published today.

Research for the Economic and Social Research Council found that secondary school pupils learn more grammar in foreign language lessons than they do in English. Although most have heard of nouns and verbs, they do not know what they are.

Children aged 13 and 14 in a representative sample of schools in the South of England showed "practical grammatical competence" in unscrambling jumbled sen-

tences. But few could explain the reasons behind the rearrangements.

The report of the project, investigating the impact of government educational reforms, says: "Most pupils knew the names of a few parts of speech (such as noun, verb or adjective), but few could provide a proper definition of what these terms meant. The researchers concluded that clear and coherent policy guidelines are urgently needed in this area."

Professor Martin Hughes of Exeter University, who chaired the research group, said: "The research showed that pupils were learning more about grammar in modern language classes than in

English, and they were not making connections between the two."

Recent reforms, including last year's review of the National Curriculum, have placed more emphasis on grammar and spelling. But Professor Hughes said that trends in the teaching of English over several decades had moved away from formal instruction in grammar. "Pupils' limited understanding of the grammar of their own language is a serious cause for concern."

A commentary on the survey, which was carried out by Professor Christopher Brumfit and Doctor Rosamond Mitchell of Southampton University says that English

and foreign-language teachers need explicit guidance about the aspects of grammar they should be teaching.

The research is part of a five-year project on the effects of the 1988 Education Reform Act. Among the other findings are that young children read to their teachers for only eight minutes a week on average.

Staff at a school near Gloucester claim to have found 13 errors in a report by school inspectors. They included naming the school as Churchdown Secondary School instead of simply Churchdown School. The inspectorate, Quality Assurance Consultants, has admitted nine errors and apologised to the school.

## Tory chiefs are urged to track down mole

Conservative MPs yesterday urged party chiefs to hunt out the "mole" who apparently leaked the party's election strategy to Labour.

A document said to disclose that the Tories intend to spend £10 million on a huge political advertising campaign was sent to Peter Mandelson, Labour's chief election strategist. It is reported to have arrived at campaign headquarters in a white envelope.

Sources at Conservative Central Office played down the likelihood of an internal leak, suggesting that a document might have been left on a photocopier. But the former minister John Birtcher said the mole had to be rooted out before more damage was done.

## Police search jet in murder hunt

A private jet carrying John Palmer, acquitted of smelting down gold from the Brink's Mar raid in 1983, was stopped and searched in France by police looking for Kenneth Noye — wanted for questioning over the M25 road-rage murder. The Learjet, belonging to Mr Palmer, a friend of Mr Noye's, was surrounded by armed police when it landed at Le Bourget airport in Paris to refuel, but there was no sign of Mr Noye.

## Nose ring leads to exam ban

A student at a Roman Catholic school was sent home shortly before she was due to sit an A level in maths because she was wearing a nose ring. Naomi Wright, 18, had already sat three A levels when she was asked to leave St Anthony's School in Sunderland. She will resit the exam in December but will lose her university place. Naomi, who claimed the ring was too painful to remove, said: "My hard work has gone down the drain."

## Ministers expect backlash on pay

The Government is bracing itself for a backlash from the public next month when MPs vote to approve pay rises for themselves of about £10,000 on their present basic of £34,000 a year. The Senior Salaries Review Body, which was asked by John Major to review MPs' and ministers' salaries, is meeting today to complete its report. Backbenchers are confident they have made a case for a 30 per cent rise.

## Honesty is the Glasgow policy

The most dishonest people in Britain are the citizens of Cardiff while those in Glasgow have a high degree of honesty, according to a test organised by *Readers Digest*, in which wallets containing £30 were dropped in the street. Almost 75 per cent of women who found the wallets returned them intact compared with 60 per cent of men. The unemployed and hard-up were more honest than the seemingly prosperous.

## Duke of York to board new ship as Number One

By MICHAEL EVANS, DEFENCE CORRESPONDENT, AND PETER FOSTER

THE Duke of York is to pursue his naval career with renewed vigour after the collapse of his marriage. Next month he will be promoted to second in command of one of the Royal Navy's top warships, HMS Cumberland.

The expected appointment follows reports last year that the Duke was prepared to sacrifice his career in the Navy in the hope of saving his marriage. In the past the Duke has admitted wishing he could spend less time at sea away from his young family. Now a Lieutenant-Commander, he is expected to remain in the Navy for some years and is likely to be promoted to Commander and then Captain.

As executive officer, the Duke will be known by the crew as Number One and be responsible for administration and discipline throughout the ship. He will also be in charge of combat operations and president of the officers' mess, known as the ward room. If

the Captain is injured or falls ill, the Duke will be expected to take command.

As a Lieutenant-Commander, the Duke earns an estimated £30,000 a year, in line with a Major's salary in the Army.

The Duke, 36, had a shore job as a senior pilot at 815 Squadron based at HMS Osprey in Portland, Dorset, while the details of his divorce, which became absolute last month, were finalised. He joined the Navy in 1979 as a midshipman, serving on HMS Invincible during the 1982 Falklands War, and he has already tasted full command of a warship as commanding officer of HMS Cottesmore, a 685-tonne mine counter-measure vessel.

HMS Cumberland is a completely different proposition. Weighing 4,300 tonnes and with a crew of 296, the Broadsword-class frigate is a frontline warship worth between £150 million and £200 million. As one of the Navy's

most advanced ships it is capable of matching anything afloat in the world today. Designed for anti-submarine operations, HMS Cumberland's armaments include the Goalkeeper rapid-fire gun for close-range anti-missile defence, as well as the Sea Wolf anti-missile system and the Harpoon anti-ship missile.

While serving as commander of HMS Cottesmore, the Duke revealed the loneliness he sometimes felt away from his wife and children. He spoke in an interview of the pleasure of "driving" a warship but said there were times he wished he were at home.

However, he said: "The most important thing about driving a ship and doing a job in the Royal Navy is the fact that you have to be seen to do it as a professional. You cannot be seen to do it as a part-timer."

"I don't believe I have been given this command [Cottesmore] because I am the Duke of York. I have been given it



Duke putting his career first after the divorce

because I am professionally capable — I hope I am professionally capable — of doing it," he added. Captain Tim Laurence, the husband of the Princess Royal, who is a former commanding officer of HMS Cumberland, is to become Commander in August of HMS Montrose, one of the new Type 23 Duke class anti-submarine frigates.

## Zinc lozenge will give sore throats the cold shoulder

By JEREMY LAURANCE, HEALTH CORRESPONDENT

SCIENTISTS are claiming victory against a medical condition that has caused untold human misery but hitherto has been treatable only with a hanky and a hot drink.

Researchers in America say that the virus responsible for the common cold can be halted with a zinc-based compound that is safe, simple and cheap. A study to be published in the US journal *Annals of Internal Medicine* next month suggests that the remedy will be superior to anything currently available. If taken as soon as a runny nose and sore throat appear, it can stop a cold in its tracks, the researchers claim.

Dr David Tyrell, former head of the Common Cold Research Unit in Britain, which was closed in 1990 after failing to find a cure after 30 years of research, said the finding could be a useful advance.

"If true, it will confirm what we found in experiments with

A British biotechnology company claims to have found a gene for multiple sclerosis, the degenerative neurological condition that affects 60,000 people in Britain. The gene is said to predispose carriers to develop MS but only in the presence of other, unidentified, factors. The firm from Poole, Dorset, says a test to identify carriers could be available in months.

zinc we conducted in the 1980s," he said. An effective treatment for colds has defied scientists because the rhinovirus which causes them has a protein coat which is constantly changing. However, in the past five years, researchers have uncovered the structure of the virus beneath its protein coat to reveal molecular "canyons" which allow it to attach itself to human cells in a lock

and key mechanism. By interfering with this mechanism, a treatment could be devised which would be effective against all strains of the virus.

A team led by Professor Sabrina Novick of Hofstra University, New York, claims that zinc ions administered in a lozenge — taken when the first signs of a cold appear — are taken up into these molecular canyons and prevent the virus settling in the nose and throat.

"The zinc typically reduces the duration of a cold by half, but if you detect the signs of a cold soon enough it can stop it very quickly," she was quoted as saying yesterday.

Professor Nigel Dimmock, head of virology at Leicester University, gave a warning that the effectiveness of any "cure" for the common cold could be shortlived. "Any biological entity tends to find a way round the barriers put in front of it. All viruses do this — mutants appear in no time."

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# THIS WEEK IN THE TIMES

**TUESDAY**

**WIN A HOLIDAY**  
A holiday for two at Costa Verde in Florida for the week.

**PLUS:** The Libby Purves column

**WEDNESDAY**

**FASHION**  
Student fashion: the good, the bad and the ugly

**PLUS:** Win a home office computer system worth £3,700, in Interface

**THURSDAY**

**FILMS**  
Nicolas Cage and Sean Connery in *The Rock*, and other films of the week

**PLUS:** The best of books

**FRIDAY**

**POP**  
Caitlin Moran on modern music and musicians

**PLUS:** Clement Freud and Valerie Grove

**SATURDAY**

**MAGAZINE**

**100 SUMMER WINES**  
Part 2: Top 20 buys at under £5

**PLUS:** Weekend, Car 96, 1015 for young Times readers and Vision, the 7-day TV and radio guide

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## Lord's Prayer change fails to attract MPs' amen

BY RUTH GLEDHILL, RELIGION CORRESPONDENT

CHRISTIAN MPs pledged last night to fight attempts by the mainstream churches to drop "temptation" from The Lord's Prayer.

Their campaign comes as a leading ecumenical group has proposed that the millennium be marked by substituting the line "Save us from the time of trial" for "Lead us not into temptation".

Already, some non-conformist churches are using the modern version and the Roman Catholic bishops of England and Wales have agreed to adopt it.

The battle is likely to be fiercest in the Church of England, where the *Alternative Service Book*, which came into use in 1980 alongside the 1662 *Book of Common Prayer*, is currently being revised.

Traditionalists oppose the new line because, although closer to the original Greek, it is such a long way from the familiar rendering of the world's best-known Christian prayer that they fear such a radical change will further alienate the many millions for whom the "Our Father" is the one remaining link with their baptismal faith.

Labour MP Frank Field said: "This is the dotiness one expects from these groups. The Lord's Prayer is about the last thing everyone knows. They are now going to go about making sure that most

people's last hold, their last touch with Christianity, is destroyed."

Harry Greenway, MP for Ealing North and convener of Conservative Christians in Parliament, said: "This is the prayer of Our Lord himself and in my view it should not be violated by trendies or busybodies or anybody else."

The Lord's Prayer has stood for 2,000 years. The language is beautiful and clear. The word temptation is specific and understandable to all.

The expression "time of trial" is fuzzy and the reverse of that. There is no case for people, well-meaning or otherwise, to meddle with this exquisite and sacred prayer."

The Church of England last attempted to remove "temptation" from The Lord's Prayer when revising the liturgy in the 1970s. The widely detested *Series Two* and *Series Three* used substitute lines comparable to that now being proposed.

In an attempt to see women become bishops in the Church of England, campaigners are to relaunch the Movement for the Ordination of Women, the organisation which successfully fought for women to be admitted to the 2,000-year-old men-only priesthood. The organisation wants to see women consecrated bishops to mark the turn of the millennium.



Francis Barrett yesterday outside his caravan home

## Traveller going for gold in Olympic ring

BY AUDREY MAGEE, IRELAND CORRESPONDENT

A BOXER who trains in a caravan is to become the first traveller to represent Ireland in the Olympic Games.

Francis Barrett, 19, one of 12 children, lives in a field on the outskirts of Galway. Eight years ago he became interested in boxing, joined a club and is now one of the 70 Irish athletes going to Atlanta.

"I think it's a great thing that somebody from the travelling community is going because travellers are discriminated against and this is a way of showing that we can do things too," he said.

There are about 22,000 travellers in Ireland. Chie Gillan, a Galway barber, saw boxing talent within the community and set up a club for

them. Most give up by their late teens, dispirited by the amount of training and discipline required. "But this fella was different. I knew he had something in him," Mr Gillan said.

Barrett has received more than £10,000 in sponsorship from the local council, banks and a rock band, The Saw Doctors. His parents, Margaret and Frank, will watch his senior light welter-weight matches on television powered by a generator. Mrs Barrett said: "I am proud of who he is and of what I am."

Barrett will have to fight six matches to win a gold medal. He said: "I'm not saying that I can win but I will give it my best shot."



# Chicago computer expert is the new Ian Fleming

By JOE JOSEPH

IN A bizarre twist, even in the eventful life of James Bond, Ian Fleming's literary executors have handed the job of shaping 007's future to an American computer-game designer who has never written a novel.

The decision has perplexed many Bond fans. Just when they thought that the world's most famous secret agent might deservedly be buying a Zimmer frame, 007 is packing up and moving to Chicago, the home of Raymond Benson.

The Texan-born Benson, 40, who wrote the *James Bond Bedside Companion* and could tell you whether Bond stirred his tea clockwise or anti-clockwise, has directed several off-Broadway plays but made his name and money from designing CD-Roms such as *Dark Seed II* and *Return Of The Phantom*. Is he the right man to carry Fleming's flame? "I'm shaken, but not stirred," said Robert Harris, author of *Fatherland* and *Enigma*. "The idea of taking a quintessentially British hero, with all the snobbery and style-consciousness of 1950s Britain, and handing him to someone in Chicago seems, to me, to be taking the concept of making a buck to a ludicrous degree. The joy of the Bond books is that they are of their time. They belong to a more glamorous age." Nor is



Raymond Benson, who will write a James Bond story even though he has never written a novel

Harris much thrilled by the fashion for hiring writers to pick up the pen of best-selling, but dead, authors: "I think it's a shame that Alistair MacLean or Ian Fleming or Jane Austen can't rest peacefully in their graves."

Benson says his debut stab at emulating Fleming, expected next spring and still untitled, will be "set in Hong Kong, on the eve of the handover to China on July 1, 1997. The story will involve triads and M will be a woman."

Isn't James getting a bit creaky in the bones for all this lark? "We never say how old Bond is. We've picked him up intact from the 1960s. In my mind he's 45, but we never

state that. He's going to know everything that's happened in the world since the 1960s, but he hasn't aged," said Benson.

Benson isn't treading on virgin ground. In 1968, four years after Fleming's death, Sir Kingsley Amis wrote a Bond novel, *Colonel Sun*, under the pseudonym Robert Markham. Then Bond was returned to his literary tomb until 1981, when John Gardner wrote the first of 14 Bond novels. He also wrote two novelisations of Bond films, *GoldenEye* and *Licence To Kill*. Ian Fleming managed only 12 novels and two collections of short stories. When Gardner decided last year that he was running out of faux-Fleming steam, Fleming's es-

tate turned to Benson. Why? Peter Janson Smith, Fleming's literary agent in the Fifties and Sixties and now head of Glidrose Publications, which owns the copyright in the James Bond novels, said: "It was important, provided the guy can write — and Raymond can write — to have somebody who knew what we want, and what the public wants, and will get the facts right."

"Raymond understands Bond. He knows the Fleming books so well. He's not trying to Americanise him. It's not so much a sequel as new Bond adventures."

Jeffrey Archer, the part-time novelist, is unconvinced: "Ian Fleming is a macho Noël Coward and there are no macho Noël Cowards in Chicago. Chicago wouldn't have been my first choice."

Would he like to have been asked? "It's just not me," he says. Then who? "I would say Alan Clark. He has that aristocratic aloofness, thinks everyone's slightly below him, as we are, of course."

Malcolm Bradbury, Professor Emeritus of American Studies at the University of East Anglia, also needs persuading: "It's very hard to follow Ian Fleming. There was the one by Kingsley Amis and several by John Gardner. None has really taken off. That's the trouble with sequels. It's very hard to carry on the spirit."



Victims of the Derbyshire aircraft crash: from left, Elizabeth Skupien, Mary Jane Smith and Joanne Smith

## Three girls killed in birthday flight

AIR accident investigators yesterday removed the wreckage of a light aircraft which crashed killing a publican, his two daughters and one of their friends.

The four-seater plane came down in a rocky field a few yards from warehouses on the Staden industrial estate, near Buxton, Derbyshire, on Saturday.

Joseph Smith, 45, a publican, who was piloting the aircraft, his daughters Joanne, 12, and Mary Jane, 11, and their friend, Elizabeth Sku-

pien, 11, were killed instantly. The trip had been intended as a treat to celebrate Mary Jane's birthday.

Paula Fletcher, a friend of the Smith family, said that Mr Smith had planned a home-town fly-past. Mrs Fletcher, 32, a housewife and mother of four, said: "My two eldest children go to the same school as Mary Jane and she was telling all her friends about the treat in the school yard on Friday."

Analysts from the Air Accident Investigation Branch re-

moved the wreckage of the plane to begin their investigation. They will attempt to rebuild the aircraft to help determine the cause of the crash.

Police say the aircraft, which was hired from Tatenhill airfield, near Burton upon Trent, Staffordshire, was seen circling the area minutes before the accident. Detectives are studying reports that the engine spluttered and cut out seconds before the crash.

Mr Smith ran the White

Lion pub in Buxton, where he lived with his daughters and his wife, Anne. The pub was closed yesterday.

Gary Peacock, 49, the acting headmaster of Buxton Junior School, said: "All these three young girls were the liveliest, most intelligent ladies I have ever had the privilege to teach. We shall all miss them terribly, and how the children are going to cope I don't know."

Elizabeth Skupien's family live at Wath upon Dearne, near Rotherham, Yorkshire.

## Improved diagnosis helps to combat disease that silenced jazz legend



Ella Fitzgerald: diabetic

EVEN those of us who are almost tone deaf could appreciate that Ella Fitzgerald had a remarkable voice. In the 1950s we bought such records as *On the Sunny Side of the Street* as avidly as our more gifted contemporaries.

Ella Fitzgerald was never very slim and, in her later years, she was distinctly overweight. She developed diabetes, together with most of its more deadly complications. When diabetes comes on after the age of 30 it is often associated with obesity.

Non-insulin-dependent dia-

betes, the type from which the singer apparently suffered, can in its initial stages usually be treated with tablets rather than insulin injections. Insulin-dependent diabetes is often thought of as more serious because without the necessary insulin injections, it can rapidly be fatal. Miss Fitzgerald's medical problems over the last few years illustrate clearly that the complications of inadequately controlled non-insulin-dependent diabetes can be very damaging and, in time, lethal.

The most dreaded compli-



### MEDICAL BRIEFING

Dr Thomas Stuttaford

cations of diabetes are those affecting the retina (in her later years Miss Fitzgerald was nearly blind), the coronary arteries (she had to have a heart bypass in 1986) and peripheral blood vessels (the

singer had to have both legs amputated because the arteries to the lower limbs had become occluded).

The singer was unlucky because in her case diabetes was diagnosed before treat-

ment was as good as it is today. But if a happier outcome in cases of diabetes is to be achieved, prompt diagnosis and skilled treatment are essential.

Early diagnosis is achieved when people are alert to the implications of having a demanding thirst accompanied by a constant desire to urinate. Weight loss is always an obvious and early sign in patients with insulin-dependent diabetes. However, it is not always realised that the unexplained loss of weight also occurs in previously

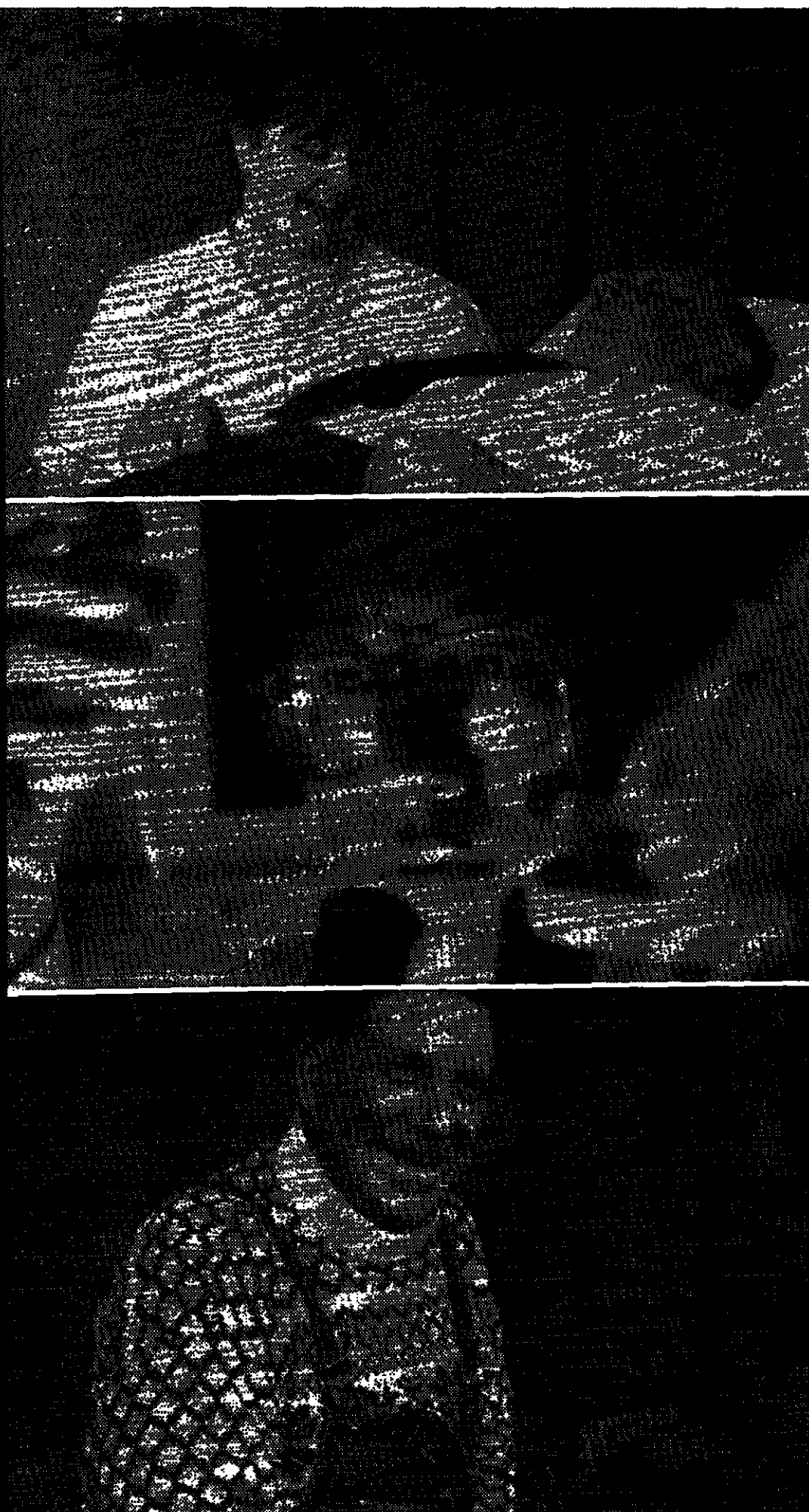
obese people who have non-insulin-dependent diabetes. Frequently they retain their appetite even if they lose weight. Many patients with diabetes, particularly if they are women, suffer from recurrent severe thrush.

Miss Fitzgerald was hardly alone in facing her cardiovascular troubles. A recent survey published in the *Postgraduate Medical Journal* showed the likelihood of a diabetic dying from heart disease was seven times greater than if they had been non-diabetic. The statistics are even

worse if the diabetic has high blood pressure and evidence of kidney disease. In these cases the chances of developing heart disease are 40 times greater. The most damaging association in diabetic patients is when the heart is overstrained. Miss Fitzgerald first had signs of serious heart failure more than 11 years ago. Her survival for so long afterwards does credit to her determination and her doctors' skills.

Benny Green, page 19  
Obituary, page 23

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to  
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LUXEMBOURG, LUXEMBOURG	LUF 4,500
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## Spectre of CJD plague fades

By JEREMY LAURANCE  
HEALTH CORRESPONDENT

THE threat of an epidemic of Creutzfeldt-Jakob disease caused by beef infected with BSE is receding, latest figures indicate.

Forty-six suspected cases were referred to the National CJD Surveillance Unit in Edinburgh in the first five months of the year, only slightly up on previous years. The figures will be published by the Government this month. At that rate this year's total will be 110, compared with 79 in 1995 and 115 in 1994. At least five of the 46 are suspected of being the new variant linked to BSE in cows.

Although many suspected cases turn out not to be CJD — in previous years only about half have been confirmed as genuine — a big rise in referrals would have been seen as confirmation of an impending epidemic. Last March, when government scientists first announced a likely link between BSE and CJD, some scientists predicted up to 500,000 deaths.

Dr James Ironside, the consultant neuropathologist at the surveillance unit who first identified the new variant said the chances of a devastating epidemic reduced with each month of low referrals.

"But the fact that we have not seen a huge increase in referrals does not mean we won't see an increase in cases over the next few years and it does not weaken the hypothesis of a link between BSE and CJD," he said.

### CASE HISTORY

Suspected cases referred to the National CJD Surveillance Unit in Edinburgh:

1990	52
1991	75
1992	96
1993	78
1994	115
1995	79
1996 (to May 31)	46

## Beef crisis threatens to wreck Florence summit

By PHILIP WEBSTER IN LONDON AND CHARLES BREMNER IN ROME

HOPES were fading yesterday of a deal early this week to prevent the European summit in Florence being disrupted by the row over British beef.

Senior ministers accepted that it was increasingly likely that the issue, if it were to be settled soon, would have to be resolved by heads of government meeting in Italy on Friday and Saturday.

Malcolm Rifkind, the Foreign Secretary, meets fellow ministers in Rome today, when his Italian counterpart Lamberto Dini will stress the need for an agreement that will prevent the weekend's twice-yearly summit being wrecked.

But British government sources were playing down the likelihood of substantial progress before tomorrow's

meeting of the European Commission, which will take a view on the "framework" document setting out guidelines for a phased end to the ban.

In Germany today Tony Blair, the Labour leader, will tell Chancellor Kohl that the ban is not justified and will risk upsetting the Germans by refusing to criticise the Government's policy of non-cooperation. Mr Blair and his colleagues are paving the way for a withdrawal of support for the Government's position by insisting that there should be a clear timetable for the ending of the ban.

There is still a yawning gulf between Britain's demand for a guaranteed end to the ban and the Continental states' desire to offer little more than a statement of good intentions.

At the heart of the effort is a five-stage framework which Britain wants the other states to endorse. This lays down steps, without dates but with detailed scientific controls, for resuming exports of various categories of beef.

Britain and the Brussels Commission were hoping to give the scheme weight with the imprimatur of the EU's national veterinary authorities, but this now appears unlikely. The EU Standing Veterinary Committee, the body of national officials which governs the health side of farm trade, made clear over the weekend that it was too early to declare an opinion on the framework. The committee meets again on Wednesday, possibly to approve Britain's BSE eradication pro-

gramme, but it will probably be left to the EU leaders to give a political endorsement to the British framework.

The Commission is expected to provide an outline accord in Strasbourg tomorrow. It remains unclear, however, whether this would be enough to satisfy Britain's demands for a "bankable" promise on lifting the ban.

Mr Major and his ministers will not decide upon tactics for Florence until the Cabinet meets on Thursday, informed sources said yesterday. One senior official said that the Government would not settle for half measures and the prospect of obstructionist tactics at Florence remained live. "We are in for a week of very hard pounding," he said.

Jacques Santer, President of the Commission, insisted on Saturday that there was no question of allowing Britain to take the summit hostage. "Our heads of state and of government will not let themselves be cornered by a crisis which is totally foreign to the agenda," he said in Madrid. He dismissed talk of any rapid return of British beef to the market. Any deal between Britain and the EU would have to take account of the serious health implications of British beef.

Britain has made clear that, failing an agreement on beef, it will not allow business as usual at Florence, where the top priorities are the fight against unemployment, more steps towards monetary union and a progress report on the Intergovernmental Conference (IGC). Mr Rifkind said beef would be the biggest crisis facing the Community, so Britain would expect the leaders to spend their time trying to resolve the issue.

The Austrian Government called on Britain last night to end its blockade of European Union business, warning that the move endangered European integration. Chancellor Franz Vranitzky and Vice-Chancellor Wolfgang Schüssel said in a statement: "The freezing of the decision-making process contravenes the spirit of co-operation and constitutes a serious setback for European integration."

George Brock, page 12  
Peter Riddell, page 20

## Heseltine history lesson rallies pro-Europeans

By PHILIP WEBSTER

MICHAEL Heseltine stepped up the fightback by Tory pro-Europeans yesterday with a warning that talk about withdrawal from the European Union would damage the Tories and increase the prospect of a Labour Government.

The Deputy Prime Minister accused Baroness Thatcher, who angered the Government last week by giving money to Bill Cash's European Foundation, of "inconsistency" over Europe.

He said on BBC Television's *Breakfast with Frost*: "She took us further and deeper into Europe than any leader of this country has ever done. She sent Lord Cockfield to Brussels with express instructions to create a framework of rules, regulations which would bind us into a common behavioural pattern. And then she led us into the exchange-rate mechanism. That is what happened, you cannot rewrite history."

Mr Heseltine's remarks suggest that the Cabinet's pro-Europeans are anxious about increasing talk of EU withdrawal. Both he and Malcolm Rifkind, the Foreign Secretary, speaking in another BBC



Call for unity: Michael Heseltine accused Baroness Thatcher of inconsistency over Europe

interview, ruled out the idea of a referendum on Britain's relations with Europe — the central demand in Mr Cash's Bill that was backed by nearly 80 Tory MPs last week.

Mr Heseltine said: "We have set out our position on the referendum and that will remain our position throughout the election... the essential interests of this country are inextricably interwoven with the European Union. We can therefore only influence those self-interests if we are in the negotiating fora of Europe.

at the heart of Europe. The second thing to realise, and this is particularly true of those who are nibbling at the edges of moving us out of Europe, is that they damage the Conservative Government and increase the prospect of a Labour Government, which would sell out the safeguards which John Major negotiated."

Mr Heseltine backed Mr Major's call for unity. Disunity, he said, had helped to keep the Labour Party out of power for a generation.



Matt O'Donovan outside County Hall, the building once at the heart of London

## Once proud GLC ends life as answerphone message

By IAN MURRAY

THE last member of the 38,000 staff who once ran the largest local authority in the world hands over his job to an answering machine at the end of the month.

The recorded Irish voice of Matt O'Donovan will be all that remains of the London Residuary Body, which inherited the assets and debts of the Greater London Council a decade ago.

Mr O'Donovan, 58, joined the clerical staff of the GLC

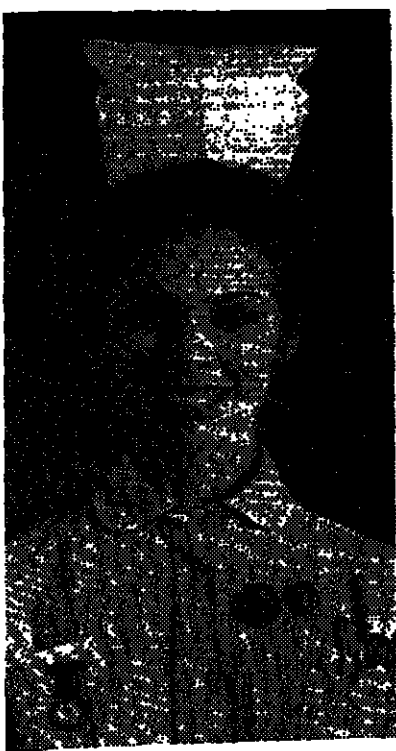
in 1966, a few months after the authority was set up, and worked his way through the ranks. "You felt at the centre of things, doing important work helping to run a great city," he said. At its height, the GLC employed 20,000 with a further 18,000 on the payroll of the Inner London Education Authority (Ilea).

As a senior finance officer, Mr O'Donovan was one of only 300 council staff transferred to the residuary body with the task of selling £580 million worth of capital as-

sets and collecting £230 million in outstanding revenue. The team worked in County Hall until Ilea was abolished in 1990 and the remaining few moved across the river to an office in the Temple.

As business was completed, the staff shrank until Mr O'Donovan was the only one left. He was given a desk in Kensington and Chelsea Town Hall and in March completed his work. Now, he says, staff on other councils will have to deal with any outstanding matters.

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# MORE HEALTH CUTS

See page 11

## First Lady accused of blocking Foster suicide investigation

FROM TOM RHODES IN WASHINGTON

THE ghost of Vincent Foster returns to haunt Hillary Clinton today in a long-awaited Whitewater report which claims that the First Lady deliberately restricted the federal investigation into her close friend's death.

A draft of the Senate Whitewater Committee document, to be released in full tomorrow, concludes that Mrs Clinton directed her aides to prevent any examination of possibly damaging documents concealed in the office of the deputy White House Counsel at the time of his death in July 1993.

"The evidence strongly suggests that Mrs Clinton, upon learning of Mr Foster's death, at least realised its connection to the 'Travelgate' scandal involving the dismissals of White House Travel Office staff, and perhaps to the Whitewater matter, and dispatched her trusted lieutenants to contain any potential embarrassment or political

damage," it says. "The events described in this report and summarised in this conclusion reveal a concerted effort by senior White House officials to block career law enforcement investigators from conducting a thorough investigation of... the first suicide of a very senior US official in almost 50 years."

Before his body was found in Fort Marcy Park outside Washington, Foster, a close personal friend from Arkansas, had been working on the two most sensitive political issues for the Clintons: their involvement in the failed Whitewater land venture and the summary dismissal of seven Travel Office officials.

The report says Margaret Williams, Mrs Clinton's chief of staff, and Susan Thomases, a lawyer and trusted confidante, had acted as key agents in handling Foster's papers and had access to them. Mrs Williams is deemed to have searched his office at the

behest of Mrs Clinton. Although much of the report has already been revealed at various stages of the Whitewater investigation, it nevertheless offers the most damning assessment yet of Mrs Clinton and her aides. Never before in American history has a congressional committee so actively and aggressively decided to challenge a First Lady's propriety.

The report coincides with the opening today of an embarrassing trial in Little Rock at which President Clinton again has been asked to provide videotaped testimony. The case involves two Arkansas bankers charged with political corruption during his tenure as Governor.

At the same time the White House faces controversy over the improper collection of FBI files by the security office to the sexual harassment complaint against the President by Paula Jones, a former Arkansas state employee.



Falling in love: Wang Yongli parachutes in tandem with his Chinese bride, Sheng Jun, after exchanging wedding vows 5,000ft above Peking at the weekend

## Terror killing puts pressure on Netanyahu

FROM CHRISTOPHER WALKER IN JERUSALEM

LAST-MINUTE attempts by Benjamin Netanyahu, the Israeli Prime Minister-elect, to put together a coalition in advance of this week's opening session of the newly elected Knesset were overshadowed yesterday by more terrorist violence.

An off-duty Israeli policeman was shot dead and his wife wounded at a shop in the occupied West Bank. Their toddler son, waiting in a car outside, was not injured.

As the political horse-trading continued unabated in Jerusalem, with Mr Netanyahu's potential Cabinet members squabbling over portfolios, the latest violence increased pressure on him to inaugurate harsh security policies against the Palestinians.

The daylight attack by a lone Palestinian gunman came only eight days after two Jewish settlers were killed in Israel in a drive-by shooting and at a time when the Israeli media are still discussing what action Mr Netanyahu can take to avert mounting Hezbollah violence in occupied southern Lebanon. Last week it claimed the lives of five Israeli soldiers, leaving eight others injured.

Yesterday's killing in the Samaritan village of Bidya, not far from the Jewish settlement town of Ariel, put pressure on Mr Netanyahu to come up with a quick response once his new Government has won its vote of confidence. On the window of the murdered policeman's car, outside the shop, whose floor was covered with his blood, was a pro-Netanyahu election sticker.

Mr Netanyahu has repeatedly made clear that he does not intend to return the occupied Golan Heights, seized from Syria in 1967, or Arab east Jerusalem, captured from Jordan in the same year.

El Nabulsi Yasser Arafat, the President of the Palestinian Authority, has freed Jafar Mansour, a Hamas leader arrested during a crackdown on the militant Islamic movement after its suicide bombers had killed 59 people in Israel. (Reuters)

## Big chief of British Airways speak with strange tongue.

When Lufthansa and United Airlines recently tried to form a much smaller 'code-share alliance', Robert Ayling, the Chief Executive of BA objected to and criticised their application in the Financial Times.

"I'm interested to see how the justice department deal with the application."

"What Lufthansa and United want to do is reduce the level of competition by relaxing the anti-trust law."

"The justice department is required to promote competition."

Robert Ayling

If Mr Ayling was so opposed to this 'alliance', why is BA now trying to do a much more wide ranging and anti-competitive deal with American Airlines, and asking for immunity from the US anti-trust laws?

As BA's chief lawyer said "Surely it has been American doctrine since the turn of the century that truly free markets require full and indeed rigorous application of the anti-trust laws."

But the truth is, the proposed British Airways and American Airlines 'alliance' will mean monopolistic domination of North Atlantic routes.

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Travolta: script row

### Travolta is sued for leaving film

Los Angeles: John Travolta is being sued for "millions of dollars" by the makers of Roman Polanski's latest film after leaving its Paris set and flying home to Los Angeles (Giles Whittell writes).

Travolta, promised \$17 million (£11 million) for his role in *The Double*, walked off the set last week, days before filming was due to start. He claimed at first to have rushed to the bedside of his four-year-old son, who was briefly admitted to hospital, but has since admitted having differences with Polanski over the script.

The pair are no longer on speaking terms, sources say, after Travolta insisted on rewriting the screenplay.

On the crest of a remarkable comeback after such hits as *Pulp Fiction* and *Get Shorty*, Travolta had been promised final approval of the script only to find it substantially altered on his arrival in Paris, his lawyer said. He has been replaced by the comedian Steve Martin — a snip at \$12 million.

### Unabomber suspect's family snub

FROM QUENTIN LETTS IN NEW YORK

THE suspected Unabomber, Theodore Kaczynski, 54, showed signs of unusual behaviour even as an infant and appeared to have an unrelenting streak, his mother recalled yesterday.

Wanda Kaczynski, 79, whose older son "Ted" was arrested at a remote Montana cabin in April, recalled an episode when he was nine months old and was taken to hospital for treatment for a rash. Not only did his eyes bulge in fear of the doctor's hands, but after a week in quarantine he ignored his mother. Whereas many children might have welcomed being back in a mother's arms, Ted would not look her in the eyes and persisted with the snub.

Four years later, when he was shown a photograph of the hospital ward, he again reacted in a hostile manner. "He glanced at it and looked away," said Mrs Kaczynski in an interview with *The Washington Post*. "I thought 'Oh my God, he's having the same feelings'."

Mrs Kaczynski, her maternal instincts battling against a sense of civic duty and the weight of evidence now linking her son to the Unabomber's murderous campaign, said: "I just can't convince myself that he could have done it."

"I ponder endlessly over it. What could I have done to keep him out of the wilderness? What could I have done to give him a happier life? And yet, there were so many happy, wonderful times."

### Vatican defeated on abortion rights

FROM ANDREW FINKEL IN ISTANBUL

WOMEN'S rights activists claimed victory last night in a final showdown at the Habitat II summit in Istanbul.

Last-minute attempts by the Vatican in alliance with ultra-conservative Islamic states, including Sudan and Iran, failed to remove from the final agenda mention of an obligation by governments to provide women with access to "affordable healthcare services, including reproductive healthcare" — understood as a reference to birth control services and abortion.

"Istanbul goes even further than the Peking summit in recognising gender equality," said Bella Abzug, the American feminist writer who campaigns through the Women's Environment and Development Organisation. Her reference was to items in the final conference document that

women should enjoy equal rights of land tenure and inheritance.

"All the actors have to have a piece of the follow-up," said Wally N'Dow, the Habitat II secretary-general, and head of the UN Centre for Human Settlements, summing up the summit. He said that if governments diverted just 5 per cent of their military budgets into "the new human security" over the next ten years, the world would be able to start addressing the problems of massive urban growth.

The final Istanbul Declaration on Human Settlements, approved by the 171 nations represented, is a charter to the 100 million people worldwide without adequate shelter and an endorsement of a detailed global plan of action to cope with the rapid expansion of cities.



THE TIMES MONDAY JUNE 17 1996

# Kremlin rivals seek allies ahead of second round

FROM RICHARD BEESTON  
IN MOSCOW

EVEN before counting began in yesterday's Russian presidential elections, candidates were turning their minds to the likelihood of a second round run-off vote in the coming weeks.

Opinion polls, confirmed by exit polls last night, showed that none of the ten candidates is popular enough to win more than 50 per cent of the vote, the minimum required for a first-round victory.

There is consensus that President Yeltsin and Gennadi Zyuganov, the Communist Party challenger, are far ahead of the rest of the field and will meet in the run-off, which has been scheduled tentatively for July 7.

However, that does not mean that the defeated candidates will retire quietly. It is now widely accepted that whoever has secured third place will be in a powerful position to determine the outcome of the second round.

"There are many possible scenarios for us to study," said Sergei Filatov, one of Mr Yeltsin's re-election managers,



who predicted that a new campaign strategy would be drawn up as soon as the full results were known.

Some presidential hopefuls, including Mikhail Gorbachev, the former Soviet leader, are not expected to attract enough voters to be of any political consequence to the second round. But others receiving up to 10 per cent of the popular vote could help to determine Russia's future if they decide to throw their weight solidly behind one of the two main candidates.

Both Mr Yeltsin and Mr Zyuganov have been flirting openly with figures such as Aleksandr Lebed, the retired paratroop general, Grigori Yavlinsky, leader of the liberal Yabloko bloc, and Vladimir

Zhirinovskiy, leader of the ultra-nationalist Liberal Democratic Party.

General Lebed, a tough veteran of the Afghan war, has seen his popularity rise sharply over the past few days, thanks to his strong "law and order" campaign and his reputation for honesty. He has held numerous contacts with President Yeltsin, raising the prospect of a political alliance. He might be offered the powerful post of Defence Minister in return for supporting the Kremlin chief.

Mr Yavlinsky has already set out his terms for backing President Yeltsin — namely the removal of hardline ministers from the present Government and his appointment as Prime Minister. However, the young Harvard-educated economist may have committed a serious tactical mistake by opening negotiations with the Russian leader too early. Mr Yavlinsky's room for manoeuvre is also limited by the fact that his reformist supporters may find themselves with no option but to support President Yeltsin, assuming he faces the Communist challenger in the second round.

As ever in Russian politics, the most unpredictable factor is Mr Zhirinovskiy, whose popularity appeared to be waning but who has performed far better than anticipated. The ultra-nationalist firebrand is deep into negotiations with Mr Zyuganov to form an alliance in the second round, although seasoned observers believe that his temperament and unpredictability make him as much of a liability as an asset. He has declared that he has been offered the post of Prime Minister in a Communist-led Government — a deal which Mr Zyuganov has denied.

Whoever emerges as the kingmaker may one day be perfectly placed to take the throne himself. Even President Yeltsin has hinted that one of his present rivals will eventually become his heir, possibly General Lebed.

**□ Floating voters:** Cosmonauts Yuri Onufrienko and Yuri Usachev cast their ballots from the Mir spacecraft through a proxy, Cosmonaut Aleksandr Poleschuk, who spent several months on Mir in 1993. The two would not say for whom they voted. (AP)



Russian football supporters, in Britain for the Euro 96 championship, vote at the Russian Embassy in London

## Zyuganov looks to provinces as capital opts for status quo

FROM THOMAS DE WAAL  
IN MOSCOW

QUOTING the proverb that "you shouldn't change horses in midstream", Yevgeni Potapov emerged from the mint-green school that served as polling station No. 2119. Like the majority of Muscovites, he was voting for Boris Yeltsin, but without much enthusiasm and as the lesser of two evils.

Under a light patter of rain voting was slow, despite efforts by the Moscow authorities to lure out the voters with free travel on the metro all day. There was only a handful of customers at the stall set up

### AT THE POLLS

frequently accused of wanting to rig the vote.

"These modern democrats are more similar to the Bolsheviks in 1917 than any Communists I know," said Mr Zykov.

Unfortunately for Mr Zykov, his candidate was doing badly. Moscow as a whole has grown prosperous over the past five years and even this relatively poor district was backing Mr Yeltsin.

"Who else is there?" said Polina Kozlova, a frail pensioner. "I get enough bread to eat. I get enough to drink. That is all I need."

In three polling stations across Moscow, 59 out of 100 voters questioned said they were supporting Mr Yeltsin. That figure emphasises the gulf that has opened up between the capital and the provinces, where Mr Zyuganov is expected to do well.

Voters were earnest, talking about their democratic rights with a seriousness that is rarely found in the West. The Yeltsin supporters tended to be of a sunnier disposition and found time to stop and chat. The Zyuganov voters were more laconic and suspicious of a foreign reporter.

The Yeltsin campaign has made a strong effort to overcome young people's political apathy with special advertisements and pop concerts. It had worked with Katya Oplennina, a 22-year-old mathematics student.

All that active propaganda had its influence on me," she said. "I watched television a lot."

Only one student, Valeri Protashkin, an economics post-graduate, confessed that he had voted Communist out of hatred for Mr Yeltsin. But he said he cared more about the football match that evening.

"We know who is going to win this election," he said. "But there it is all to play for. They still have a good chance of winning against the Germans."



Yeltsin's wife, Naina, votes

in the school hall selling champagne and sausages.

"It is summer," said Valeri Telepnev, the electoral official in charge of the polling station, hopefully attributing the modest turnout to dacha dwellers, who were out digging their vegetable patches. "More people will come in around seven o'clock."

Dmitri Zykov, an observer for Gennadi Zyuganov, the Communist Party candidate, lurked at one end of the hall, checking that no one was agitating for Mr Yeltsin. One of the curious aspects of this campaign is that the Communists have made themselves the guardians of democracy, while the Yeltsin camp is

## Soviet heartland loses faith in past

FROM ANATOL LIEVEN IN TULA, RUSSIA

A FEW posters of faceless candidates were all that remained visible of the presidential election campaign in Tula this weekend — faceless because in most cases the faces had been scratched out. Beyond this, there were few signs of electoral passion in this central Russian city, and

### CITY PROFILE

the bulk of the population headed for the polls with apparent resignation.

Tula, 100 miles south of Moscow, might have been expected to be a Communist stronghold: it is a military industrial centre, home of the Kalashnikov automatic rifle, and centre of a conservative farming region. As such, it could once command all the financial favours the Soviet State had in its seedy store.

But over the past four years orders from the Defence Ministry have shrunk to a trickle, and pay at the arsenal is three months in arrears. Despite

such factors in the Communists' favour, only 22.5 per cent of voters supported them in December's parliamentary elections — the national average.

Yeliseveta Andreyevna, a scientist, said: "I will vote for Yeltsin because the others are even worse. I don't hope for anything from him but, if things stay as they are, life is bearable. Under the Communists, things could get worse."

The local political establishment is led by the Governor, Nikolai Sevryugin, a former collective farm director, and is made up overwhelmingly of former Soviet officials. They have profited mightily from the changes of the past few years. Mr Sevryugin's wife is a director of a local private bank, and the whole local administrative elite is closely intertwined with local banking and business interests. In the words of Aleksandr Drygalov, a local newspaper editor: "It is a tight, friendly little oligarchy, held together by bonds of solid self-interest."

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# Blair holds centre stage in Kohl's monetary union show

PEOPLE in Westminster should not delude themselves that the rest of Europe is holding its breath while Britain's political class debates whether EU membership is worth the candle or not. While beef and possible British withdrawal may hog the headlines at the Florence summit this week, across the Channel they are more interested in Tony Blair.

Nowhere is the curiosity more intense than in Germany. The Labour leader arrives in Bonn today to see Helmut Kohl, the Chancellor, and Oskar Lafontaine, the Social Democrat leader. Mr Blair is also delivering



the opening speech at the annual conference of the German equivalent of the Confederation of British Industry. The only honour not being bestowed on him is the trip to Herr Kohl's Rhine-

land home town for a huge lunch of pig's stomach. That culinary delight awaits Mr Blair if he wins power.

The Bonn Government deals with two British administrations: formal business is done with the Tories while an increasingly dense network of contacts is woven with Labour's movers and shakers. When Peter Mandelson, a man for conferences at all seasons, begins to address a seminar on Labour's intentions in Europe, pens are uncapped all over the room. Gordon Brown made a good impression in Bonn recently. Robin Cook will visit before long. The German desire to

know Labour better is unselfish. Herr Kohl has made no secret in Bonn that he does not expect Labour to transform Britain's role in the EU. Common wisdom in Bonn holds that Blair speaks on Europe are long on Tory-bashing and enthusiasm, but short on specific commitments. "Tony Blair has been spared the task of having to unite his party on Europe," one political adviser in Bonn said last week. "What I would like to know is on what course could he sail in Europe and still find his party behind him?"

The real test would come in 1998. If the single currency

project stays on track, a Blair Cabinet would face the decision on whether to opt in or out of monetary union in the opening weeks of that year. Since Britain will then be holding the EU's rotating presidency, Mr Blair would chair, probably in April, the pivotal summit which would settle which states are in and which are out of the single currency. At almost the same time, France will hold a general election. Germany's election follows in October.

Herr Kohl is preoccupied with either steering the euro through this obstacle course or stage-managing an orderly

delay in the timetable. I trust Mr Blair will be honest enough to tell him exactly how much help he can expect from a Labour government.

Labour's pro-European MPs hope that Mr Blair's election-driven caution on Europe would be thrown to the winds as soon as he had won. In this dream, a Labour government would make Herr Kohl sit up by committing Britain to a single currency and devoting the energies of every available minister and spinmeister to winning a referendum on economic and monetary union (EMU) or an election. For a few long-range think-

ers, this gamble would break the mould of British politics by splitting the Tory party, forcing pro-EMU businessmen into Labour's camp and forging an unbreakable alliance with the Liberal Democrats.

It is a fantasy. Such a move would make Mr Blair's first term a hostage to Europe. There is no evidence that he thinks the issue that important. As Prime Minister, Mr Blair's freedom for manoeuvre would depend on the size of his majority. Even assuming that he might be tempted by a dash to a single currency, he would have precious little time to swing

public opinion behind him. He might not even have his party behind him. A small majority of Labour MPs and MEPs are against ever ceding power to a European central bank, which happens to be a basic requirement of monetary union. While Mr Brown may sound EMU-friendly, Mr Cook strikes a more sceptical note. If Maastricht monetarism ever grew truly unpopular with Labour MPs, Mr Cook would be their ally and advocate at the top of the party. Mr Blair would then have real problems. A belfry, in fact.

GEORGE BROCK

## Paris dealer finds armour 'worn by Joan of Arc'

FROM BEN MACINTYRE IN PARIS

A SUIT of armour believed to have been worn in battle by Joan of Arc has been discovered by a Paris antiques dealer more than 500 years after it disappeared, breathing fresh life into the legend of France's beloved warrior-saint and national heroine.

The antique, one of only a handful of complete suits of French armour surviving from the 15th century, bears battle scars that correspond with the wounds sustained by the warlike "Maid of Orléans" before she was burnt at the stake by the English in 1431.

Jean-Pierre Duchiron, an expert in ancient armour who has subjected the iron suit to minute analysis, told *Le Journal du Dimanche* he was "practically certain that it is the armour of Joan of Arc".

Pierre de Souza, an antiques dealer in Paris, obtained the suit from an elderly woman whose ancestor, a sailor, had bought it in England in 1760. M de Souza was first alerted to the historical importance of his find when his 14-year-old daughter put on the suit and found it fitted perfectly.

Measuring just 5ft from helmet to foot-guard, the dealer at first thought the armour was intended for a child or a particularly stunted cavalier. However, the lightweight metal and shape of the breastplate indicates that it was tailor-made for a slim young woman.

The 18-year-old Joan of Arc was 5ft tall and the only known medieval image of the "Maid of Orléans" in armour, painted by one of her companions more than 50 years after her death, shows a ribbed breastplate similar to the suit acquired by M de Souza.

The only other noted French

woman warrior at the time, Jeanne de Montfort, was rather taller than Joan of Arc.

Still more convincing are the holes and dents in the suit, which correspond with the wounds sustained by the heroine during the Hundred Years' War. There is a hole above the right breast, a deep dent on the upper right part of the helmet, and a narrow puncture hole in the right leg-guard.

"During the siege of Orléans in 1429, Joan was hit by a cross-bow bolt above the right breast. She was also wounded in the head. On September 8 of the same year

He realised the importance of his find when his daughter put on the suit and it fitted perfectly

she received a cross-bow bolt in the right thigh before the walls of Paris," Régine Pernoud, another medieval historian, was quoted as saying.

Under the waist section of the armour is evidence of a repair which may be the most impressive proof of all. After her capture in 1430, Joan of Arc was subjected to a detailed physical examination by Anne de Bourgogne, the wife of Joan's jailer, the Duke of Bedford, who wanted to prove that she was not a virgin and thus guilty of witchcraft.

Anne de Bourgogne noted a wound to Joan of Arc's pelvis. In roughly the same region as the repair, an injury which

historians believe may have been caused by the pommel of the heroine's saddle, possibly during combat on horseback.

"This wound is known only to a few specialists," René Olivier, the president of the Friends of Joan of Arc Association, told the newspaper.

It is recorded that in April 1429 Charles VII of France ordered Colas de Montbazoin, the armour-maker, to make his female champion a suit of armour "exactly to fit her body".

A deeply religious peasant girl born in 1412, Joan heard voices commanding her to save France from the ravages of the invading English army, and in 1429 she led the troops that relieved Orléans, thus enabling Charles VII to be crowned at Rheims.

A government metallurgy laboratory has established that the suit is made from 15th-century metal, and further scientific tests are under way to establish a more exact date of manufacture.

Joan of Arc was described by contemporaries as wearing a shining visor, but the recently discovered suit has a fixed face-guard. It is possible, however, that the suit came with two types of helmet.

The theory that the suit is a fake has not yet been dismissed, but historians point out that Joan of Arc did not become popular until the mid-19th century when her heroism was popularised by Jules Michelet, the French historian.

"Who would have bothered, in the interim, to make a fake? And who would have had the idea of using 15th-century metal?" M Duchiron asked.

The later history of the suit of armour remains murky.



A detail from a painting by an unknown artist of Joan of Arc dressed for battle

Joan of Arc was captured by the Burgundians at Compiègne on May 23, 1430, and handed over to the English. She was tried for heresy and burnt alive at Rouen on May 30, 1431. She was canonised in 1920.

Historians have hitherto speculated that Joan of Arc

gave the suit either to her brother, who was captured at the same time, or to the Luxembourg family who guarded her during captivity. If the suit in M Souza's possession is proved to be genuine, the most likely explanation is that it was taken away by one of Joan of Arc's

captors as a keepsake and remained in England until the end of the 18th century. Joan of Arc's armour was created at a cost of "100 war horses". If it is authenticated as that worn by France's greatest heroine, the experts say its value as a national treasure is "beyond price".

## Beckett baffled by his own enigma

FROM QUENTIN LETTS IN NEW YORK

SAMUEL BECKETT confessed that he did not have "the ghost of a notion" what his 1949 work *Waiting for Godot* was about, according to previously unpublished correspondence.

The reclusive writer rarely discussed his enigmatic play about two tramps who spend their time awaiting a mysterious figure who never appears, but in two newly disclosed letters written in the 1950s Beckett wrote: "I do not know who Godot is. I do not even know if he exists."

The play, so different from the stage drawing-room murder mysteries of its era, generated a frenzy of textual analysis which continues to this day. Countless academics

and critics have claimed that they alone comprehended the symbols, silences and arcane references — from Dublin pipe shops to Parisian boulevards — which litter the play.

Privately, it seems, Beckett thought they were wasting their time. Writing in 1952 to Michel Polac, a Paris radio producer, he said: "As for wanting to find in all this a broader and loftier meaning to take home after the performance... I cannot see the point in doing so."

The Polac correspondence, along with a 1956 letter dated April 1 which Beckett sent to Desmond Smith, a Canadian theatrical producer, are to be published in this week's *New Yorker* magazine. To Mr

Smith, Beckett admitted that he intended to befuddle audiences.

"Confusion of mind and of identity," he wrote, "is an

indispensable element of the

play and the effort to clear up the ensuing obscurities, which seems to have exercised most critics to the point of blinding them to the central simplicity, strikes me as quite nugatory."

By this confession, Beckett is a spectacularly successful dramatist: though *bien pensants* have claimed to understand it, *Waiting for Godot* has left generations of ordinary theatregoers bewildered.

Beckett told M Polac: "I do not know in what spirit I wrote it." He added the subsidiary characters of Pozzo and his manservant, Lucky, "to break the monotony", but even at that time was "no longer involved" with the characters. "They and I are quits."



Beckett: reclusive

## British aid 'bypasses deserving poor'

BY MICHAEL BINYON, DIPLOMATIC EDITOR

BRITAIN and other wealthy countries are increasingly diverting aid away from the world's poorest people and squandering resources instead on wealthier areas, such as Russia and Eastern Europe.

The accusation is voiced in a study by ActionAid of aid-giving by the 21 members of the Organisation for Economic Co-operation and Development. It says: "Too much aid is being squandered by governments on projects which have more to do with commercial and political advantage than poverty eradication."

The British-based charity said that in 1992 aid to Eastern Europe and the former Soviet republics totalled £86 million. By 1995 this had risen to £240 million — a tenth of the entire aid budget. European Union aid to East Europe and North Africa was equal to all EU aids to Africa, the Caribbean and the Pacific.

ActionAid highlighted projects it believed should not have been funded at the expense of aid for the poorest countries in Africa and Asia. These included help to Bulgaria's Balkan Airlines to prepare for

possible privatisation and the cost of a consultant to act as co-producer of short television films on the Slovak stock market. The report said that the £240 million could have provided a lifetime supply of clean water for 24 million people in Africa and primary education for 5.9 million children in India.

ActionAid, which works in 20 countries in Africa, Asia and Latin America, said next year British aid would be just 0.26 per cent of gross national product, and developing countries would face a three-year cut of 16 per cent by 1998 — a drop of almost £323 million.

The report said that a fifth of the world's population was living in absolute poverty, on less than 65p a day. This figure was rising. Aid to Africa, in real terms, was declining. Of the 50 sub-Saharan countries, 23 had aid cut in 1994, including Madagascar, down 25 per cent, and Zambia, down 21 per cent.

Altogether, bilateral aid to Africa has fallen by £438 million — more than the entire national income of Sierra Leone.

Comparing three of the poorest and three of the richest recipients of aid, the charity found that, whereas infant mortality in Malawi was 141 per 1,000, 125 in Somalia and 94 in Bangladesh, it was only 23 per 1,000 in Romania and 13 in both Hungary and Poland. Life expectancy in the three poor countries was 44, 47 and 53 respectively, whereas in Romania, Hungary and Poland it was 70, 70 and 72. In Somalia only 11 per cent had access to primary education, against 98 per cent in Poland.

In 1989 Britain spent £1.4 billion on developing countries, rising to £2 billion in 1995, a 43 per cent increase. It spent £1 million on Eastern Europe and the Soviet Union in 1989 against £241 million in 1995, a 24,000 per cent increase.

Nigel Twose, ActionAid's director of programme development, said the Government had stated that the purpose of its aid budget was to reduce poverty. "It is inexcusable for aid to fund any project which does not have this as a primary objective."

## Bosnian weapons accord hailed

BY RICHARD OWEN AND OUR FOREIGN STAFF

DIPLOMATS hailed an agreement on arms control in the former Yugoslavia at the weekend as an important contribution to securing peace in the Balkans. Lamberto Dini, the Italian Foreign Minister, who chaired a 40-nation conference in Florence reviewing the Dayton peace accords six months on, said the agreement, signed by all parties to the Bosnia conflict, would "substantially reduce" the danger of renewed war.

International arms monitors will have the power to inspect the arsenals of all parties to the war. But military experts gave a warning that the deal, signed late on Friday after six months of talks, allows the Muslims and Croats to acquire heavy weapons to match the levels agreed to by the Bosnian Serbs. They agreed to reduce the number of tanks they possess from 400 to 137, and to halve their artillery pieces — which caused havoc and misery in Sarajevo — from 1,000 to 500. Nato specialists suspect the Bosnian Serbs will hand over their oldest equipment first.

The arms control agreement was negotiated in Vienna by the Organisation for Security and Co-operation in Europe, and should have been concluded in Oslo ten days ago. It was held up because the Bosnian Serbs objected to the territory they control being described as an "entity". After American arm-twisting, they reluctantly conceded that this was the term used in the Dayton accords. US pressure also lay behind the meeting's recommendation that elections should go ahead in Bosnia on September 14, even though freedom of opinion and movement cannot be guaranteed.

Tension about the election increased at the weekend when Haris Silajdzic, the former Bosnian Prime Minister, was attacked by supporters of the ruling Democratic Action Party. An aide said Mr Silajdzic was in "a very bad condition" after being hit over the head with an iron bar at a rally in northwest Bosnia.

Under the arms control deal, Serbia and Montenegro are limited to 1,000 tanks, 3,750 artillery pieces and 15 fighter aircraft plus 50 attack helicopters — a reduction of a quarter. Croatia and the Muslim-Croat Federation of Bosnia are each allowed 400 tanks, 1,500 artillery pieces and 60 aircraft, plus 20 attack helicopters.

The Bosnian Croats have appointed a new Prime Minister, Pero Markovic, for their separatist "republic", which was supposed to have been dissolved under the Dayton agreement, snubbing moves to strengthen the Muslim-Croat Federation.

## Massacre of Hutus in Burundi

Bujumbura: Burundian soldiers have massacred at least 70 Hutu civilians in Gitega province, central Burundi, community workers said. The expatriate workers, describing survivors' accounts, said women and children had fled into the hills, hiding behind coffee bushes as troops hunted down their screaming victims, shooting or bayoneting them and throwing their bodies into a river.

The workers said they could not pinpoint a reason for the massacre, which happened last Thursday, but it may have been in retaliation for the killing on Wednesday of four people in the area by Hutu rebels. (Reuters)

## Iraqi rebuff

Baghdad: International arms experts have left Baghdad after Iraqi authorities prevented them from inspecting three military sites in a renewed confrontation with the United Nations. (Reuters)

## Police suicide

Lyons: Another French policeman has killed himself with his pistol, the thirty-fifth such suicide this year. Many are said to have been depressed by rising workloads and equipment shortages. (Reuters)

## Gun defiance

Melbourne: John Howard, Australia's Prime Minister, facing a hostile crowd of 3,000 who included protesters mocking him with Nazi salutes, said he would not retreat from tougher gun laws. (AP)

## Albania rerun

Tirana: Albanians voted in a rerun of the general election in 17 constituencies after the first round was plagued by alleged irregularities, boycotted by the opposition and criticised by the West. (Reuters)

## Fears for crew

Seoul: All 26 crew on board a Cyprus-registered cargo vessel, the *Anna Spiratos*, were missing and feared dead after it collided with a Greek ship and sank off South Korea, maritime police said. (Reuters)

## Nastase contest

Bucharest: Romanians voted in the second round of elections pitting Ilie Nastase against Victor Cioba, a lawyer, in the mayoral race. The former tennis star fared badly in the first round. (AFP)

## Jail House

Palermo: Voters in Sicily went to the polls to elect a regional parliament where more than half of the outgoing deputies are under investigation for corruption or Mafia ties and 25 are in prison. (AFP)

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## MICHAEL BARNES

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# Another suitcase, another hall

The birth of a daughter has added another aspect to the energetic but happy life of Sir Andrew Lloyd Webber.

Interview: Mary Riddell

Even by Lloyd Webber standards, it had been a busy couple of days. First, Sir Andrew had attended the birth of his youngest child, Isabella. "Well, I didn't actually watch, because it was a Caesarean."

"But I was there, yes. She was born in London, in the, er, Wellington Hospital." The Portland, prompts an aide. "That's right, The Portland. Then I caught a train to Scarborough with my older daughter, Imogen, and Sarah One, and we all cooked dinner in a boarding house and watched the opening night of *By Jeeves*."

"Madeleine was in hospital of course." Least all this gets too complicated, let us temporarily leave Lady Lloyd Webber recuperating in the Portland/Wellington and introduce a cast list. Sarah One is the first Mrs Lloyd Webber, not to be confused with her successor, Sarah Two; the singer Sarah Brightman.

Despite the fact that he became engaged to the latter on the day he divorced the former, Sir Andrew remains on excellent terms with both. The Jeeves relationship was more problematic. One of the few Lloyd Webber productions to crash disastrously, it has now been totally revised by him and Alan Ayckbourn. After a successful Scarborough run, it will open in London next month. Clear so far?

I ask only because it can be difficult keeping up with Sir Andrew. Six weeks after his busy days, he appears to be in a permanent state of overdrive. He speaks very fast indeed. Shaking his hand is like grasping a boiled cod, and the damply-warm paw judders alarmingly as he pours himself a glass of Evian.

Give or take a bit of nervous tension, he is actually more engaging than his image suggests. He is not well served by photographs, generally taken on first nights and featuring the gobstopper-eyed grin of a man with a garrotte tightening round his neck.

Nor, despite a wonderful relationship with his ex-wives, does he enjoy the same balmy rapport with his leading ladies. Faye Dunaway won a \$1 million settlement after being sacked from her role as

Norma Desmond in *Sunset Boulevard*: Patti LuPone was furious that she was barred from taking the part to Broadway; and Glenn Close complained that box-office receipts had been doctored when an understudy took over.

The Dunaway episode clearly hurt. Indeed, it is the one subject he will not discuss. "We made up, and we made an agreement not to talk about it. Patti was offered Los Angeles, but she decided not to take it, and Glenn is a really serious old friend — a girl who stays with us for weekends."

All she did was to write a personal letter to me, something she hugely regretted and planned to tear up without posting. Someone nicked it from her dressing room. I mean, I've done that — got really upset with someone in the company and said 'Oh, I'm frightfully sorry' the next morning."

If he is ruthless, and he must be a little, there is scant sign. If he is jealous (he was said to envy Tim Rice's urbanity), he dismisses such a notion tetchily. But there is around him a

climate of protective watchfulness. In an interesting variant on the no personal questions theme, I was asked by a very nice assistant not to mention Battersea Power Station, on the ground that Sir Andrew can hardly be expected to keep track of all those projects into which his company money is being ploughed. Right.

After the interview, he was back on the phone. One tiny point. Sir Andrew had most enjoyed our talk, which was unusual. (Oh good.) But, I was advised, it would be better to major on professional development rather than the family.

It is actually difficult to separate the two, for it is clear that in his third marriage he has gained both happiness and a partner of dazzling business competence. "Madeleine started going out with me because I needed another half at various times."

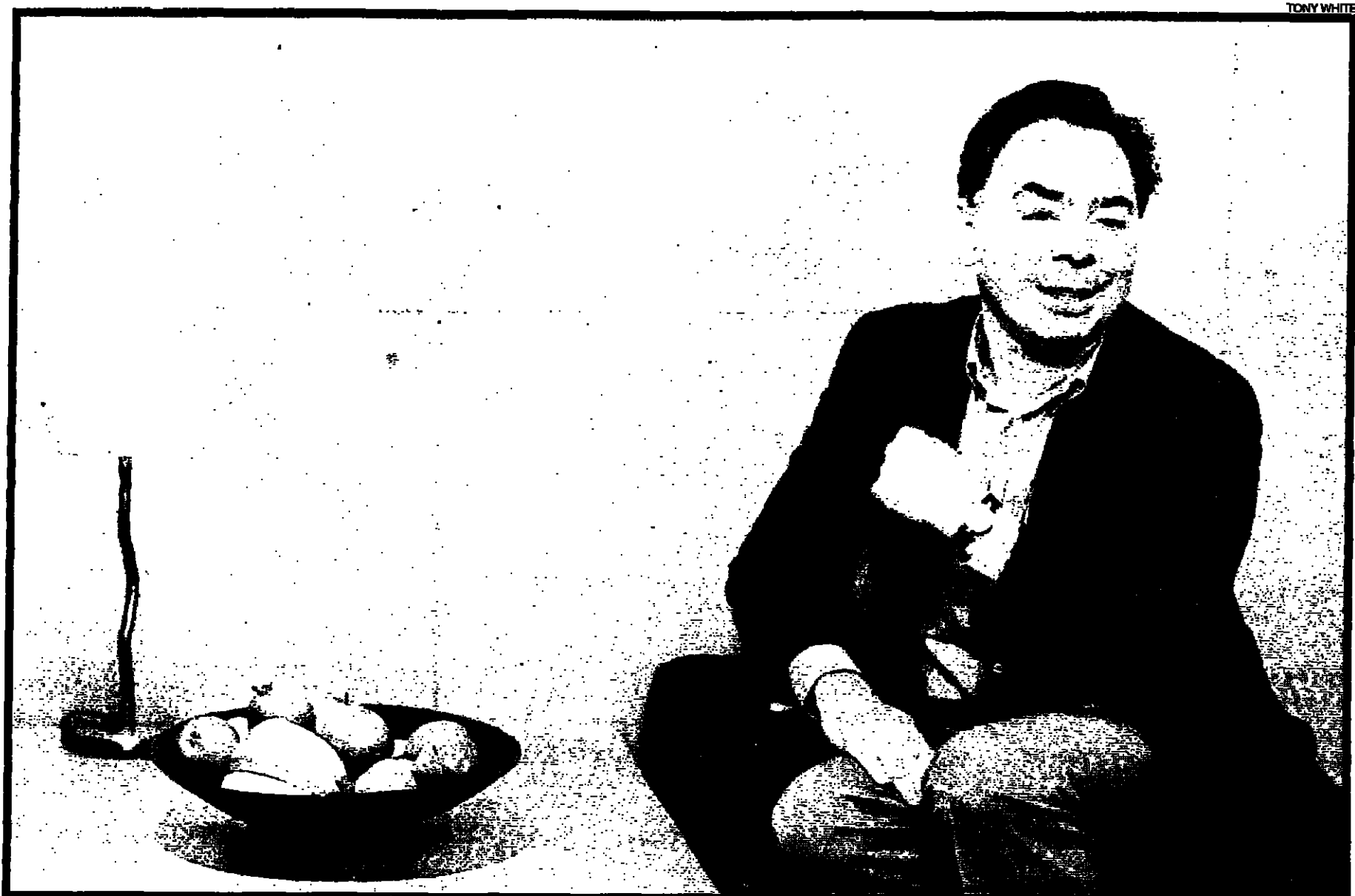
So a sort of walker? "Yes. By the time people started putting two and two together, they were making five, because we hadn't got that far. But we did realise quite quickly that it was right to go ahead, and it was

probably the best decision I've made for a very long time. "Madeleine is behind all of the first-night parties and rather automatically puts actors with investors. She's extremely well organised in that department and pretty well-liked about the place."

"I'm very bad at managing anything to do with money, so she runs the houses (an Eton Square mansion, Sydmon Court in Berkshire and an Irish castle) with a fairly iron fist."

"She doesn't like doubling up on staff and prefers to keep the houses fairly simply run." (Think one butler, not two.)

And, although he does not say so, Madeleine, a former international horsewoman and the mother of their three children — Alastair, four, William, two, and Isabella —



If Sir Andrew Lloyd Webber is ruthless, there is scant sign of it and he tetchily dismisses any notions of jealousy — but there is around him a climate of protective watchfulness

undoubtedly panders to the schoolboy in him. Does she tell you when to get your hair cut? "Yes."

It is interestingly clear that his marriage to Sarah Brightman founded not because of a battle of artistic temperaments but on social logistics. "There weren't clashes with Sarah at all. Showbiz marriages are very tricky, because you've got your other half working and not able to join you until 11pm."

"So there were things I needed to do that I couldn't. If an editor asked me to a dinner party, I would have to say no. We were apart an awful lot, and we sort of drifted, but never

**'Great wealth is combined with extreme profligacy'**

professionally. I just hope that someone recognises soon that she's quite capable of doing opera and that her association with me doesn't stop people giving her a try, because they should."

As for him, the machine rolls on. The film of *Evita*, starring Madonna, is in post-production, his new musical, *Whistle Down the Wind*, is due to open in America as soon as he can find a venue (a tricky business these days, what with 39 major Lloyd Webber productions clogging up the world's theatres.)

By Jeeves, a light musical comedy, is set for London and abroad, and he thinks, as he often does, that he will give it all up. "Last time I said I wouldn't do another musical. *Whistle Down the Wind* happened, but now I really want to do a book about my art collection."

Which is of course fabulous, since Lloyd Webber combines great wealth (he is said to be worth £550 million) with extreme profligacy. "I always spend more than I've got, and my accountants look at me with despair and say: 'Please, what is this picture you've gone and bought?'"

"The latest one wasn't all that expensive actually. I think it was \$400,000 — not \$27 million like a Picasso."

He has a Picasso, of course, and a Canaletto, two stud farms, a string of racehorses and a plan to leave Britain if tax levels rise.

Indeed, he has a humble little

bolthole in mind. "Madeleine's not totally against the children being educated in Ireland. We have a small stud in Tipperary — Kiltinan Castle. Sounds frightfully grand, but it's not really. There isn't a garden even, because it sits on a rock. It's the most beautiful place on earth, and I can imagine spending a bit of time there quite happily."

He looks quite moist-eyed at the prospect. A country idyll, away from the rat race, with its own mineral water spring, an electric generator and no contact with the outside world.

Bar, one imagines, the heartening sight of a rural postman toiling up the drive with a sackful of royalty cheques.

By Jeeves opens at the Duke of York's Theatre, London, on July 2.

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## National shortage of mad bulls

A plague of placid bulls is harming Spain's national pastime, says Tunku Varadarajan

SPAIN'S bullfighting critics and aficionados are in despair over the state of the country's national sport. "Disaster," "travesty" and "scandal" are only some of the words used in the newspapers to describe the latest farce to occur in the bullring. Of the six bulls on display

in a recent corrida at Madrid's celebrated Plaza de Las Ventas, not one was fierce enough to test the mettle of the matadors, and one was so bashful that it had to be hauled to its feet by ringhands so it could receive the *coup de grâce*.

"That was the worst spectacle I have ever seen," said Innocencio Sánchez, a grizzled mechanic who has been a regular at the city's bullring for more than 30 years. "They should give us proper bulls or close the whole damn thing down."

This particular bullfight featured Enrique Ponce and José María Manzanera, Spain's leading matadors, in a much-awaited contest as part of Madrid's annual Feria de San Isidro.

The corrida had sold out well in advance and the ticket touts even had takers at £150 for the cheapest seats in the sun. But, as has happened all season, the bulls betrayed everyone's expectations by being alarmingly gentle and reticent and seemingly short of strength.

The beasts — all from ostensibly reputable breeders — were "just rubbish", to quote from Javier Villan's report of the proceedings in *El Mundo*.

"The farce was nothing new. Bullfighting is going through its worst period in history," said Joaquín Vidal, the bullfighting critic of *El País* and Spain's most lucid commentator. "Not only are the matadors the least skilled ever and the public at its most ignorant, but the bulls have never been more docile and worthless."

Señor Vidal has been relentless in his criticism all season, pouring scorn on "ignoble" bulls and their breeders, and making himself not a few enemies in the process. "At stake is our national spectacle," he asserts. "If nothing is done soon, the art of the bullfight will be reduced to a bad folkloric joke."

Critics have been driven to despair, and true fans of the art have been driven away from the bullring by the plague of mild bulls which

has afflicted Spain for at least a decade.

"These bulls are manipulated," said one Madrid fan. "The breeders shave their horns so they are no longer sharp and dangerous, and then tranquillise them so the matadors can just toy with them in the ring."

Others attribute the mildness to flawed breeding techniques. A fighting bull is born from the union of a cow and a stud that are both *bravo* or bad-tempered. But breeders find it easier and more profitable to use mild-mannered cows, of which there is no shortage. The more fussy a breeder is, the fewer bulls he will have to sell.

Docile animals suit today's bullfighters, however. Wealthy celebrities, they are less inclined to take risks in the ring that might result in injury and shorten their careers and reduce their earnings.

The public appears not to mind. With the integration of Spain into mainstream Europe, bullfighting is one of the few traditional pastimes to which Spaniards still cling in the belief that it represents the national essence.

"But the true aficionados stopped going to bullfights a long time ago," said Señor Vidal ruefully. "The plazas are now packed with dilettantes who go once in a while and applaud anything they see. But to me, the spectacle is a scandal. Fighting a bull in Spain now is pure posture and puff. It is like playing football without a ball. Believe me, it is that bad."



Spanish bull: a fraud?

**'The bulls have never been more docile and worthless'**

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## Day One of a new series: Roger Scruton on the decline of meal-time ritual



"Contrast the traditional Chinese meal with the snatched meals of an American diner, in which conversation barely exists and the silence is filled by mindless music, and you will understand the danger to which our young people are exposed"

# Time to fight the fridge culture

Traditionally eating has been a social occasion, in which food is offered and taken as a gift. Through eating we nourish not only our bodies but also our social relations, and thus our souls. That is why the preparation and serving of food are important and why food fetishists, for whom what is eaten is more important than how or when, should be regarded with suspicion.

Like the animals, we ingest food through the mouth. But the human mouth has another significance. It is the aperture from which the spirit emerges in the form of speech. The mouth opens and closes according to our will: it is with the mouth that we scowl, kiss or smile, and "smiles from reason flow, and are of love the food", as Milton put it.

The mouth is second only to the eyes as the visible sign of a person's character. Our way of presenting the mouth is therefore of the greatest concern to us. That is why we shield the mouth when we yawn in public, lest the chasm of our



By ROGER SCRUTON

being should open to another's perception. The mouth is a threshold, and the passage across it a social drama — a movement from outer to inner, and from object to subject.

Good manners require us to meet our food on equal terms. We do not put our face in the plate as a dog does; we do not bite off more than we can chew while conversing; and when the food passes our lips, we

strive to make it vanish, to become a part of us.

Table manners are a device for reconciling conversation and consumption. They exist partly in order that the mouth should retain its social and spiritual character at the very moment when it is supplying the body's needs. Without manners, the meal loses its social meaning and fragments into a competition for the common store of fodder. Eating then degenerates into feeding, and conversation into snorts and grunts. Good manners also require that you eat whatever is placed before you by your host, since it is a gift, a gesture of hospitality and friendship.

When manners are forgotten, the meal as a social occasion disappears. This is already happening. People are acquiring the habit of eating



distractedly before a television screen, replenishing their bodies in the street, or walking around their workplace with a sandwich in their hands. This means that the most important moment of social renewal — on which families depend for their inner self-confidence, and on which serious friendships are built — is of increasingly marginal significance. Eating is becoming functional.

qualities are dissolved, and become an occasion for the public display of private fads.

The real objections to fast-food TV dinners, ice-cream and chocolate is not that they shorten lives — on the contrary, this is their greatest recommendation — but that they encourage a kind of dietary solipsism, in which each person grabs what is easiest and ingests it anywhere and anyhow. And with this solipsism come the new manners of modern youth — the manners of the "fridge culture", in which faces are stuffed with whatever comes to hand, whenever the body demands it. The healthfood addict is in one sense the opposite of the burger-stuffer and the chocoholic. But he too is a product of the fridge-culture, for whom eating is feeding, and feeding a solipsistic need.

It is simply that his fridge costs more to replenish.

The faddist and the glutton exemplify the same moral disease. Each has lost sight of the social ritual of eating, the essence of which is gift. For each of them I and my body occupy centre stage, and the meal loses its meaning as a human dialogue. This explains why health-freaks and junk-addicts are so visually repulsive. The finicky beak of the one and the stretched maw of the other are signs of a deep self-centredness. The social nature of the mouth is thereby cancelled in the act of eating.

By contrast, we should consider the traditional Chinese meal, in which the family and guests sit around a single dish, lifting small portions into their mouths. The communal dish forbids both gluttony and faddishness. The focus here is

on hospitality and conversation, while the body and its needs are hidden from view. Such meals are spiritual achievements and occasions of social renewal. Contrast them with the snatched meals in an American diner, in which conversation barely exists, and the silence is filled by mindless pop music, and you will understand the danger to which young people in our society are now exposed.

If we are to return to the true human condition, we should educate our children to despise both fads and gluttony, and to feed as their ancestors did — slowly, ceremonially and in the course of conversation. Food should be prepared with effort, and the pleasure of eating given precedence over its biological goal. The table should be treated as the centre of a drama, carefully furnished, and addressed with politeness and law-governed gestures. If we fail to do these things we risk bringing into the world a race of self-centred barbarians, with no ability to treat one another as guests.

### AN EXCLUSIVE TIMES READER OFFER

## Swinging the blues notes

Today *The Times*, in association with Classics Direct, offers readers the opportunity to collect the second of three CDs of jazz, *The Swing Era*, for only £1.98.

The word "swing" is applied to an era of jazz in the 1930s between New Orleans traditional jazz and post-war bebop, and is exemplified by well-drilled, medium-sized and big bands, playing scored arrangements urged along by perfect rhythm sections, often with opportunities for solo improvisations on top of the formal whole. (Many of them attempted to give extra dignity to their music by co-opting the term from classical music, orchestra.)

Tenor saxophonist Lester Young was a pioneer of the form. His genius was in playing slightly behind the beat rather than on top of it, which has the effect of pushing the music along, of swinging it.

By the time of the Second World War, Glen Miller's band was the most celebrated in the world, and one of the most commercially successful.

In the end, swing is there in the music if you can hear it. As Fats Waller is alleged to have said, "It don't mean a thing if it ain't got that swing."



### The Swing Era Track Listing

1. Chick Webb's Savoy Orchestra, *Stompin' at the Savoy*; 2. Art Tatum, *Moonglow*; 3. Bunny Berigan & His Orchestra, *I Can't Get Started*; 4. Billie Holiday, *I've Got My Love to Keep Me Warm*; 5. Coleman Hawkins & His All Star Jam Band, *Crazy Rhythm*; 6. Benny Goodman & His Orchestra, *Don't Be That Way*; 7. Count Basie & His Orchestra, *Jumpin' at the Woodside*; 8. Teddy Wilson, *Between the Devil and the Deep Blue Sea*; 9. Maxine Sullivan, *Look Forward*; 10. Jimmy Lunceford & His Orchestra, *I Ain't What You Do (It's the Way that You Do It)*; 11. Glenn Miller & His Orchestra, *In the Mood*; 12. Charlie Barnet & His Orchestra, *Cherokee*; 13. Mildred Bailey & Her Orchestra, *Rockin' Chair*; 14. Cab Calloway & His Orchestra, *Hot, Hot, The Jumpin' Jive*; 15. Woody Herman & His Orchestra, *At the Woodchoppers Ball*; 16. Ella Fitzgerald, *Undecided*; 17. Artie Shaw & His Orchestra, *Stardust*; 18. Duke Ellington & His Orchestra, *Ko-Ko*; 19. Lionel Hampton & His Orchestra, *Flying Home*; 20. Lester Young Quartet, *I Never Knew*.

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TOMORROW: GET OUR THIRD COMPILATION — JAZZ FOR MODERNS

## Cooking? Isn't that what mother used to do?

With our complicated array of diet sheets, bewildering choices in supermarkets and the proliferation of personal fitness trainers, we Brits are inclined to think that we have moved away from our traditional love affair with all things stodgy.

But surprisingly, despite campaigns for healthy eating, the past decade has seen us increase our intake of fast food, crisps, cakes and frozen meals much more than our consumption of fresh fruit and vegetables.

The arrival of rocket salads and exotic fruits on our supermarket shelves seems to have — perversely — rejuvenated our enthusiasm for some of life's less healthy treats, while

### FACTS FROM THE HOME FRONT

- We spent £3.2 billion on 526,000 tonnes of chocolate last year.
- 306 million fast-food meals were consumed in 1983, almost doubling to 545 million in 1995.
- McDonald's serves 1.8 million British people daily.
- We snacked an average of 5.2kg each on crisps and nibbles, nearly 50 per cent more than 15 years ago.
- We eat around 80 bags of crisps each a year.
- Consumption of cakes and buns has risen by nearly 25 per cent in a decade.
- We eat 10 per cent less fresh veg than we did 15 years ago — munching 37.19kg annually.
- Fruit consumption has risen by 10 per cent in 15 years.
- Bananas have doubled in popularity in a decade.
- We ate 15 per cent less fresh fish in 1993 than we did a decade ago.
- We spend £1 million a day on pre-cooked dinners

Britons spend £1 million a day on pre-cooked dinners and meals

Ninety-four per cent of meals there involved less than ten minutes preparation time, while half the meals were ready to eat. In what appears to be a parallel growth, frozen products of all kinds, from fish to meat and vegetables, are enjoying their own salad days, perhaps as part of a "grab it from the freezer and bang it in the oven" mentality. A typical evening meal, perhaps, is no longer red meat, potatoes with carrots and peas but a microwaved chicken breast with ready-chopped salad vegetables and oven chips.

One thing that has changed is our shape. We are fatter than ever before. In 1994, 13 per cent of the nation's men and 16 per cent of women were classified obese.

Ironically, we live in ignorance of our increasingly unhealthy food baskets. A survey of housewives last year revealed a great slice of them thought they were eating more fresh fruit and veg and less biscuits, cakes, chocolate and chips than ever before.

They say statistics don't lie, but it seems the shopper is lying, if only to him or herself.

KATHRYN KNIGHT

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# How we eat... what we eat

## THE DESIGNER



**Tanya Sarne. Owner/designer of Ghost**  
Age: 51.  
8am: Slice of melon. Lapsang tea with dash of skimmed milk. Melba toast.  
1pm: Green leaves, tomatoes, carrots and cucumber. Boiled egg. Mineral water. Apple.  
4.30pm: Spicy rice cakes. Lapsang tea.  
9pm: Cod-fillet with prawns on top, new potatoes, broccoli, mange-tout. Strawberries. Glass of a good burgundy.  
Duty food: None.  
Occasional indulgence: Giant cream jam donuts from Waitrose.  
Given up: Eating when I feel hungry, butter and jam on toast.  
Do you eat too much? Not any longer.  
Food philosophy: I love food. I love cooking.  
Spend per week: Far too much.

## THROUGH THE DAY WITH EIGHT BRITONS



The adman's typical housewife — before the day of convenience foods

## Dominic Cork. Derbyshire and England

Age: 24  
7.30am: Glass of orange juice or mineral water.  
8am: Weetabix, toast and butter. Sometimes bacon and poached eggs.  
10am: If batting. I have energy bars and drinks.  
1pm: If fielding, then just a chicken sandwich and a couple of pints of isotonic drinks.  
3.40pm: Tea. Chicken sandwich. More drinks.  
8pm: Two pork chops with vegetables. Lemonade or chardonnay. Sometimes tiramisu.  
Duty food: Pasta.  
Occasional indulgence: Fried Chicken.  
Given up: Nothing.  
Do you eat too much? No, just right.  
Food philosophy: If I wasn't a sportsman, I'd eat a lot more.  
Spend per week: Between £50 and £150.

## THE CRICKETER



## THE MODEL



**Caprice. Model with Select.**  
Age: 22.  
8.30am: Orange juice. Half a melon, a portion of papaya and half a banana. Still water throughout the morning.  
1.30pm: Lunch in studio. Pasta with pesto. One unbuttered slice of brown bread. Water.  
8.30pm: Dinner at Daphnes, Chelsea. Light soup, steamed bass with spinach and green beans. Glass of red wine and sparkling mineral water.  
Duty food: Occasionally bran for breakfast.  
Occasional indulgence: Chocolate desserts, particularly tiramisu.  
Given up: Large quantities.  
Do you eat too much? See above.  
Food philosophy: I pay a lot of attention to diet.  
Spend per week: £20 in, £100 out.

## Grant Bowyer. Lorry driver and fitter

Age: 44.  
6.30am: Tea with milk and sugar.  
10.30am: Full fry-up — egg, sausage, beans, bacon, two slices of toast, two cups of tea.  
1pm: Tea from machine in service station.  
4pm: Tea from machine in service station.  
7.30pm: Roast lamb, roast potatoes, cauliflower, sprouts. Glass of cider.  
Duty food: None.  
Occasional indulgence: Balti curry with nan bread.  
Given up: Nothing.  
Do you eat too much? Probably, because I am quite large.  
Food philosophy: Food? Love it.  
Spend per week: £50 in, £35 out (once a month).

## THE DRIVER



## Jonathan Yeo. Artist

Age: 25  
9am: Two cups of Italian coffee.  
9.30am: Two pieces of tropical fruit.  
Mid-morning: More coffee.  
1.30pm: A salad, often including beef. Glass of red wine.  
4pm: Glass of wine. Bit of goat's cheese.  
6pm: A large full English breakfast.  
8pm: Stir-fried chicken with rice. Red wine.  
9pm: Italian coffee.  
Duty food: Red wine.  
Occasional indulgence: Fresh abalone.  
Given up: Nothing.  
Do you eat too much? Too little.  
Food philosophy: Eat British beef or sod off.  
Spend per week: £100 in, £60 out.

## THE ARTIST



## THE DANCER



**Leticia Muller. Birmingham Royal Ballet**  
Age: 25.  
9am: Apple.  
11am: One bottle Evian water while rehearsing.  
1pm: Cup of coffee with milk and sugar. Two slices of brown toast with butter and honey.  
4pm: Earl Grey tea with milk and sugar.  
7pm: Pasta with sauce of tuna, tomatoes, white wine, onions, garlic and herbs. Salad, feta cheese, tomatoes and olives. Glass of milk.  
11pm: Twinings camomile tea.  
Duty food: Bran flakes.  
Occasional indulgence: Chocolate cakes.  
Given up: Nothing.  
Do you eat too much? No.  
Food philosophy: I try not to get paranoid about my weight.  
Spend per week: £30 in, £30 out.

## Steven Manfor. DHSS Clerk

Age: 30.  
6.30am: Glass of milk.  
7am (at work): Cheese and ham sandwich. Cheese snacks. Snickers. Chocolate digestives.  
10.15am: McDonald's Big Breakfast.  
12.15pm: Nigerian chicken stew at mother's.  
5pm: Goat stew at mother's.  
8pm: Penguin.  
10pm: Special K. Orange juice.  
Duty food: Orange juice.  
Occasional indulgence: Special fried rice.  
Given up: Nothing.  
Do you eat too much? No.  
Food philosophy: If I don't know it, I don't like it.  
Spend per week: £30 in, £20 on takeaways.

## THE CLERK



## THE SCIENTIST



**Ursula Arens. Senior nutrition scientist**  
Age: 36.  
8am: Two Weetabix, ½ tsp sugar, third of a pint skimmed milk. Tea. One cod liver oil tablet.  
10.30am: Tea with skimmed milk.  
1pm: Two bagels with a scrape of butter. One apple. One large, fat-free yoghurt.  
4pm: Tea. Peanut candy bar.  
7pm: Large pizza. Red pepper baked with olive oil and herbs. Small bowl of tinned peaches.  
10pm: Mug of Horlicks.  
Duty food: Vegetables.  
Occasional indulgence: Chocolate, all kinds.  
Given up: Nothing.  
Do you eat too much? No.  
Food philosophy: I try to enjoy the things that I know are good for me.  
Spend per week: £10-£15 in, £15 out.

## Shopping for our food

Each British household spent £50.43 on food per week in the financial year 1994-95. £35.54 of that went towards meals prepared at home, £14.92 on meals out and takeaways. That £35.54 was spent largely in supermarkets, with 25.5 per cent of all major grocery expenditures headed for Sainsbury's, 22.1 per cent to Tesco and 13.8 per cent to Asda.

Most of us do a grocery shop once a week (51.3 per cent); 13.9 per cent do it two or three times a week, while 2.6 per cent shop every day.

The day on which most food shopping is done is Friday (20.7 per cent). Sixteen per cent shop on Saturday and 15 per cent on Thursday, with only 6 per cent hitting the supermarket on a Monday. Sunday stands at 2.9 per cent and rising.

Of that £35.54 domestic consumption budget, most was spent on meat and poultry (£8.04), £1.15 was spent on potatoes, and £2.86 on other vegetables. £3.40 was on cakes, biscuits and crisps, compared with £1.36 on fish, £1.80 on bread, 45p on pasta and rice, and £2.34 on fruit.

The British still get most of their carbohydrates from potatoes: 42.22kg each last year. We drank 5.96 billion litres of beer, broken down pretty evenly between ales and lagers (£2 per cent-48 per cent), and only 738 million litres of wine. In the six months to May 1995 we ate 12.696 million

## FACTS AND FIGURES



Supermarkets have to keep up with changing tastes

meals: 28.4 per cent of them breakfasts, 21.4 per cent lunches, 13.8 per cent teas (1.2 cheons, 13.8 per cent on 1981) and 19.6 per cent evening meals (2.6 per cent up on 1981, gradually later and later. Snacking is down, too. In 1985, 19.5 per cent of all meals were snacks, last year that figure was down to 16.8 per cent. Only 6.6 per cent of breakfasts involve bacon (consumption is down by half a kilogram per person per year, from a 1990 high of 4.45kg). And eggs are on the way out, too, appearing in only 9.5 per cent of breakfasts. Cereal features in 72.9 per cent of all breakfasts. Potatoes feature in 41.3 per cent of all evening meals,

milk and instant milk both suffered declines in consumption by about 30 per cent over that period.

Consumption of sausages has been one of the great consumer constants, showing only a very slight decline. In 1990 we were eating 3.55kg of sausage a year, and still consuming 3.17kg in 1994. This compares with a paltry 0.73kg of meat pies, 1.09kg of frozen hamburgers and 0.94kg of corned beef.

The overall impression is that our domestically consumed food is becoming more boring. The milk is getting thinner, breakfasts are getting colder, and we are stuffing ourselves silly with meat and potatoes.

This may explain the massive increase in meals eaten away from home in the last few years. In 1983 only 307 million meals were taken in restaurants, last year it was 420 million.

And no fewer than 1.3 billion meals were eaten in the pub, compared with 703 million in 1983.

That the number of pub meals has doubled is testimony to the improvement in "pub layre" since the days of the stale ploughman's and the damp pork scratching, that so much is being eaten out in general goes even further, to suggest that the home-cooked meal may be boring itself into extinction.

GILES COREN

## TOMORROW

In Day Two of The Way We Eat, Anjana Ahuja on the way in which we fool ourselves into thinking we eat a healthy diet... Is genetically-engineered food safe? ... Finding the answer to allergies



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## ARTS THE WEEK AHEAD



**■ VISUAL ART**  
Capital canvases:  
Leon Kossoff's  
London paintings  
go on show at  
the Tate Gallery  
OPEN: Now  
REVIEW: Tomorrow



**■ THEATRE**  
Noël Coward's  
*Private Lives* is  
staged by Mike  
Alfreds at the  
Lyric, Hammersmith  
OPENS: Tonight  
REVIEW: Wednesday



**■ DANCE**  
At the Festival  
Hall, English  
National Ballet  
presents a new  
Matthew Hart piece  
OPENS: Tonight  
REVIEW: Wednesday



**■ POP**  
Nashville's unsung  
heroes, BR5-49,  
display their  
talents at  
the Borderline  
GIG: Tonight  
REVIEW: Wednesday

# There's room for everyone at every stage

Should we rush to redevelop our old theatres?  
Andy Lavender suggests there is a better way

The National Lottery has generated more than £1.9 billion for its various deserving causes. A proportion of this sum is available for the refurbishment of the nation's cultural edifices. It is hardly surprising, then, that every theatre administration worth its salt has discovered that its building is dangerously cramped, about to collapse or in urgent need of a new public entrance complete with river-facing foyer.

You will have read about the large London-based projects: the redevelopment of the Royal Opera House, for instance (total cost: £213 million), the Royal Albert Hall (£58 million) and the Royal Court Theatre (£21 million). These are among the highest-profile projects, but a rash of theatres are being renovated or are the subject of feasibility studies.

As the money rolls out of lottery coffers, it seems daft to cry "Hold on". Of course our crumbling Victorian and Edwardian theatres, not to mention our creaking 1930s and 1960s theatres, need the healing balm of lottery cash. But do you remember the parable about new wine and old skins? Will the old theatres, however smart their paintwork or pristine their wiring, be sufficient for the artists of the 21st century? Why are we not building new theatres instead? "What we really lack are big, free, flexible spaces," says

Steven Pimlott, currently in charge of the Royal Shakespeare Company's Stratford season. Pimlott points to Stephen Daldry's recent productions of *The Kitchen* and *Rat in the Skull*, which involved reshaping the auditoriums of the Royal Court and Duke of York's theatres, as evidence of an increasing desire on the part of directors to change the nature of the theatrical space itself.

Three of the five shows in the forthcoming *Out of Left Season* — an offshoot of the London International Festival of Theatre — take place in a park, a house and a church. "There's an obsession in this country with the notion of buildings and permanence," says Rose Fenton, co-director of the festival. "We should be responding to the needs of artists so that they can work outside conventional spaces."

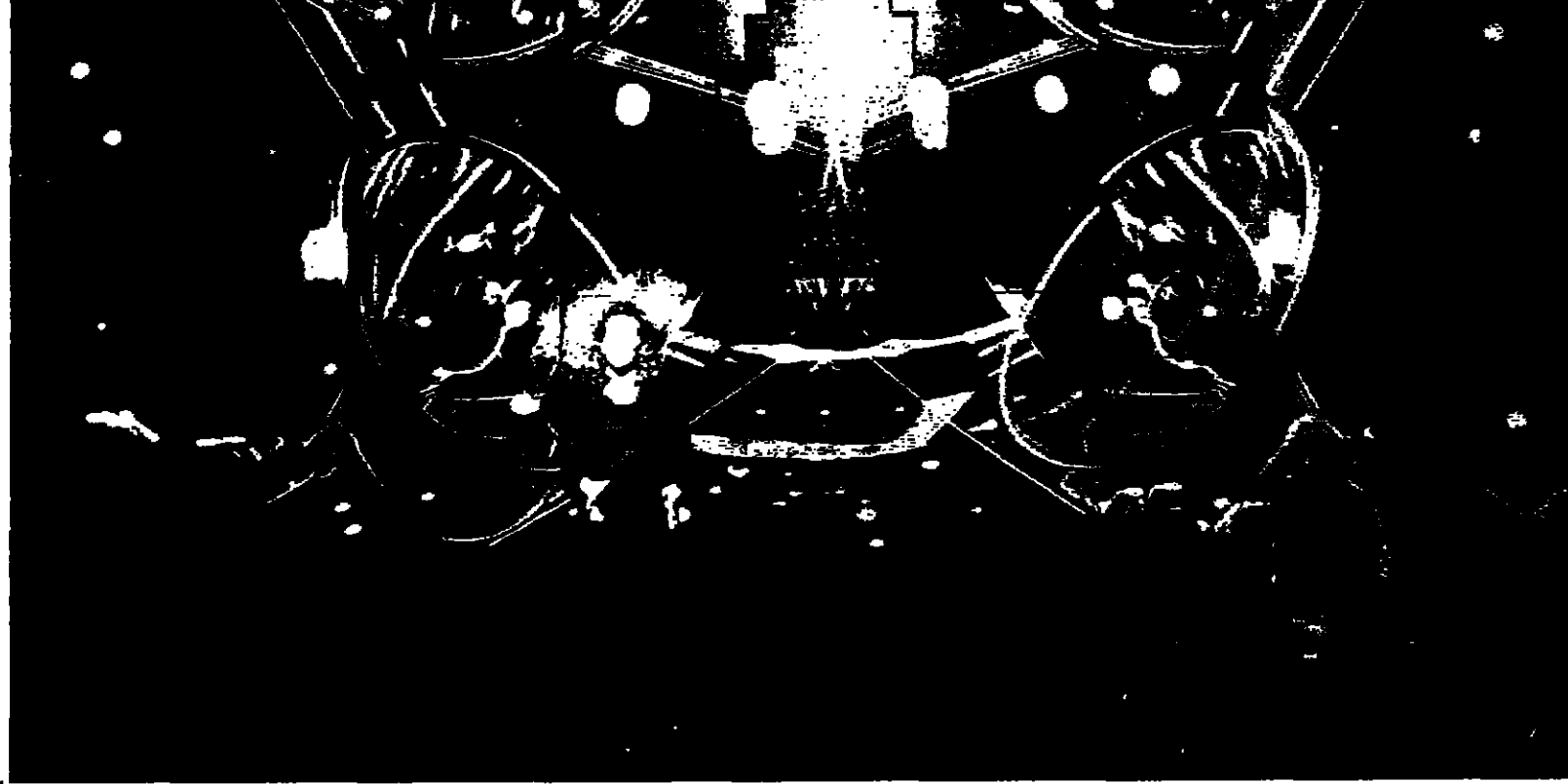
Certainly some of the most interesting theatre of the past few years has eschewed the large sets and cumbersome effects of older production styles. Philip Glass's *1,000 Airplanes on the Roof*, for instance, featured a single performer on a small, steeply raked stage surrounded by a kaleidoscope of slide projections and holograms. In his one-man show *Needles and Opium*, Robert Lepage used slide and video projections along with a "low-tech" overhead projector, ingeniously building these elements into a

theatrical performance. These techniques are central to *Elisnore*, his current adaptation of Shakespeare's *Hamlet*.

Not every exciting show needs such gadgetry. Lepage's magnificent *The Dragon's Trilogy* was staged at the Riverside Studios with the audience on two sides in a traverse formation. The action depended not upon technology but upon the imaginative transformation of simple props and items of the set. When Peter Brook took over the Bouffes du Nord Théâtre in Paris, he did not have a range of sophisticated new machinery installed. Instead he left the theatre in a state of (carefully preserved) dilapidation, the better to display his own brand of inventively minimalist theatre.

The work of these directors is stamped with the authority of the imagination, for which the most flexible spaces are needed. To be fair, some current redevelopments prize the notion of a transformable venue. This is true of the radical overhaul of Sadler's Wells, which is being virtually rebuilt from scratch. Ian Albery, the chief executive, says: "We will have a theatre that is truly for the new millennium and not based on old principles, ideas or architecture."

Anyone familiar with the current Sadler's Wells will find, on returning in 1998, that all the spatial dynamics have



Minimal staging to maximum effect: conventional sets made way for a spectacular lightshow in Philip Glass's *1,000 Airplanes on the Roof*

changed. "There is no proscenium in the old-fashioned sense," Albery says. "And all the side walls of the auditorium are demountable so that performers, scenic elements and technical equipment can totally surround the audience."

This is not to decry the

importance of keeping older venues up to scratch. Graham Vick, director of productions at Glyndebourne, whose opera house was renovated a couple of years ago, points out that the core of the operatic repertoire is nothing without an orchestra pit and a proscenium arch. He maintains that

in finding a warehouse somewhere," he says. "The World Wide Web is becoming more sophisticated, and there are many more television channels. Those Victorian theatres could almost be places of refuge from all that."

In which case the renovations must continue. There is a

consensus within the theatre industry, however, regarding two caveats. First, do not forget that we need new venues too. The Arts Council, which disburses lottery funds for refurbishments, is unable to solicit applications for new developments: a half-century of neglect has left the theatre in a

cocked state of affairs which forbids a balanced approach to the nation's culture houses. Secondly, the lottery bonanza needs to be spent on actual productions as well as the buildings that house them.

Our priority should be liberating the theatre of the future rather than preserving the theatres of the past. When Peter Brook penned the line "I can take any empty space and call it a bare stage," he was being sentimental but also provocative. We must ensure, amid all the rebuilding, that enough emptiness is left for the imagination to inhabit.

"This country is obsessed with the notion of buildings"

## Flat champagne

THE ABBEY'S latest production of *A Woman of No Importance* has an exceptionally promising start, as Oscar Wilde's cast of sour dowagers, ageing rakes and idealistic ingenues gather in a country garden for a stimulating game of epigram tennis. The air is heavy with *bons mots*, but laden also with the suggestion of pleasure.

Where many productions leave you wondering what exactly this "pleasure" is that seems to fascinate everybody so, director Ben Barnes's opening scene offers a seductive vision of drowsy sinfulness. When Ian McElhinney's stocky, mildewed charmer, Lord Illingworth, flirts with Donna Dent's feline Lady Stufeld, there is a potent carnality to the encounter. Yes, this turn-of-the-century house party may soon crack like the lofty pediment of Joe Vanek's lean set, but for this indulgent afternoon, the future is on hold.

This initial promise of an exuberant, sensual reading, however, remains largely unfulfilled. This is, of course, to some extent because of the faults of the text. Wilde, who confessed to caring little for the plot of *A Woman of No Importance*, also carelessly allows his comedy to evapo-

## A Woman of No Importance Dublin

rate, leaving the piece to drag intolerably as it moves to wards its stilted resolution. Nevertheless, a director should hardly take this as a signal that the play must be left to die after its initial bubbles have disappeared. Unfortunately, the long, barren second half only occasionally moves with any assurance. Joan O'Hara's sprightly Lady Hunstanton is a sparkling creation, feigning weariness with wit, all the better to retaliate against the polished cynicism exploding all about her.

Two key performances, however — Catherine Byrne as the fallen Mrs Arbuthnot and Andrea Irvine as the idealistic American, Hester Worsley — lack the lifeblood of humour, and neither actor looks much more than uncomfortable mouthing some of Wilde's more excruciatingly pious ramblings.

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## Hero's no-go arias

OPERA

Nabucco  
Covent Garden

THE second leg of Covent Garden's Verdi festival, a revival of *Nabucco*, took an unlucky stumble. Gregory Yurisich, singing the title role for the first time in London, was clearly in difficulties. A half-time announcement told the house that he was suffering from a throat infection, but would continue to the end. This, with some judicious cuts, he managed gamely but probably unwisely. The sound was little more than a croak by the final curtain.

Yurisich's difficulties appeared to have a knock-on effect on some of the cast. The French soprano, Sylvie Valayre, made an unsteady house debut as the villainess, Abigaille. She looked uncomfortable in her first act outfit of combat jacket and tights. And she sounded uncomfortable, too. More assurance came once she had assumed power in Babylon and switched to an off-the-shoulder scarlet sheath. But the voice too often slithered around Verdi's melodic line and Abigaille's admission of human sympathy needs more beauty than Valayre could muster.

Elena Zarembka's Fenena

The performance was really held together by Samuel Ramey's Zaccaria. The voice may be thinning out a bit at the top, but Ramey still has nobility of tone and presence. His exhortation, after a stirring sung *Va pensiero* from the Royal Opera Chorus, pulled this *Nabucco* up to its proper emotional level. The conductor, Mark Elder, was right with him and the true Verdi shone out at last. Elsewhere, Elder had to use all his very considerable skills to keep the evening going.

JOHN HIGGINS

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## Matthew Parris



■ True, my ambitions may have contracted, but my satisfaction has never been so great

The duck pond is finished. Six weekends of labour with pickaxe and shovel is over. My back aches, the palms of my hands are blistered, my shoulders are burnt and tying my shoelaces is hell, but the pond is complete. The ducks — 11 of them: two Muscovies, two pairs of East India Blacks and five adolescent Khaki Campbells — are down there at the bottom of my field as I write, splashing around as though born to it, which I suppose they were. The geese, George, Rita and Avril, are impressed.

It is a good pond and I dug it myself. A friend's mini-JCB made little progress with the rocks, so I pitched in with a pick, and the pond grew from there. At least 10ft across and up to 3ft deep in places, it is fed from an underground stream and spills over a grassy barrage — wonderfully natural in appearance — into the neighbouring farmer's marshy field. Nobody would know it is sealed with rubber liner (guaranteed by Matlock Garden Centre for 20 years), so cunningly has the rubber been hidden beneath rocks, earth and overhanging tufts of grass.

Every creek, every rock, every tuft, has been pondered, tried for size. All of my ideas worked, each piece in the intellectual jigsaw fitted. The result is a triumphant first venture into civil engineering. Nobody else can know how big some of those rocks were. You should have seen me lifting them!

When a boy I intended to be governor of a British colony: Hong Kong I hoped, or perhaps Swaziland. Briefly, after university, the allure of international espionage tugged and MI6 actually did offer me a job. They do pick 'em, don't they? But the mood passed. As a Foreign Office trainee, my sights were readjusted to the post of ambassador: Turkey always appealed. However, I never really got the hang of the Civil Service, and two years of frustration followed. Christopher Marlowe would have understood.

Nature, that framed us of four elements  
Warring within our breasts for regiments,  
Doth teach us all to have aspiring minds.  
Our souls, whose faculties can comprehend  
The wondrous architecture of the world,  
And measure every wandering planet's course,  
Still climbing after knowledge infinite,  
Will thus to wear ourselves and never rest  
Until we reach the ripest fruit of all,  
That perfect bliss and sole felicity,  
The sweet fruition of an earthly crown.

Tamburlaine the Great decided to conquer the world. I decided to be Prime Minister. To have told the West Derbyshire Conservative Association this when I

was chosen as its candidate would have sounded boastful, so I said Home Secretary. In truth, after a couple of years of backbench subjection, it would have been enough. After four years, Transport Secretary would have done. After seven years, my soul whose faculty could comprehend the wondrous architecture of the world and measure every wandering planet's course would have leapt at the offer of PPS to a junior minister, but none offered.

Look here, my boys, see what a world of ground  
Lies westward from the midst of Cancer's line...  
And shall I die, and this unconquered?

I resigned from Parliament. And shall I die, and this unconquered? What else, then, to do?

Give me a map, then, let me see how much  
Is left for me to conquer all the world...  
Here I began to march towards Persia  
Along Armenia and the Caspian sea...

Here I began to present *Weekend World* on a Sunday morning, following Brian Walden and leading the

I may not rule the world, but I made a great duck pond

programme to an early grave after two years. Some people are just not cut out to be ace interviewers and television stars. And shall I die, and this unconquered? Marathon-running became a passion. It was always my dream to run a London Marathon in less than 2½ hours, and I competed in five, achieving my last and best time at the age of 36. It was 2 hours 32.57, and I shall never better it. And shall I die, and this unconquered?

What next, then? Writing for *The Times* is fun, the most fun I've ever had. I hope there's more in store. The Editor has sent me to Western Australia, to describe it, to Antarctica, to explore it, and to Buenos Aires to see if one can go there for a weekend and enjoy it. I have loved all these places.

And from th' Antarctic Pole eastward behold  
As much more land as never was described,  
Wherein our rocks of pearl that shine as bright  
As all the lamps that beautify the sky;  
And shall I die, and this unconquered?

But it is an amazing duck pond. Now that I am not to govern Swaziland, now I am not to be Prime Minister, or Home Secretary, or anything Secretary, now that the world of TV stardom slips away, no longer even wanted, I must tell you that it is a most amazing duck pond. Every morning I walk down to the bottom of the field, just to look at it. As a boy I used to dam every stream we found. It was my dream to create the world's biggest lake. In the still of the night I can imagine the waves crashing on the shores of my duck pond. And shall I die, and this unconquered?

The Manchester bomb has alienated everyone who might have helped to bring about a united Ireland

# Exploding their own strategy

The Manchester bomb has now broken up this nationalist coalition altogether. The President of the United States has denounced it. How could the IRA expect him to go into a presidential election campaign as a leader soft on terrorism? Those of his advisers who believed that the IRA would move towards a peaceful solution have been proved wrong, and in future their advice will have less weight. For various reasons, Bill Clinton remains suspicious of the United Kingdom, but he is distancing

William Rees-Mogg

himself from Sinn Féin in an entirely predictable way. The IRA has lost the White House and has embarrassed every important Irish nationalist politician in the United States. That is not good terrorist politics.

Dick Spring, the Irish Foreign Minister, has already said that Manchester will make the Irish Government review its relations with Sinn Féin (which had become dangerously close). Mary Robinson, the symbolically powerful President of the Republic, has said that the IRA action represents an Irishness of which she wants to have no part. Both in the Republic and in the United States, terror attacks on crowds of women

and children naturally undermine nationalist support among the general public, and make it impossible even for pro-nationalist politicians to maintain the nationalist coalition.

The Manchester bomb has strengthened the Unionists in Northern Ireland in several ways. It has taken away the pressure on them to make concessions of any kind. It has made Sinn Féin's claim to join the talks without a ceasefire seem quite absurd, even to many people who would have supported it only three days ago. The majority community in Northern Ireland has again been reminded of the nature of the people it is dealing with, and the Unionist ranks will again close against nationalism. Dividing your friends and uniting your enemies is a poor political strategy.

Among Northern Ireland's nationalist and Roman Catholic community, the Manchester bomb will damage Sinn Féin/IRA. In the recent elections for the peace talks, Sinn Féin won 15 per cent of the vote, an excellent performance from its point of view. That was not a vote for terror but a vote for peace. The Manchester bomb, which the Sinn Féin leaders will not condemn, shows that peace is as far away as ever, and that the IRA is prepared to attack ordinary shoppers, not of the wealthier class, in a northern industrial city with a substantial Irish population. It seems unlikely that Sinn Féin would get 15 per cent if the vote were held again

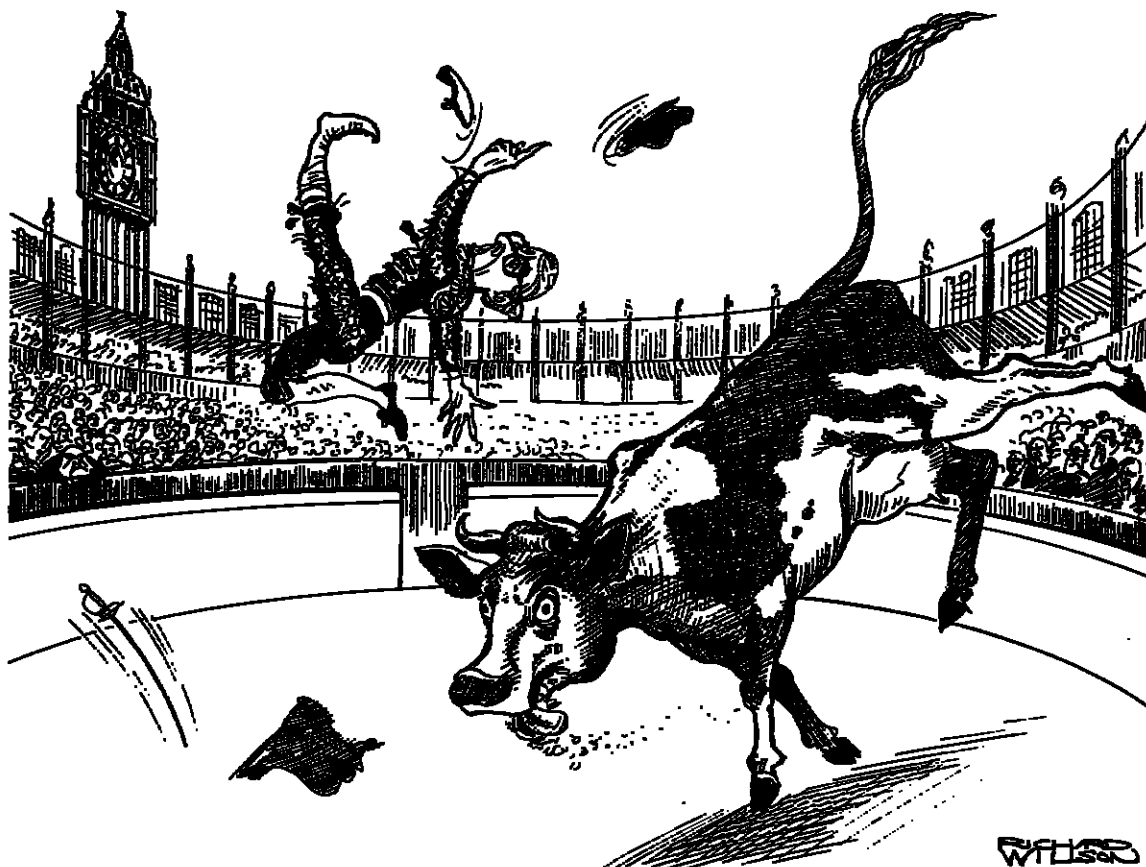
tomorrow. Along with the American and Irish Governments, the SDLP will have to re-examine its relationship with Sinn Féin.

Even inside Sinn Féin/IRA, there will have been political costs. We do not know the truth about the individual divisions over the peace process, but all experience of political groups facing such big decisions suggests that there must be acute differences of opinion. Gerry Adams himself frequently hints at them. To the "peace process" wing of Sinn Féin/IRA, the Manchester bomb, with its symbolic attack on a mass target, will seem not only counterproductive, but what Lenin would have called "mad dog" tactics, which he thought were always disastrous for revolutionary movements. To the hardliners, the moderates in Sinn Féin may seem close to being traitors. There are undoubtedly strains in the internal unity of Sinn Féin/IRA, and such splits have in Irish history led to bloodshed and even to civil war.

As against this analysis, there is only one argument, and that is mistaken. Undoubtedly some IRA strategists believe that fear is the overriding weapon, that it was terror which got Sinn Féin/IRA close to the conference table, and that more doses of fear will push them through to their objectives. But terror has so far delayed rather than accelerated the change of attitudes in the Unionist community which has been occurring progressively for the past 40 years. In the mid 1990s reconciliation is much further off than seemed likely in the mid 1960s. If the border is to be removed, it will be done by consent and not by bombing the Protestants of Northern Ireland into the Republic. In any case, Irish nationalism's most powerful patron lives in the White House. He cannot be frightened by a bomb in Manchester, but he can be alienated, and his support can be withdrawn. The Manchester bomb is a political blunder as well as a savage crime.

# Caught on Europe's horns

Peter Riddell says the Prime Minister was wrong to raise the steaks



RIDDELL ON MONDAY

It is not just Margaret Thatcher and Helmut Kohl. The British Establishment — senior businessmen, civil servants and the like — has also lost faith in the Major Government over Europe. And if John Major wants to retain what hold he still has over Middle England, he has to secure a deal over the beef ban at the Florence summit of European leaders at the end of this week. The four-week-old policy of non-cooperation has failed.

Ending the confrontation with the European Union is the Government's top priority. When I asked one of Mr Major's inner circle what would happen if the dispute dragged on through the summer, he looked horrified. But a politically saleable deal is far from certain. Malcolm Rifkind's claims about a turning point are not being made by others at the top of the Government. Despite some hints, there has not been a breakthrough. Germany is in no mood to compromise, and the veterinary experts are still arguing about what needs to be done.

Mr Major has to reconcile the attitudes of other European governments and of his own backbenchers. At present, they are far apart. That is largely because the policy of non-cooperation is inherently flawed. The hurried decision reflected frustration with the failure of other governments to open serious discussions, and desperation about how to keep fractious Tory MPs in line. It would not have been enough for Mr Major to demand an immediate European summit and to press legal action in the European Court of Justice.

But that would have undoubtedly been preferable to what has hap-

pened: other governments have been antagonised, and all the Tory divisions have been reopened and aggravated. The dispute has been a gift to those Tory sceptics who want a wider confrontation with Brussels and who have made wildly unrealistic demands about an early and total lifting of the ban.

The Government has always been careful to stress — as Mr Major did in his original statement — that it is not seeking a precise timetable. What Britain wants is a framework, a "good faith" understanding that if Britain takes certain actions to eradicate BSE from the food chain, then the EU will take gradual steps to relax the ban, starting with beef exports outside the EU, young cattle and cows from herds which have never had BSE. Yet despite the

submission of detailed proposals last Wednesday, there is no agreement either on what Britain should do or on how the EU will respond.

Nothing is likely to be settled at the pre-summit "condole" of European foreign ministers today, not least because the Commission is not due to produce its own proposals until tomorrow. Agreement is unlikely until the leaders meet in Florence. Even then, it will entail a careful balancing of what is negotiable in the EU and what is acceptable at home.

This is reminiscent of the Maastricht summit in December 1991, when as Sarah Hogg and Jonathan Hill breathlessly record in their book *Too Close To Call*, Mr Major and his

team were always in close contact with London over what was acceptable to the party. Now, the key will be whether Britain has to slaughter more than the 80,000 cattle already proposed and the linkage with a phased relaxation of the ban. Sir Stephen Wall, Britain's Ambassador to the EU and a former foreign affairs private secretary to Mr Major, is spending a lot of time on possible wording. Will it be enough for the Commission to say it would "consider" specified relaxations if certain steps are taken? Or does there have to be a firmer pledge?

At best, there is likely to be a fudge. There is virtually no chance of a summit package satisfying the hard-core sceptics, while Tony Blair has been lining up Labour to criticise the outcome by asking at Prime Minis-

ter's Questions about whether there will be a timetable for easing the ban. There is a risk — at present a small one, but real nonetheless — that this could be the issue that finally brings down the Government. Mr Major will have to balance this with the damage likely from continuing the policy of non-cooperation — which was supported by the Cabinet's pro-Europeans only as a short-term negotiating tactic. The damage is not only to relations with the rest of Europe, but also within the Tory party. Instead of uniting the party, as Mr Major hoped, his policy has produced bitter argument not just about the secondary issue of a referendum (dismissed yesterday by Mr Rifkind) but about the primary question of Britain's position in the EU. Only if the beef confrontation is ended can the Government have even a slim hope of holding together and attacking Labour over its support for expensive social and interventionist policies, as Robin Cook outlined in his Chatham House speech ten days ago.

Even if Mr Major does manage, once again, to show his skills as a political Houdini, the beef dispute has symbolised the Tories' disarray over Europe. I have been struck by the disillusion, bordering on contempt, towards the Government now expressed by many establishment figures in business and the Civil Service. For the sceptics, this will no doubt confirm their (exaggerated) belief that the pro-European elite is out of touch. What it really reveals is the widespread view that the Tories are now so split that the Government can no longer pursue a coherent or consistent policy on Europe.

Consequently, high — and probably excessive — hopes are being placed by both the British Establishment and foreign leaders in Mr Blair. His equivocal stand over the beef crisis has, however, raised doubts. So when he speaks in Bonn tomorrow, Mr Blair will have to show that his pro-Europeanism means more than Mr Major's now hollow pledge of March 1991 about Britain being "at the very heart of Europe".

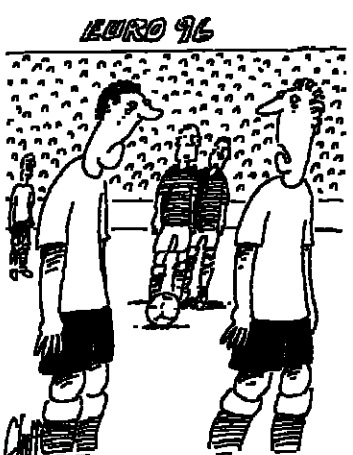
# Pall ball

ONE OF London's grandest clubs broke with nearly two centuries of tradition on Friday when it hosted a lavish ball for the first time in its history. It has taken the Athenaeum in Pall Mall 172 years to arrange the event, so members were making the most of it. On Friday, partygoers in white tie streamed under the gilded statue of Athens flanked by flaring torches, into Decimus Burton's classical mansion to dance until the early hours.

The club — which boasts Dickens and Trollope as former members — has for years been considered the dowdiest of the gentlemen's clubs, where high thinking was accompanied by plain living and plain food. But on Friday the guests — including Sir Roger Bannister, the track star who went on to be Master of Pembroke College, Oxford — tucked into smoked duck, salmon, and strawberry mousse with champagne.

Old-fashioned members were provided with waltz music by a Viennese quintet, while the more energetic enjoyed a disco. The chairman of the club, David Thom-

son, thoughtfully provided a "chill-out room", in which older members could recover their strength. But without doubt the musical highlight of the evening was a dance version of the *Eton Boating Song*. "It was speeded up for dancing too," explains one partygoer. "The dance floor was suddenly packed."



"Time I came off, we should only spend thirty minutes in the sun"

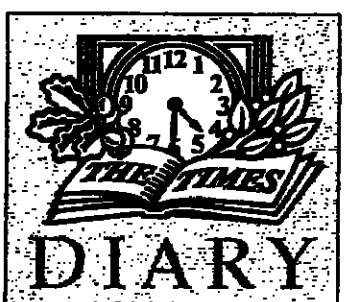
● Above the noise at Le Mans, the talk of the track during Le Vingt-quatre Heures du Monde was of a plan by Noel Edmonds to launch his own team to race there next year. He was assuring potential sponsors at the track that "Mr Bobby will not be doing any of the driving".

## In house

DESPITE all the controversy about its fly-on-the-wall series about the Royal Opera House, the BBC has won the rights to a similar documentary about the Royal Court Theatre.

But the Court's canny artistic director, Stephen Daldry, has found a way to avoid any of the embarrassing disclosures about working practices that made *The House* such compulsive viewing; he and his staff have insisted on filming and editing the documentary themselves.

The programme, for the BBC's *Omnibus* series, will focus on the preparations for rebuilding the theatre, in London's Sloane Square. "A number of TV companies were talking to us for some time, and in the end we felt this was the right one. We decided it was best for us to make it ourselves," says Daldry.



"Not just because of editorial control, but so that we could make it more personal."

"The decision," he adds quickly, "was taken before *The House* was broadcast."

## Star shine

*Les Misérables* is a family show — and more so from this week, because its star, Frances Ruffelle, will be acting with her own daughter, Eliza, who is eight.

Ten years ago, Ruffelle created the part of Epouline in the musical but had to leave when she became pregnant. Today, back in her old role, she starts rehearsals with Eliza, who has won the part of young Cosette.

spot of tennis or rollerblading, was keen to audition, and although her mother was worried about putting her on the stage, she admits there is a kind of symmetry about it. "I had to give the show up for her once and now we are in it together. At least I will see more of her."

● The sauciest of the Oxford drinking clubs, the Piers Gaveston, had its annual bash last night. The dress code this year was "bondage or fetishistic", and a bus picked up the guests outside Oriel College to take them to an unknown destination outside Oxford, where a marquee had been erected for the night. "Top marks to the girl in the chain-mail bikini," mumbles one of the revellers.



Mother and child double act

tion outside Oxford, where a marquee had been erected for the night. "Top marks to the girl in the chain-mail bikini," mumbles one of the revellers.

## Duffel life

JONATHAN MILLER has finally gone public about his passion for that nerdy item, the duffel coat. Miller explores the social and political history of the coat in a programme for a BBC Radio 4 programme later this month, and does not forget to refer respectfully to Rupert the Bear's fondness for the garment.

"My first sight of the duffel coat was when one was worn by Donald Sinden in *The Cruel Sea*. It was mainly, informal, casual and brave and I desired it," he enthuses.

## Icepop

FEISTY Icelandic pop chanteuse Björk has chosen today, Iceland's national day, to launch a scathing attack on Britpop bands such as Oasis and Blur. "They're just lazy and sad," says Björk in an interview with Hildur Helga Sigurdardottir, Icelandic National Broadcasting's chief London correspon-



Björk: bjorative

dent, scheduled to go out tonight on Icelandic TV.

Niftily sidestepping questions about whether the increased "nationalism" of Britpop affects her, Björk goes on to say that "all these people are doing is imitating old Beatles songs. They're not listening to the sounds that surround them today, just going for what the Beatles might have heard on the streets of Liverpool 30 years ago. 'It's just so tired,' she sighs.

P.H.S





## BLOODY SATURDAY

Sinn Fein has destroyed all claim to be heard

The IRA bomb that devastated the heart of Manchester injured more than 200 civilians. It was no thanks to the IRA that the device, set to detonate at an hour when the target area was packed with 80,000 Saturday shoppers, did not also kill hundreds. Gerry Adams, the Sinn Fein president, refused to condemn the outrage and said his party "remains firmly fixed on the need to restore the peace process". In truth, his party remains firmly fixed to a terrorist organisation which practises indiscriminate violence for political ends. Unless and until the IRA ends its campaign for good — and establishes its commitment to peace with a handover of weapons — there is no profit in courting its spokesmen in Sinn Fein.

The mistakes made by Dublin and London after the Docklands bomb must not be repeated. In the aftermath of the attack which killed two Londoners and ended 17 months of peace there were words of condemnation; but they were quickly followed by concessions to the republicans.

The two Governments initially argued that Sinn Fein had locked itself out of the peace process. Yet within weeks, Irish officials were arguing that progress was impossible without Sinn Fein. The republican demand for a fixed date for all-party talks was granted and signals were sent that the decommissioning of illegally-held weapons could be fudged. A return to violence did not isolate the republicans; on the contrary, they moved to centre-stage. The desperation of London and Dublin for a fresh ceasefire encouraged republicans to believe that intermittent violence maximised their power.

There are signs now that painful lessons have been learnt. John Bruton, the Irish Prime Minister, said the Manchester bomb was "a slap in the face to people who've been trying, against perhaps their better instincts, to give Sinn Fein a chance to show that they could persuade the IRA to reinstate the ceasefire". Mr Bruton should now trust to his better instincts. Sinn Fein and the IRA are arms of the same movement — a movement which has shown no interest in peace, only in victory.

Some may persist in believing the

Manchester bomb was the desperate act of hardliners in a movement where doves are trying to preach the merits of peace. They are deceiving themselves. The bomb could not have been the act of a renegade splinter group. An operation on such a scale on the British mainland would require the authorisation of the IRA's leaders, some of whom are also Sinn Fein's best-known faces. Their act proclaims that the only debate within the republican movement is over tactics.

Politicians in Ulster, Dublin and London must unflinchingly face this ugly truth. Time spent coaxing terrorists, or their apologists, is wasted. Attempts to interpret Sinn Fein rhetoric are wasted. Its acts are what must count. Mr Bruton now appears to accept that the efforts of his administration to make life easier for Sinn Fein were in vain. Republicans should expect no further flirtation and recognise they have much to do if they are to have the chance to make their case. If republicans want any part in talks, the onus is on them to prove their commitment to peace by an irrevocable ceasefire and implementation of the Mitchell conditions for surrendering weapons.

The coming weeks will be exceptionally difficult in Ulster. There is already pressure among loyalist paramilitaries to end their ceasefire. The IRA must not be seen to exercise a veto over parties that represent 85 per cent of the Ulster electorate. Democrats must redouble their efforts to achieve a stable constitutional future for Ulster.

Pessimists may argue that all-party talks can achieve next to nothing while one party chooses to exclude itself and embrace violence. They are wrong. In the changed political reality of the North, the outlines of an agreement which might satisfy constitutional nationalists and Unionists can be dimly discerned. A future for Ulster within the Union is not impossible, provided that nationalists are convinced that their Irish identity is held in honour. If such an agreement were guaranteed by London and Dublin and blessed by Washington, then the two governments could deal with the IRA in the only appropriate manner — as a threat to the security of both states.

## LONDON'S PRIDE

Somerset House should be a display case for the arts

One of London's finest public buildings has become almost an oxymoron over the past two centuries. Somerset House has been occupied by public servants but closed to the public for most of its life. After a long campaign led by our own Simon Jenkins, its North Wing was finally opened to the Courtauld Collection in 1990. Last week it was announced that the Gilbert Collection will be housed in the southern vaults. Now it is time for the rest of the building, particularly its open spaces, to be restored to the capital and its people.

In 1781, Edmund Burke proclaimed that "Somerset House did honour to the present age and would render the Metropolis of Great Britain famous throughout Europe". Instead the building's enormous quadrangle, large enough to be considered as a site for the 1851 Great Exhibition, plays host to the Metros and Mondeos of Inland Revenue staff; the glorious 860ft South Terrace, overlooking the Thames, is occupied by Portakabins and student bicycles. Charles Weld, in his 1848 *History of the Royal Society*, described the view from this terrace as "by far the finest on the banks of metropolitan Thames". We have to take it on trust, since none but civil servants can appreciate it.

If this sensational building — topped by wild allegorical sculptures of Prudence, Justice, Fortitude and Temperance — were in Paris, it would rival the Louvre. Tourists would flock from continents afar to see it. In

London it houses officials from the Inland Revenue and the Lord Chancellor's Department. As long ago as 1971, ministers promised to reopen it to the public. A quarter of a century later, the job is only half done.

The obvious next step is to reclaim the quadrangle and the terrace for public use. Away with the cars, farewell to the bicycles! Lord Rothschild, chairman of the National Heritage Memorial Fund, wants to convert the courtyard to a huge open-air venue for concerts at lunchtime and the broadcast of arts events in the evening on a giant screen. Whether it be opera from Covent Garden or the City of Birmingham Symphony Orchestra from Birmingham, tourists and Londoners alike would be able to feast upon the arts for free. Meanwhile, the terrace would be turned into an enormous café, bar and restaurant overlooking the Thames. Somerset House would become a display case for music and the arts.

Back in 1991, Michael Heseltine, then a mere Environment Secretary, said that the Government was prepared to consider for Somerset House "some imaginative public use that will add further lustre to the city. If a quality project can be devised and funded we will relocate the central government staff now there." The combination of the Courtauld paintings with the new Gilbert Collection and the plans for the courtyard and terrace are just such a "quality project". Two hundred years after the death of its architect, Somerset House deserves to be reborn.

## COLD COMFORT

A bitter pill for society to swallow

The search for a cure has lasted decades, cost millions and engaged thousands of volunteers. Now at last mankind stands on the brink of a momentous discovery — a remedy for the common cold. American researchers have found that the virus responsible can be defeated by a zinc-based compound that is simple to use, safe and cheap. If it works, it will save a fortune in days lost and performances cancelled and allow the denizens of cold climates to face the onset of winter without dread of sore throats and runny noses.

Britain closed its common cold research unit after 30 fruitless years. Thousands of human guinea-pigs underwent the annoyance of a heavy cold without finding relief from any of the pills, potions and vitamins they were fed. The unit's director concluded that the best cure was to go to bed and take plenty of hot drinks — a remedy that is as old as the affliction itself.

Now, researchers promise, none of that will be necessary. Within hours after a cold strikes, the bitter zinc tablets will enable the sufferer to be back at the office. Not surprisingly, not everyone will rejoice. Indeed, an instant cure for the common cold could prove a social and political catastrophe.

What excuse can there now be for malingering? How can that extra Monday, tacked on to the weekend in Paris, be explained? What aunt can now avoid the school pantomime without giving offence? What excuse can a gentleman give his hostess when he cannot face the prospect of

her family skiing holiday video? Say that he may have contracted the Ebola virus?

The political repercussions are even more alarming. There is nothing so diplomatic as a cold — an excuse for cancelling meetings, expressing *froideur* or delivering a public snub, all within the spirit of the Vienna Convention. A succession of Soviet leaders suffered "a heavy cold" for the best part of a year until they died; foreign statesmen were alerted to dust down their funeral suits as soon as the phrase appeared on Tass wires.

We all need cosseting from time to time. A cold is sufficiently visible and unpleasant to evoke sympathy, but not so debilitating that we cannot appreciate the sympathy of our families or chocolates and whisky from our friends. There is nothing so restorative as taking to bed for two days with an excuse for sinking into pulp fiction or, if the conscience pricks, making a start on *War and Peace*.

A cold is probably the body's best way of telling us to take it easy. In sport this is especially true: athletes who train beyond their natural limit are particularly susceptible to colds and the enforced rest is something that neither their trainers nor their own vaulting ambition should overlook. A world without colds will deprive scolds of the excuse to stop children romping in the snow, oblige every hostess to kiss all her guests and force us all into rude and demanding good health. With luck, the ingenious virus will mutate, and all will be acceptably unwell again.

## Homeless at risk in Housing Bill

From the Director of Shelter and others

Sir, As it enters a crucial committee stage in the House of Lords on Tuesday (June 18) the Housing Bill will focus on homelessness.

The organisations we represent remain seriously concerned about the deeply damaging effects that proposals in the Bill will have for homeless people.

Our concern does not result from some abstract dogma about the legislation, nor from any partisan political arguments. It is rooted in the day-to-day experiences of those who work in our organisations, seeking to help people in the most desperate need.

Among our many concerns, we are unanimous in the view that there are four provisions in the Bill which must be either changed or dropped. They are that homeless people will no longer be given a preference in the allocation of social housing; that local councils will only have to secure accommodation for two years for homeless people; and worse, that local authorities will simply be able to hand homeless applicants a list of private accommodation if they decide there is a suitable supply available in the area; as well as measures to exclude "persons from abroad" from any entitlement to housing assistance.

If these proposals are not changed we believe that the legislation will cause serious and unnecessary hardship to homeless families, including thousands of young children and many other vulnerable people.

Yours faithfully,

CHRIS HOLMES,

Director, Shelter.

MIKE AARONSON

(Save the Children).

ANN ABRAHAM

(National Association of Citizens Advice Bureaux).

JIM COULTER

(National Federation of Housing Associations).

MARGARET MORAN

(Association of Metropolitan Authorities).

KARIN PAPPENHEIM

(Council for One Parent Families).

MILDRED NEVILL

(Churches National Housing Coalition).

SALLY GREENGROSS

(Age Concern).

Shelter.

88 Old Street, ECL

June 14.

## Climate change

From the Secretary of State for the Environment

Sir, Sir John Houghton and others (letter, June 14) reiterate the inter-governmental panel on climate change's confirmation that there is a discernible human influence on global climate change, and there is now an urgent need for action at the widest possible level.

I have already called on developed countries to agree further reductions of greenhouse-gas emissions for the period after 2000, and at next month's second conference of parties to the convention, I will be pressing them to agree to this proposal and urging all countries to renew efforts to meet their existing commitments, as the UK is already doing.

This is not just a matter for governments. We all have a part to play in achieving sustainable development, and combating climate change is a high priority.

We should not imagine that global warming will affect only other countries. In the UK we face the prospect of flooding in the North West, drought in the South East and other threats to health, wildlife, agriculture and other sectors of the economy. This is why I like Sir John Houghton warmly welcome the aims of the initiative by the World Council of Churches, which is seeking not only to raise awareness of the problems posed by global climate change, but also to encourage commitment at all levels of our society to the action needed to provide the solutions.

Yours etc.

JOHN GUMMER,

Department of the Environment.

2 Marsham Street, SW1.

June 14.

## Parliamentary hearing

From Mr David Winnick, MP for Walsall North (Labour)

Sir, Further to the letter (June 10) from the editor of the two BBC radio programmes which report proceedings in Parliament, I wonder if your radio critic has ever bothered to consider that his liberties, as with the rest of us, rest on Parliament?

I do not know myself of a single country in the past or now where, in the absence of a genuinely elected parliament, assembly or senate, there exist basic democratic rights and liberties.

It is unfortunate that serious newspapers have largely stopped the reporting of what is debated in the chamber; apart from the sketch writers, who are not meant to be gallery reporters, the large number of press journalists working in the House are apparently expected to write on anything but the actual debates.

Yours etc.

DAVID WINNICK,

House of Commons.

June 11.

## Freight railway proposal in dispute

From Mr George Stern

Sir, When London Alarm asked Clare Short, the Shadow Transport Secretary, whether Labour, in power, would continue with the revived East London river crossing, which would funnel huge extra road traffic into parts of London, she wrote to us (May 31): "It is not appropriate for me to comment on individual schemes."

But when Central Railway proposes, at no cost to the taxpayer, to build a new freight railway from the North to the Channel Tunnel, so taking thousands of lorries off the roads (report, June 7; letters, June 13), a spokesman for Ms Short is quoted as saying that Labour opposed "this totally unworkable scheme".

Labour has cleverly posed as pro-Green, but more than any other, it is the party of the road lobby. It is viscerally hostile to any non-road solutions. Yours faithfully,

G. J. A. STERN

(Communications officer,

London Alarm).

6 Eton Court, 6 Shepherds Hill, N6.

June 13.

From Mr Michael Rees

Sir, Councillor Simon Hooberman (letter, June 13) writes that his council's immediate response to Central Railway's proposal was "this is freight which is not bound for London so it should not go through the capital, which is already congested enough".

London is ringed with towns and villages congested with lorries bound not for them but for the capital. Perhaps we should take an equally narrow-minded view.

Yours faithfully,

M. REES

40 Horton Hill, Epsom, Surrey.

June 14.

## MPs have 'no legal right' to resign

From Professor Graham Zellick

Sir, The renewed threat by Sir George Gordiner to resign as Member of Parliament for Reigate if his constituency association deselects him (report, June 7) raises an interesting constitutional question.

When an individual presents himself for election to Parliament, he implicitly indicates his ability and willingness if elected to serve throughout that Parliament. Hence, there is no provision for resignation as such: a Member escapes his continuing obligation only by disqualifying himself from membership.

Of course, there are supervening circumstances that justify a by-election, such as serious illness (though, interestingly, some hang on even then) or dishonourable conduct. Some Members in recent years have even given up in mid-Parliament to pursue a more attractive or lucrative career (other than in the service of the Crown) which has rarely attracted the censure it merits on constitutional grounds.

The only way a Member can "resign" his seat is in fact to become disqualified and the only convenient way to do so is to become the holder of an office of profit under the Crown by appointment to one of the two nominal offices used for this purpose in the gift of the Chancellor of the Exchequer. (These are steward of the Chiltern Hundreds and bailiff of the Manor of Northstead.)

No Member has any legal or parliamentary right, as I understand it, to be so appointed, though there may now be a convention — by definition

From the Minister for Railways and Roads

Sir, You report that the Department of Transport had little sympathy for Central Railway's project. Let me set the record straight.

Any proposal for new infrastructure, whether road or rail, is likely to attract supporters and detractors. It is the job of ministers to listen carefully to all sides, with an open mind, before deciding what advice to give Parliament and this is what we shall do in this case.

I am, of course, aware of the concerns that people have about the impact of Central Railway on homes, but equally a project which seeks to transfer traffic from road to rail must deserve a fair hearing.

The next stage will be when the scheme is debated in Parliament. The Government will then convey its views on the principle of the scheme, having considered the application and any objections. Under the Transport and Works Act 1992, the parliamentary debates cannot take place before July 22.

If either House does not pass a resolution approving the Central Railway project in principle the application would automatically fall. If both Houses approve the project in principle the application would be referred to a public local inquiry for detailed consideration of objections.

The final decision rests with the Secretary of State, who has delegated the matter to me.

Yours sincerely,

JOHN WATTS,

The Department of Transport,

Great Minister House,

76 Marsham Street, SW1.

June 13.

unenforceable — that an application would not normally be refused. But the Chancellor does have a discretion.

This is illustrated by John Stonehouse's case. When he was sentenced to imprisonment in 1976, he was willing to resign. It was questioned whether it was appropriate to invest a convicted prisoner with an office under the Crown; it was preferable for him to be expelled. But because of the parliamentary recess, expulsion would be many months away, during which time he would continue to draw his parliamentary salary and retain his status. He was accordingly allowed to "resign" forthwith.

But this does suggest that the Chancellor has a discretion in the matter — and he ought to have. Sir George would be putting his constituents to the inconvenience and expense of a by-election only months before a general election had to be held and only because his local party had dared to exercise their right to seek another candidate.

The cost and inconvenience; the reasons for the Member's application; and the imminence of a general election are all factors which the Chancellor could — and I would argue should — take into account. On any reasonable assessment of these factors, Sir George's application would quite properly be rejected.

Yours faithfully,

GRAHAM ZELICK

(Principal,

Queen Mary and Westfield College,

University of London,

London E1 4NS.

June 10.

## Unfair play

From Mr John Newell

Sir, There are two current manifestations of political non-cooperation.

The Government sees nothing wrong with non-cooperation in Europe to try to defeat the beef ban. Yet the Prime Minister is said to be outraged at the threat, by two Conservative Members of Parliament, to withdraw their general support for the Government in order to try to defeat the closure of a local hospital casualty department (report, June 13).

What is the difference?

Yours faithfully,

JOHN NEWELL,

37 West Street,

Stratford-upon-Avon, Warwickshire.

June 13.

## V&A extension

From the Director of the Victoria and Albert Museum

Sir, Sir Brian Young (letter, June 14; see also May 24, June 4, 8, 12) asks if the V&A would do better to spend money on resolving the problems of its vast existing space than on building a new extension.

He may like to know that we are submitting a bid to the lottery this month to allow us to refurbish and re-display all 16 of the British galleries, at a cost of some £30 million. Both projects are essential to the future of this great museum and both could be completed by the year 2001.

Yours faithfully,

ALAN BORG, Director,

Victoria and Albert Museum,

South Kensington, SW7.

June 14.

Letters should carry a daytime telephone number. They may be faxed to 0171-782-5046.

## Export of works by living artists

From the Chairman of the Museums & Galleries Commission

Sir, Mr J. T. W. Martin (letter May 27; also letter, May 31) criticises the decision in 1994 by the then Secretary of State for National Heritage to refuse an export licence for *The Painter's Room* by a living artist, Lucian Freud. Your readers could be forgiven for believing from Mr Martin's description that an export licence had been refused *tout court*, which as he will know was not the case.

As with all applications to export works of art and other objects judged by the Export Reviewing Committee to meet the Waverley criteria, granting of an export licence was deferred by the Secretary of State for a limited period to allow offers to purchase to be made at or above the price on the export licence application.

Separate offers were received from both the Tate Gallery and the Chatsworth House Trust, but were refused by the owner, Mr Martin's client. It was the decision to refuse these offers, which the owner was of course perfectly entitled to take, which resulted in the subsequent refusal of an export licence.

Mr Martin rightly says that this is the first time since the Waverley criteria were introduced that a work by a living artist has been subject to an export deferral. But he should again have given the whole picture by explaining that there are in fact no restrictions on the export from the UK of works by living artists which are the property of the artist or his/her immediate family.

However, since the case of the Freud brought this issue into the open, the Department of National Heritage has acknowledged that there are arguments on both sides and has consulted widely with interested parties — exemplifying the even-handed approach which has characterised the management of the UK's export control procedures over the past four decades.

The Museums & Galleries Commission has argued that the question of whether the artist is living is secondary to the quality and national importance of a work of art, and that the current procedures should be maintained.

I must finally take issue with Mr Martin's assertion that "collectors and museums" might be encouraged to sell or export important works of art which are approaching fifty years of age. Collectors are of course free agents, but museums are in the business of protecting and enhancing the nation's heritage, and not selling or trading in it.

Yours faithfully,

JAMES JOLL,

Chairman,

Museums & Galleries Commission,

16 Queen Anne's Gate, SW1.

June 11.

## The road to fame

From Mr John Caveil

Sir, Regarding appropriate street names (report, June 13), Reading may have decided on Ayrton Senna Road instead of Drive, but Northfleet in Kent also celebrates modern heroes, most fittingly, given his courage and fortitude, Bader Walk.

Yours faithfully,

J. CAVEIL,

43 Nine Acres Road,

Cuxton, Rochester, Kent.

June 13.

## Compressed air?

From the Bishop of St Edmundsbury and Ipswich

Sir, As an occasional traveller on Cambridge's favourite airline, and as one who at 6ft 3in is probably even longer than Miss Long (letter, June 13), I can reassure her that it's fine once sitting down.

Yours faithfully,

JOHN ST EDMUNDSBURY

AND IPSWICH.

The Bishop's House,

4 Park Road, Ipswich, Suffolk.

June 13.

## Mirror images

From Mr Larry Rushton

Sir, Yesterday I heard Melvyn Bragg and Martin Amis, on *Start the Week* (Radio 4), discussing the effect on Amis of reviews of his recent book *The Information*.

Given the subject matter of *The Information* I wish to claim that the first recorded example in the British media of a new phenomenon. I define it as follows:

A writer/reviewer (son and stepson of other writer/reviewers) discussing with a fourth writer/reviewer the effects on the first writer/reviewer of reviews of a book he has written about writer/reviewers reviewing books written by other writer/reviewers.

This new phenomenon could perhaps be named after the legendary bird which flies in ever-decreasing circles until it disappears up its own tail-feathers (the odium, I think?, for I fear that this will be the eventual fate of "Eng. Lit").

Yours faithfully,

LARRY RUSHTON,

10 Smith Close,

Piddington, Northamptonshire.

June 11.







## OBITUARIES

**Ella Fitzgerald, jazz singer and interpreter of classic American popular songs, died at her Beverly Hills home on June 15 aged 78. She was born in Newport News, Virginia, on April 25, 1918.**

A SINGER who could satisfy the most critical of jazz aficionados, Ella Fitzgerald could also communicate with the widest possible audience. Both she and her near-contemporary, Billie Holiday, emerged early in the 1930s, at a moment when jazz was making much more use of popular songs.

Although Ella Fitzgerald did sing blues occasionally, and although her remarkable virtuosity was frequently used in an instrumental fashion (she delighted in scatting innumerable choruses of *Lady Be Good* or *Flying Home*), the real basis of her art lay in what she was able to do with the finest popular songs of her time. Unlike Billie Holiday, she had a limited emotional range. Her real strength was partly a matter of a superb vocal technique, and stemmed also from the sense of optimism and involvement that she brought to her material. This combination of virtues endeared her to audiences all round the world. To them she was known, simply and affectionately, as Ella.

Although born in Newport News, Virginia, Ella Fitzgerald grew up in Yonkers, a rather unprepossessing town just outside New York, where her mother and stepfather moved while she was still a small child. The family was poor and when things became particularly difficult she would often stay with other relatives. She became fascinated by music at an early age, listening to the radio and playing records. She listened not only to blues records by Bessie Smith and other great black performers but also to songs that were popular with white audiences. This explains why, when she began entering Amateur Night contests at the Harlem Opera House, the Lafayette Theatre and, later on, the Apollo Theatre, she sang the same three songs: *The Object of My Affection*, *Believe It or Not*, and *Heavenly Bodies*. She sang them very much in the style of her favourite singer, Connie Boswell, a white girl from New Orleans who, with her two sisters, made up an outstanding close-harmony trio.

Audiences at Amateur Nights could be both rapturous and cruel. When Ella departed from her regular repertoire and attempted to sing *Lost In A Fog* with a pianist who had never come across the song before, she was booed off stage. But in February 1935, at the Harlem Opera House, she won the first prize of \$25. She originally intended to dance, but felt too frightened and sang instead. Fittingly enough, the first band leader to appreciate the girl's qualities as a singer was Chick Webb, one of the great jazz drummers. He led the most popular band to play at the Savoy Ballroom, Harlem's "home of happy feet".

In her early years, Fitzgerald was generally considered to look gawky, her hair unruly, her dresses scarcely chic. Commercial managements with sexist notions about how girl singers should look were slow to grasp how well she sang. Nevertheless, Chick Webb did, and so did the musicians in his band, always

the keenest of critics. But there were legal obstacles to employing a minor. Ella's father had died just after the First World War. When, in 1935, her mother died too, the girl was admitted to the Riverdale Orphanage in Yonkers. Chick Webb and his wife solved the problem by adopting her as their daughter.

Her first records with Webb were made during the summer of 1935. Soon Ella Fitzgerald was being regarded as one of the band's prime attractions. She also showed she had sidelines, writing the lyrics for *You Showed Me The Way*, a song recorded by Teddy Wilson (with Billie Holiday singing). In 1938 she remembered a nonsense song ("we used to use it as a game at school," she said), *A-Tisket, A-Tasket*, which brought her international fame.

Chick Webb died in the summer of 1939. For a time Fitzgerald took over leadership of the band, but once the United States had been drawn into the Second World War in 1941, musicians began getting called up and were hard to replace. Even more importantly, her booking agency preferred her to work as a single act.

She appeared — inevitably as the maid who sings — in an Abbott and Costello film, *Ride 'em Cowboy*. She made successful records with the Ink Spots and with Louis Jordan's Tympany Five. In 1947 she recorded *Lady Be Good*, an early example of her fondness for scat-singing (she already tended to approach that informal craft in a rather calculated fashion, throwing in familiar quotations from *Dardanella*, *Yanky Doodle* and, not surprisingly, *A-Tisket, A-Tasket*). Other recordings — *My Wubba Dolly*, *When Santa Claus Got Stuck In My Chimney* — were often of unworthy material.

Fitzgerald visited Britain for the first time in 1948, soon after marrying the bass player Ray Brown. There had been an earlier marriage, soon after the success of *A-Tisket, A-Tasket* — "I did it for a bet," Ella later told the jazz writer, Leonard Feather, "the guy bet me I wouldn't marry him" — but it was annulled within a few days. Brown played in Fitzgerald's group on that trip, and again — as one third of the Oscar Peterson Trio — when she came to Europe with Jazz At The Philharmonic in 1952. By then, their marriage was over, but not before they had adopted a son. She did not marry again.

In 1955 she appeared in a second and more ambitious film, *Pete Kelly's Blues*. Meanwhile, five years earlier, she went into a studio with just a pianist, Ellice Larkins, arguably the finest accompanist in jazz, and recorded a set of Gershwin songs. She had always wanted to sing ballads but Chick Webb invariably gave those to his male singer, urging Ella to concentrate on rhythmic numbers. When Norman Granz, for whom she had worked in Jazz At The Philharmonic, took over as her personal manager in 1954 the first album they recorded for his own label was a collection of Cole Porter's songs.

Through the years, initially with the Decca label, she made a series of popular records. Among the songs she immortalised early in her career were *Into Each Life Some Rain Must Fall*, *How High The Moon*, *Stone Cold Dead In The Market* and *Lady Be Good*.

In 1956 she had switched from Decca to

## ELLA FITZGERALD



Ella Fitzgerald at the outset of the most creative phase of her career in the early 1950s

Norman Granz's Verve label. The change was a turning point in her career, re-establishing her as a star in the popular as well as the jazz field. Her first Verve album, *Ella Fitzgerald Sings The Cole Porter Song Book*, was hailed as a classic almost as soon as it was released. Her

sensitive interpretations of 32 Porter songs including *I Get A Kick Out of You*, *What Is This Thing Called Love*, *You're The Tops*, *Miss Otis Regrets*, *Love For Sale* and *All Through The Night*, established her as the quintessential performer of one of popular music's most

stylish songwriters. The success of this album led to the release in January 1957 of a second Verve LP in a similar vein, *Ella Fitzgerald Sings The Rodgers and Hart Song Book*. This album includes 34 Rodgers and Hart melodies such as *Bewitched*, *I Could Write A Book*, *Johnny*

*One Note, Mountain Greenery, Manhattan, There's A Small Hotel* and *Thou Swell*.

A few months before the release of the Rodgers and Hart album, Ella teamed up with Louis Armstrong to record *Ella and Louis*. The selections included *Can't We Be Friends*, *They Can't Take That Away From Me*, *A Foggy Day* and *Stars Fell On Alabama*. The combination of Ella's light lyricism with Armstrong's gravel-throated tones took the album immediately to the top of the bestseller lists.

Further songbooks were devoted to Irving Berlin, George and Ira Gershwin and Harold Arlen. A Duke Ellington album was slightly disappointing because of Ellington's failure to write fresh arrangements; but otherwise these recordings stand as definitive versions of some of the greatest American popular songs. Fitzgerald also collaborated with artists as diverse as Louis Armstrong and André Previn.

The latter half of Ella Fitzgerald's career might be called a triumphal procession, if looked at in terms of welcoming audiences, tributes from fellow performers and honours paid to her — musical, academic, even legislative (in 1983 the 40 state senators of California adopted a resolution congratulating Ella Fitzgerald on her "illustrious career"). Yet, although Norman Granz looked after the singer carefully, as he did all the performers who worked for him, she was still living the hectic life of an international star, a touring musician, for whom (as Sid Colin points out in his biography of the singer) happiness can be a town where you haven't seen the movie. And by the start of the 1970s she was having trouble with her eyes; cataracts and haemorrhages eventually left her almost blind.

Increasing ill-health meant she had to cut down on touring. There began to be more occasions when performances lacked the old perfection. Yet she had the indomitable zest that had also buoyed up the final years of Duke Ellington and Coleman Hawkins, and she went on appearing before audiences, singing the songs they wanted to hear: *Mack The Knife*, *A Foggy Day*, *Lullaby of Birdland*, *Everytime We Say Goodbye*.

It was only in the last few years that the state of her health finally compelled her to stop performing. In 1986 she suffered from heart problems and underwent bypass surgery in the following year. Finally complications from diabetes led to the amputation of both her legs below the knee in 1993.

It is not difficult to categorise some of the qualities that made Ella Fitzgerald a great singer: the diction which satisfied even the fastidious Cole Porter; the ability to swing; the perfect intonation; the acute harmonic sense which gave her a dazzling ability to embellish a song without destroying its identity. There was, too, a blend of shyness and exuberance that made her immensely human. Billie Holiday and Sarah Vaughan, Lena Horne and Peggy Lee led lives that were sometimes far from idyllic, yet they had about them a glamour which always set them apart from their audiences. But Ella Fitzgerald was like an aunt, even a grandmother, still bubbling with a childlike innocence and desire to please, anxious that her party pieces should delight us.

## PROFESSOR IAN CARRUTHERS



**Ian Carruthers, Professor of Agrarian Development and director of external programmes, Wye College, University of London, died on May 24 aged 57. He was born on August 30, 1938.**

A CREATIVE and resourceful thinker, Ian Carruthers made a groundbreaking contribution to irrigation economics. The work he conducted was ahead of its time in that it focused on long-term sustainability. A tradition of expending large capital sums on irrigation schemes had not generally been accompanied by programmes to recover the costs of ongoing operation and maintenance from the farmers who benefited. Carruthers's major contribution lay in establishing the principle that beneficiaries should pay and in determining methods whereby payments could be collected.

Carruthers's interests, however, were not restricted to irrigation. As Professor of Agrarian Development at Wye College, he took a strong lead in environmental issues. He also became known for his work on international food security. His 1993 Pursuing Memoir Lecture, entitled *Going, Going, Tropical Agriculture as We Knew It*, put forward what Carruthers termed a counter-intu-

itive view of global development based on the premise that those who are short of food will only be able to obtain it in the longer run if they can pay for it.

His varied expertise and understanding of the global development context made him much in demand with the World Bank, the British Overseas Development Administration, the UN Food and Agricultural Organisation, the World Health Organisation and many other international bodies.

Ian Douglas Carruthers was the eldest of four children born to William and Kathleen Carruthers in Sidcup, Kent. A childhood attack of tuberculosis meant that he did not begin his education at Chislehurst and Sidcup Grammar School until a year later than was normal.

Ill-health was a feature of his youth and of his later life. His mother died of cancer at the age of 35, and Ian himself fell ill with an ulcer when he was only 18 — a complaint that was to trouble him for the rest of his life. In many ways, this adversity gave him his tenacious, fighting spirit — not in his early years, expressed through academic distinction but through sport. He excelled at rugby, discus and javelin throwing, the pole vault, cricket, squash and running. He attended Wye College, London University, and graduated

with a first-class degree in horticulture in 1961. While at Wye, he also established a record for throwing the cricket ball — a record which stands to this day.

It was at Wye, too, that he met his first wife, Barbara Price, who was also studying for a degree in horticulture. They were married soon after graduation in 1961. Carruthers then took a postgraduate diploma at the Institute of Agricultural Economics at Oxford University.

With this academic background, he joined Hunting Technical Services and was immediately dispatched to work on the Lower Indus project in Pakistan, then the largest irrigation programme in the world. It was this experience that set the course for a major part of his continuing contribution to irrigation economics.

On returning to Britain in 1967, he was appointed to the staff of Wye College in a post which required him to spend much of his time overseas. He went first to the University of Makerere in Uganda, where he developed his work on irrigation economics further. After a short period back at Wye, he was posted to the Institute of Development Studies in Nairobi to extend his area of work to rural water supplies.

Carruthers was invited by Colin

Clark of Oxford University to assist in the revision of his book *The Economics of Irrigation*, which was subsequently published under their joint names in 1981. The case for reform of the manner in which cost-recovery takes place in developing country irrigation investments was a thread which ran through his life, as witnessed by his book with Leslie Small in 1991, *Farmer Financed Irrigation: The Economics of Reform*.

Recognition of this work came first with his Readership in Agrarian Development in 1977 and then with his appointment to the Chair of Agrarian Development at Wye College in 1984. He served for six years on the governing body of the college and was head of the department of Agricultural Economics from 1988 to 1991.

He applied strong entrepreneurial leadership in Wye College. In the early 1980s he recognised the need to make training more widely and more easily available than just through the lecture halls of Western universities and colleges. It took vision and perseverance to envisage and realise the Wye College Distance Learning Programme, which initially developed postgraduate certificate, diploma and master's programmes in agricultural development, launched in 1988.

Subsequently, similar courses in environmental management, and food industry management and marketing, were added in 1993 and 1996 respectively. A fourth initiative in sustainable agriculture and rural development is being prepared. At this moment, almost 1,000 people in more than 100 countries are students on the Wye External Programme. In 1994 his work received recognition in the form of the Queen's Anniversary Prize for Higher and Further Education.

In addition to the distance learning courses, Carruthers established the short-course programme in the college, receiving several hundred professional students every year, as well as delivering courses in overseas ventures as far apart as China and Rome.

In his private life he took delight in his extensive garden at Waltham, on the Kent Downs; he was a horticulturist by nature as well as by training and had a true feel for plants.

His first marriage was dissolved. His second wife, Sarah Ladbury, is also concerned with overseas development and they worked together on projects in India and Pakistan, sharing interests in social and economic development.

He leaves his widow and a daughter and two sons.

## Church news

**Appointments include:**  
The Rev James Robertson, Vicar, Selby Abbey (York); to be Vicar, St Peter, Monksheaton (Newcastle).  
The Rev John Sinclair, formerly Curate, Ponteland; now Vicar, St Mary's, Long Benton (Newcastle).  
Canon Martin Smith, Vicar, North Walsham with Antingham; to be also Rural Dean of the newly united deaneries of Wexham and Tunstead — to be known as the deanery of St Benet (Norwich).  
The Rev John Staples, Vicar, Old Windsor St Peter and St Andrew; to be Priest-in-charge, Pangbourne with Tidmarsh and Sulham (Oxford).  
The Rev Peter Taylor, Chaplain to St Katharine's College, and religious education adviser to the diocese of Liverpool; to be Diocesan Director of Education, diocese of Leicester.  
The Rev Ian Thacker, Curate, Eglwysilan (Llandaff); to be Team Vicar, St Andrew, Hornsey Rise

Whitehall Park Team Ministry, Islington (London).  
The Rev Richard Theodosius, formerly Chaplain at Raby House School; to be Priest-in-charge (NSM), Norton Cuckney (Southwell).  
The Very Rev Marc Trickey, Dean of Guernsey, and Rector, Guernsey St Martin; now also Priest-in-charge of Sark (Windsor).  
The Rev David Tudor, Anglican Chaplain of the Central Sheffield University Hospitals NHS Trust; to be Vicar, Nottingham St George with St John the Baptist, The Meadows (Southwell).  
Canon Hilary Wakeman, Incumbent, Kilmore Union, diocese of Cork, Cloyne and Ross (Church of Ireland); now also an Honorary Canon Emeritus of Norwich Cathedral.  
The Rev Dr David Wise, Chaplain, St Hilda's Priory and School, Whitby (York); to be Team Vicar, St Michael's, Louth (Lincoln).

**Resignations and retirements**  
The Rev Clive Dee, Priest-in-charge, St Margaret of Antioch, Wellington; St Peter, Pipecum-Lyde; St Andrew, Moreton-on-Lugg (Hereford); to resign on June 30.  
The Rev John Ferguson, Vicar, Whittingham and Edlingham with Bolton Chapel (Newcastle); to resign on June 30.  
The Rev Christopher Lunn, Vicar, St Andrew, Coulston (Southwark); to retire on August 31.  
Canon Roger Massingberd-Mundy, Rural Dean of Bolingbroke and Rector, the south Ormsby group (Lincoln); retired on May 31.  
Canon Donald Salway, Vicar, St Catherine, Mile Cross, Norwich, and an Honorary Canon of Norwich Cathedral (Norwich); to retire on August 31.  
The Rev Sheila Samuels, Assistant Curate, Holy Trinity, Boston (Lin-

coln); resigned on May 31.  
The Rev Colin Shaw, Rector, Blodlow with Saunderton and Horsenden (Oxford); to retire on June 30.  
The Rev Richard Smith, Vicar, Eye and Priest-in-charge, The Osceola (St Edmundsbury and Ipswich); to retire on October 6.  
The Rev Nikola Webb, Team Vicar, Grantham St John Spittlegate and Industrial Missioner, Grantham (Lincoln); to resign on June 30.  
The Rev Philip Whitehead, Vicar, Cresswell and Lynemouth (Newcastle); retired on April 30.  
The Rev Dr John Williams, Associate Minister, Winchester, Christ Church (Winchester); to retire on June 19.  
The Rev Robert Wright, Rector, Stifford with Cockthorpe, Morston, Langham Episcopi and Binham (Norwich); to retire on June 30.

## THE TROJAN HORSE

Politics at its highest is concerned with the handling of affairs in the public interest. Statesmanship is the rarer quality of discerning where the true interest of the public lies. That quality is now called for from the Government in its consideration of the future of television in Great Britain. The matter is given some urgency by the report of the Television Advisory Committee. Admittedly the problems dealt with by the committee are largely technical. But the action the POSTMASTER-GENERAL and the Cabinet take upon the committee's recommendations can in the end affect almost every man, woman, and child in this country. The effect, moreover, will be profound — for good or evil.

Those who say that it is overstating the case to talk in such terms about the prospect of sponsored television being introduced into millions of homes in the United Kingdom can have made little study of the issues. Those who talk about all being made safe by regulatory bodies, by codes of conduct, by "the innate good taste of the British people" show — when they are sincere — an alarming ignorance of the true nature of the decision which has to be made. Television is likely to be one of the most powerful social influences of the next fifty years. It should be as unthinkable to hand it

## ON THIS DAY

June 17, 1953

A leading article by the then Editor Sir William Haley (1901-87). A former Director-General of the BBC, he was an implacable opponent of commercial television, convinced that the BBC in competing with its wealthy rival would have to cheapen itself.

over to sponsoring as it would be to give advertisers a decisive say in school curricula. This again is not far-fetched. Television will affect the morals, the values, and the outlook of many of the children of today and tomorrow as much as will their formal education. And after being subjected to these two forces simultaneously for some ten years, for the rest of their lives they will have television alone.

In the effort to force sponsored television through, it is being urged that American experience is no guide, that the likelihood of ill-effects is all a matter of degree, that a higher issue is involved — the question of freedom. In

fact, American experience is a guide. Things could fall short of the worst that has happened there and still be deplorable. And when freedom is invoked, the question must be asked: Freedom to do what? Is that nobler freedom more likely to come from a motive force founded on the successful selling of goods, or from a responsible public body directing television as a public service? The prospect is being held out that the British people can have both. For a time this might be true. During some hours, no doubt, the citizens of Troy believed they had preserved their inviolability and gained a horse.

The issue is too grave for the Government to treat it as having been decided in principle by last year's vote in the House of Commons. The vote was not a free one, and it is known there were Conservative members who obeyed the Whips with misgiving. Things have happened since to deepen their fears. Many responsible bodies and seriously minded people within the community view the onset of sponsoring with dismay and alarm.

The PRIME MINISTER and his colleagues will have more support than they realise if they now have the statesmanship to declare that on second thoughts they have decided that neither sound broadcasting nor television should be given as hostages to fortune.



Moon sets 9.58 pm      Moon rises 8.18 am      Manchester 9.41 pm to 4.39 am  
 Penzance 9.35 pm to 5.12 am  
 First quarter June 24

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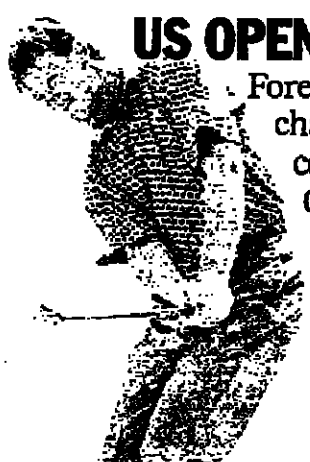
### EURO 96

■ Bobby Robson says the rest will fear England now **PAGE 26**  
 ■ David Miller watches the Germans confirm their title credentials **PAGE 27**  
 ■ Lynne Truss joins local celebrations **PAGE 27**



### CORK'S TRICK

■ England's hat-trick hero recalls his finest hour **PAGE 33**



### US OPEN GOLF

Foreign legion challenges home contingent at Oakland Hills **PAGE 30**



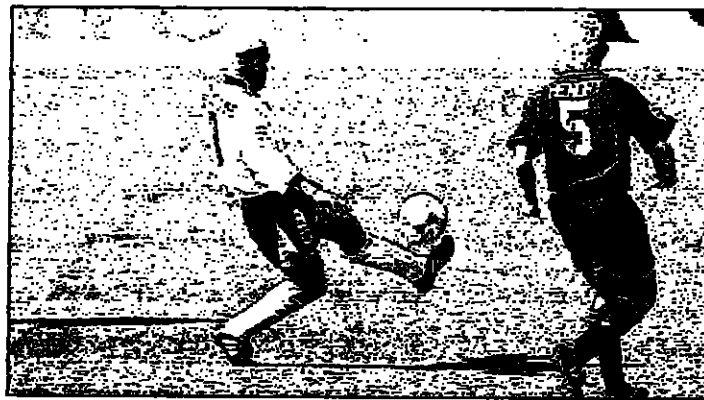
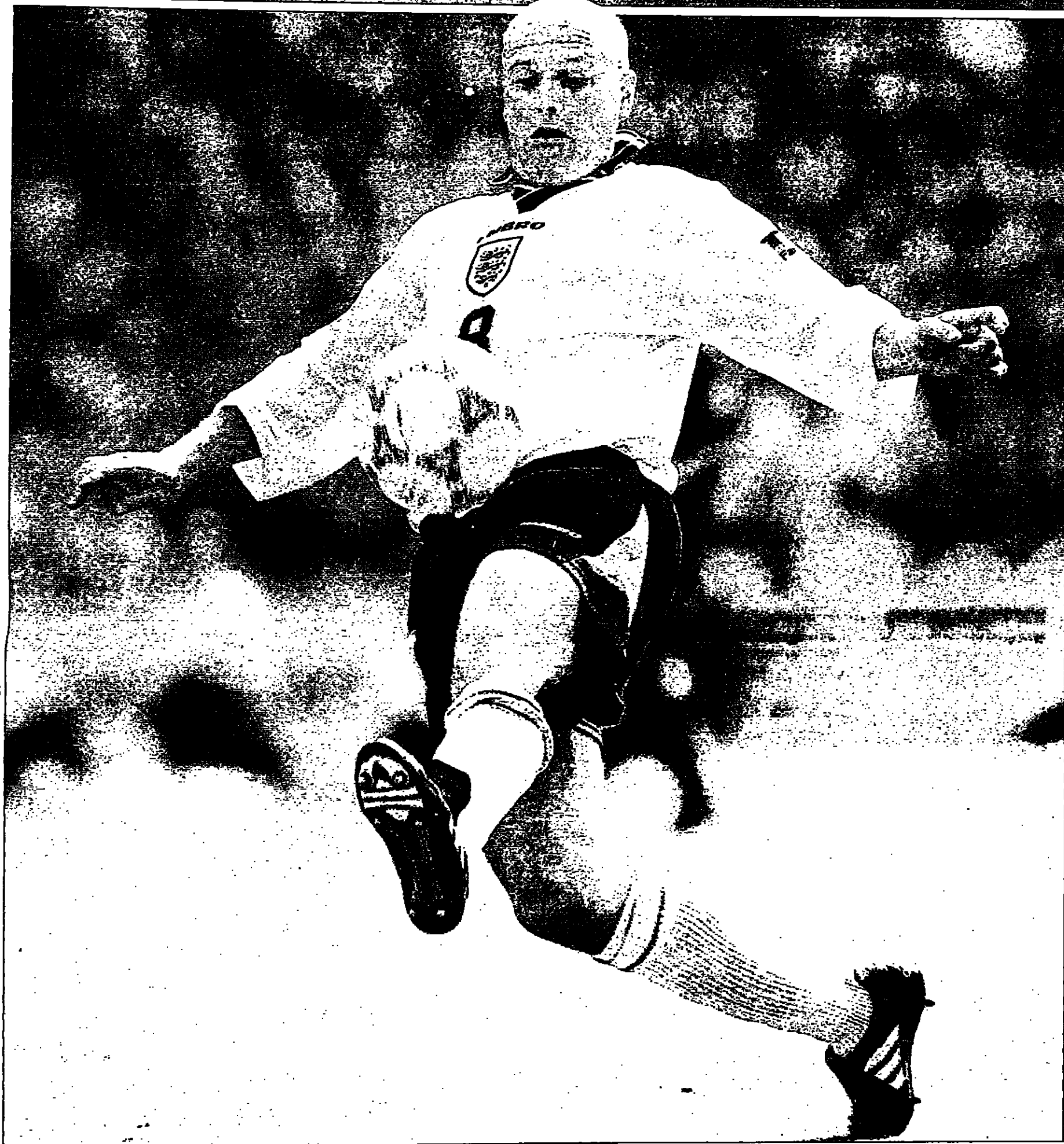
### DRIVING AMBITION

Winners and spinners at the Canadian Grand Prix **PAGE 30**

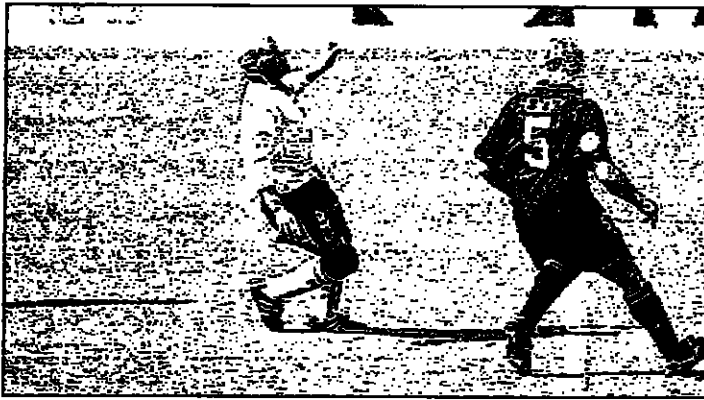
# TIMES SPORT

MONDAY JUNE 17 1996

"THIS WAS AS CLOSE AS SPORT CAN GET TO GENIUS"



"It was a marvellous goal, vintage Gascoigne," **TERRY VENABLES**



"Nobody else could have scored that goal," **GARY NEVILLE**



"To score like that in those circumstances was fantastic," **PAUL INCE**



"Gascoigne did what we always knew he could do," **CRAIG BROWN**



"I just wish he hadn't done it today," **STUART McCALL**

ENGLAND'S finest moment, never mind the hour, of Euro 96 has already taken place and it involved, inevitably, Paul Gascoigne (Rob Hughes writes). As England played Scotland at Wembley on Saturday Gascoigne endured a first half in which he had moved only marginally more than an orange-shirted steward who sat nearby in the lotus position, completely asleep, as static as a Buddhist monument. But when, with 79 minutes on the clock, Darren Anderton delivered the ball not to, but in the direction of, Gascoigne, the boy inside the man took over.

His goal contained three separate elements. First he had the confidence, the awareness, the certainty in himself to allow the ball to bounce. In that instant, Gascoigne demonstrated that he has a brain, an eye for situations that is different to whatever was granted at birth to you or I. He visualised the split seconds to come.

Gascoigne will never articulate as well as he occasionally performs. Somehow, in a body such as his, and in a mind that

### GAZZA'S GOLDEN GOAL

is perhaps thankfully rare, the ability to invent the game is transmitted from brain to feet without slowing for thought or doubt.

His first touch, pictured above and top right, was sublime, a mere caress of the ball with his left foot to flip it over the shoulder of the advancing Colin Hendry. How he made that brave Scottish defender look cumbersome and disoriented. Hendry, comparatively so unbalanced, slithered to the turf on all fours. Gascoigne, his audacious intent now apparent, glided to the right of him.

Then, element three: the shot. He caught the ball on the half-volley, just as it dropped to the ground, and from 14 yards did not blast it beyond the startled Scottish goalkeeper, Andy Goram, but rather guided it, almost with a stroke of affection, into the net. It was one of those special goals, a

special moment, that every man, woman and child among the 76,864 crowd at Wembley, plus untold millions viewing via satellite in 194 countries around the world, will be able to identify in years to come. I was there, the lucky minority will say.

When Gascoigne then instantly reverted to the lunatic adolescent for which he had been pilloried over the last month, that too seemed to symbolise this country's national game and the people who play it. He lay on his back, almost convulsing with pride and pleasure. His mouth was open and, of course, Teddy Sheringham knew this was the moment to make mockery of the "dentist's chair" binge in Hong Kong, using a water-bottle to squirt liquid into Gascoigne's mouth.

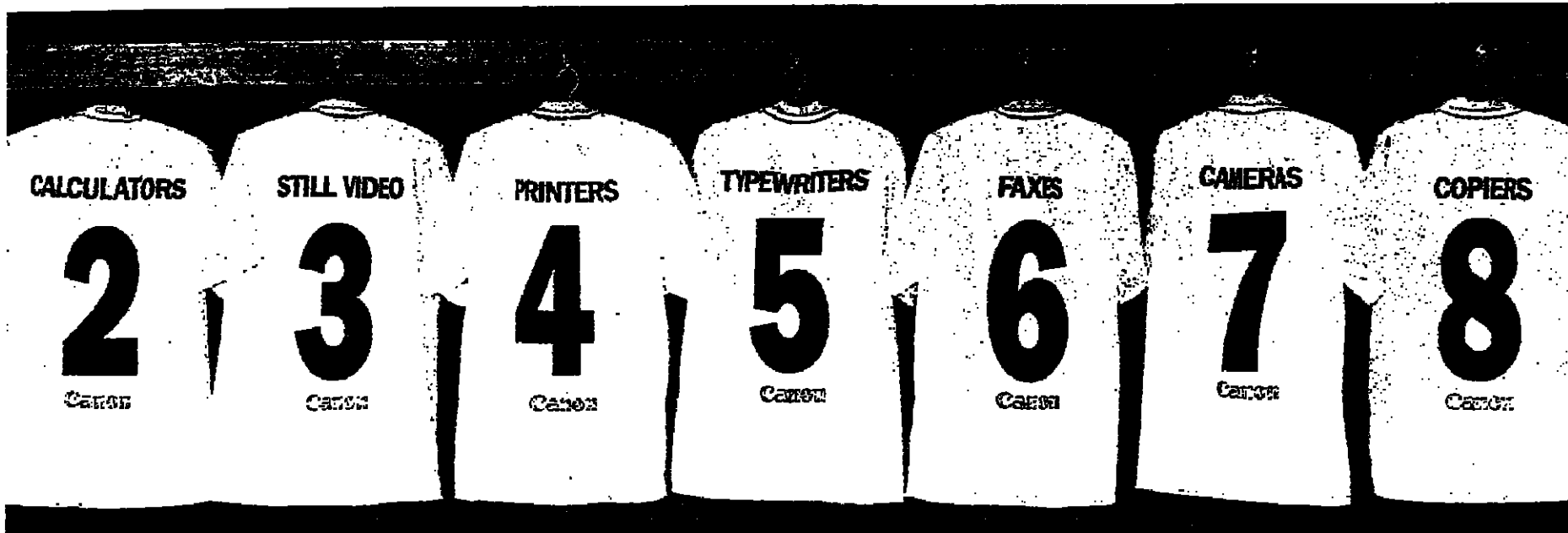
Well, let them have their joke. Let the rest of us take from that consummate moment of the goal the realisation that this is what we pay for, this had been as close as a sport can get to genius.

great  
team work

Canon are proud to sponsor Euro 96. We wish the tournament every success. If anyone can do the business this sporting summer, Canon can.



If anyone can Canon can.

















Г 33 5

**GROUP D**

## DENMARK

They were not overly romantic about Croatia in the Denmark camp ahead of last night's encounter at Hillsborough. Despite Peter Schmeichel's conviction that Croatia could win Euro 86, Richard Møller Nielsen, his manager, said Croatia only really attribute to their physical strength. Portugal, he said, are much more skilful and quicker. Allan Nielsen could decide today whether or not to join Valencia. The Brøndby midfielder player is flattered by the Spanish club's approach but Brøndby have qualified for the Champions' League next season so the temptations to stay put and for Brøndby to demand a prohibitively large fee are great.

## PORTUGAL

The Portuguese have lost Paulinho Santos from their third match, against Croatia, for two yellow cards, and, with five other players on one yellow card, they are becoming paranoid about getting "hot" once they meet the Spaniards of yellow cards," Antonio Oliveira, the coach, complained on Saturday.

Portugal, at least, were given some encouragement by Bobby Hobson, the former England and Porto manager, who believes that they can go quite a long way in the competition, although he warned: "They are still having their education in scoring goals and making the killer pass."

**CAUTIONS:** Paulinho Santos (2), Osceano, Sa Pinto, Joao Pinto,

## TURKEY

Turkey are as good as finished in Euro 96, despite admirable displays in the 1-0 defeats against Croatia and Portugal, but they still want to set off in style against Denmark at Hillsborough on Wednesday.

Though Turkish FA officials continue to try to persuade Faith Terim, the coach, otherwise, he is destined to succeed Graeme Souness, the Scottish Rangers manager, as the occasional High Court jester, at Galatasaray. "It would be nice to score a goal," Terim said, "but, more importantly, I would love to leave with a victory." For the sake of the Turkish supporters' colourful belligerence, it would be appropriate, too.

## CROATIA

For Croatia, everything is a bonus. Despite their swift progress, they are just happy to be involved in Euro 96. Yet they are still thinking long-term and, subsequently, have arranged 'friendly' internationals against France around the forthcoming 1998 World Cup qualifying programme. The French will travel to Croatia, probably Zagreb, for the first encounter in September next year; the return will be played, almost certainly at Parc des Princes, in April 1998, shortly before the World Cup finals in France. 'We are pleased to arrange these games,' Miroslav Blazevic, the Croatia coach, said. Perhaps a forestale of great title clashes to come?

**CAUTIONS:** Asanovic, Boban, Soldo

## MATCH-BY-MATCH GUIDE

**GROUP D**

Denmark 1 Portugal 1  
B Laudrup (21) Sa Pinto (52)  
Hillsborough, attendance 34,993)  
Turkey 0 Croatia 1  
Vlasic (85)  
City Ground, attendance 22,460)  
Portugal 1 Turkey 0  
Couto (66)  
City Ground, attendance 22,670)  
Croatia 3 Denmark 0  
Suker (53 pen, 90) Boban (81)

Wed June 19  
**Croatia v Portugal**  
(City Ground, 4.30)

	P	W	D	L	F	A	Pts
Croatia	2	2	0	0	4	0	6
Portugal	2	1	1	0	2	1	4
Denmark	2	0	1	1	1	4	1
Turkey	2	0	0	2	0	2	0

Qualification of teams that finish level on points at the end of the group stage will be determined first by results between the respective teams, then by goal difference, then goals scored, then by a UEFA coefficient of qualifying performances for the 1994 World Cup and the European championships of 1992 and 1996, then by disciplinary records and as a last resort, by drawing lots.

## QUARTER-FINALS

Sat June 22 Winners Group B v Runners-up Group A (Anfield, 6.30) ... Sat June 22 Runners-up Group B v Winners Group A (Wembley, 3.0)  
 Sun June 23 Winners Group C v Runners-up Group D (Old Trafford, 3.0) ... Sun June 23 Runners-up Group C v Winners Group D (Villa Park, 6.30)

## SEMI-FINALS

Wed June 26 Villa Park winners v Anfield winners (Old Trafford, 4.0)  
Wed June 26 Wembley winners v Old Trafford winners (Wembley, 7.30)

**FINAL**

**Sun June 30 Wembley (7.0) BBC1 and ITV**

## BEATING THE WINNERS

- 1960 USSR
- 1964 Spain
- 1968 Italy
- 1972 West Germany
- 1976 Czechoslovakia
- 1980 West Germany
- 1984 France
- 1988 Holland

## RUNNERS-UP

1960 Yugoslavia  
1964 USSR  
1968 Yugoslavia  
1972 USSR  
1976 West Germany  
1980 Belgium  
1984 Spain  
1988 USSR  
1992 Germany

## TRAINING

2-1: Germany  
5-1: Holland  
5-1: England  
6-1: France  
6-1: Italy  
10-1: Spain  
12-1: Portugal

## FARES BETTING

14.1: Canada  
20.1: Bulgaria  
35.1: Denmark  
40.1: Czech Rep.  
250.1: Scotland  
250.1: Switzerland  
 **Cialis by Lilly**

## FOUL PLAY

**Cautions**  **Dismissals**

**hips, windmills, clogs and chardy gurdy language**

**Do we really need to be afraid of the Dutch? Ask Tee Chapman live on MSN**

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MOTOR RACING: WORLD CHAMPIONSHIP LEADER DOMINATES CANADIAN GRAND PRIX FROM STARTING GRID TO CHECKERED FLAG

# Hill back in control halfway up the mountain



Hill: holds 21-point lead over team-mate

FROM ANDREW LONGMORE  
IN MONTREAL

DAMON HILL came to Montreal hoping to finish the Canadian Grand Prix yesterday. He left with his Williams team's domination of the Formula One championship intact and the world title within his grasp. None other than Michael Schumacher had predicted that this afternoon could be decisive, but not perhaps in the way the world champion would have liked.

While Williams gave an impressive display of professionalism after the disappointments of Monaco and Spain, controlling the front row in qualifying and every yard of the 69 laps of the race, Ferrari suffered one of those vaudeville afternoons the German must have thought belonged to the Prancing Horse's chaotic past.

Left on the start line for the warm-up lap, Schumacher began the race from the back of the grid, climbed steadily up to eighth only for the driveshaft to fly off the back of his

car as he sped away from his first pit stop. It was more Keystone Cops than Formula One and Schumacher's temper was doubtless close to breaking point.

Hill, though, drove with the style of a champion, taking his fifth win of the season and reaching the halfway point in the drivers' championship with a 21-point lead over his team-mate, Jacques Villeneuve, and 27 points ahead of Schumacher.

Villeneuve finished second, four seconds behind. Away from the emotional atmosphere of the Gilles Villeneuve circuit, Hill might quietly invoke some team orders should his lead be threatened from within.

Alesi, winner here last year, finished third, with David Coulthard fourth in his McLaren and Martin Brundle marking his 150th grand prix with his second point of the season for Jordan.

The preliminaries augured well for a tight race, but in reality Hill took the race by the throat and did not let go. Qualifying on Saturday had already established the increas-

ing competitiveness of the top teams, less than a second separating Hill's Williams-Renault from the Jordan-Peugeot of Barrichello on the outside of the fourth row.

Hill had spent the early part of the session watching England beat Scotland on his monitor and, inspired by Gascoigne's goal, he shaved two-hundredths of a second off Villeneuve's time to claim his fifth pole position of the year with barely three minutes of the session remaining.

His late dash hardly endeared him to the locals, but was an important reestablishment of the psychological pecking order at Williams if not, as Hill himself said, as critical for the outcome of the race as it might have been on tracks less suited to overtaking. Hill, though, needed to fend off Villeneuve from the start, which he did with the help

of a slicing manoeuvre worthy of his former team leader, Ayrton Senna. Villeneuve tried to counter round the outside of the first left-hander, but Hill had the right line and was on his way.

Ferrari's start, in contrast, could not have been more pitiful. Schumacher had to endure the indignity of mixing with Montenerini, Rosset and Badoer at the back of the grid. The world champion was up to seventeenth by the end of the first lap, by which time Irvine, his team-mate, was already showing signs of distress.

At the end of the second lap, he headed for the pits, the first retirement of the race. The Ferrari flags, raised in tribute to Gilles Villeneuve, were lowered to half-mast as Schumacher's charge was temporarily halted by Diniz in the Ligier.

Hill had no such problems, setting a series of fastest laps and opening up a comfortable cushion on Villeneuve. By the end of lap ten, the lead was five seconds, by lap 20 nearly nine seconds, the only hint of

trouble coming from the wrecked Tyrrell of Katayama, which blocked the main straight for a few seconds after hitting Rosset's Footwork.

After a wretched start to the season and the predictions of his imminent departure from Jordan, Martin Brundle was also enjoying his afternoon, jumping his team-mate, Barrichello, from the start, overtaking Hakkinen soon afterwards and holding a comfortably fifth place behind the Benetton of Alesi and Berger before going into the pits for his first stop on lap 25.

Hill stopped on lap 28, the first of the front-runners to do so, causing a bout of patriotism down the home straight as the rows of blue-and-white Quebecois flags greeted Villeneuve's inheritance of the lead. Driving with admirable composure, Villeneuve increased his lead to seven seconds before Hill reeled him in. At halfway, the Canadian led by 6.2 seconds from Hill, with Alesi and Berger third and fourth, but once Villeneuve stopped, Hill was a healthy 20 seconds ahead.

## DETAILS FROM MONTREAL

RESULT: 1. D Hill (GB) Williams 1hr 36min 3.465sec; 2. J Villeneuve (Can) Williams, at 4.183sec; 3. J Alesi (Fr) Benetton at 54.686; 4. D Coulthard (GB) McLaren at 1:03.673; 5. M Hakkinen (Fin) McLaren at one lap; 6. M Brundle (GB) Jordan at one lap; 7. J Herbert (GB) Sauber at one lap; 8. G Fisichella (It) Minardi at two laps.

### CHAMPIONSHIP STANDINGS (after eight rounds)

DRIVERS: 1. D Hill (GB) 53pts; 2. J Villeneuve (Can) 32; 3. M Schumacher (Ger) 28; 4. J Alesi (Fr) 21; 5. D Coulthard (GB) 13; 6. D Pardo (Fr) 11; 7. M Hakkinen (Fin) 10; 8. E Irvine (GB) 9; 9. equal, R Barrichello (Br)

and G Berger (Austria) 7; 11. H-H Frenzen (Ger) 6; 12. M Salo (Fin) 5; 13. J Herbert (GB) 4; 14. M Brundle (GB) 2; 15. equal, J Verstappen (Hol) and P Diniz (Br) 1.

CONSTRUCTORS: 1. Williams 85pts; 2. Ferrari 35; 3. Benetton 28; 4. McLaren 23; 5. Ligier 12; 6. Sauber 10; 7. Jordan 9; 8. Tyrrell 5; 9. Footwork 1.

REMAINING GRANDS PRIX: June 30: French, Magny Cours; July 14: British Silverstone; July 28: German, Hockenheim; Aug 11: Hungarian, Budapest; Aug 25: Belgian, Spa-Francorchamps; Sept 8: Italian, Monza; Sept 22: Portuguese, Estoril; Oct 13: Japanese, Suzuka.

## GOLF

# Montgomerie and Torrance lodge Open challenge

BY JOHN HOPKINS, GOLF CORRESPONDENT, AT OAKLAND HILLS

COLIN MONTGOMERIE, the leading player in Europe these past three seasons, and Sam Torrance, who chased Montgomerie to the last hole of the last tournament before having to settle for second place in the money-list, were bidding for their first major championship victories as the US Open reached its conclusion here yesterday.

Montgomerie, the runner-up in two of the past seven major championships, and Torrance, appointed an MBE in the Queen's Birthday Honours, trailed Tom Lehman, the overnight leader, by three strokes.

Davis Love III and the New Zealander, Frank Nobilo, fourth in the Masters last April, was partnered by John Morse. Nobilo's rounds of 69, 71 and 70 left him on even par, two strokes behind Lehman.

Greg Norman birdied the first two holes yesterday in a manner that was reminiscent of the way he had begun at Royal Troon in 1989 when he birdied the first six holes to reach a play-off with Mark Calcavecchia and Wayne Grady. Norman's aggressive start was slowed, however, when he bogeyed the 4th. Nick Faldo, seven strokes behind Lehman after 54 holes, reached the turn in 36 to be six over par.

The difficulties Oakland Hills posed in the first three days showed no signs of abating on the fourth. "This is a good test of golf," Ian

Woods said after a 75 that put him 13 over par. "You have to be playing really well to cope around here and I have not been this week. I have not been playing anywhere good enough."

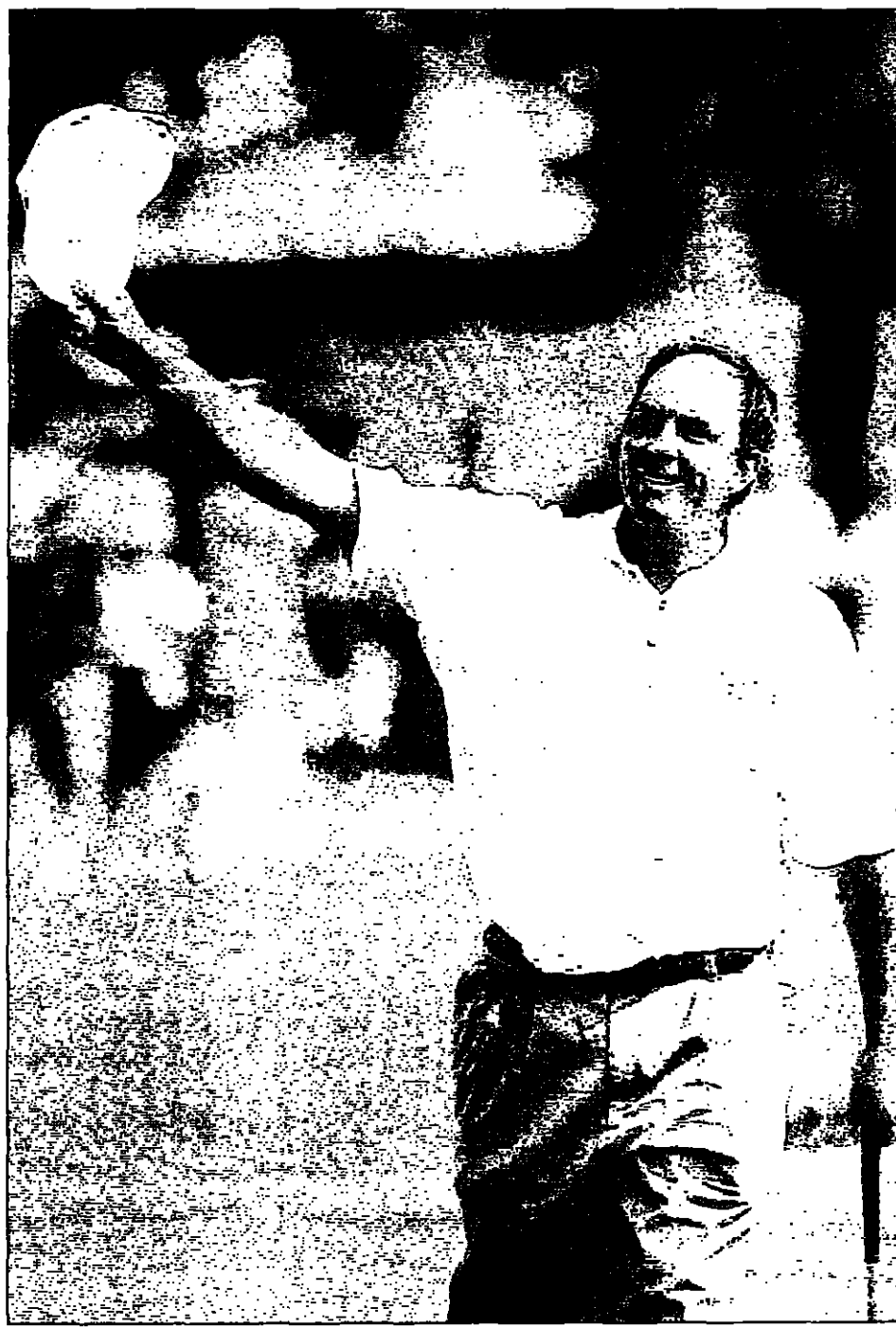
Twelve men beat par in the opening round but after 54 holes only two men were still in red figures — Lehman, at two under and Steve Jones at one under. Mark Brooks went out in 30 on Saturday and Neal Lancaster had come home in 29 on Friday, which suggested that low scoring was possible, but for almost the entire field only for a few holes. Lehman's 32-33 for a 65 on Saturday was the exception that proved the rule.

Though the greens remained softer than the United States Golf Association would have wanted, the course proved such an all-round examination that surviving each round without worse than a bogey was an achievement. In this, Nick Faldo was one of the best. He had only seven bogeys and one double-bogey in his 54 holes while Payne Stewart, who led for the first two days, had 12 bogeys, one double and one triple-bogey.

One by one players reeled off a course that is a par 70 but could just as easily be a par 72. "It's a terror," Faldo said after spoiling his third round by finishing with a six for a 72, said. "I'm worn out. I'm exhausted by the mental pressure of coping with these greens. In fact I'm too tired even to practise."

Philip Walton had a 77 to finish 17 over par and then complained about the positioning of the flag on the 14th. "I think they have overstepped the mark this time," Walton said after he had concluded his first US Open.

Walton, who has successful-



Lehman acknowledges the gallery after a third-round 65 gave him the US Open lead

ly used a broom-handle putter for some years, made a comradely gesture to Bernhard Langer, who is in the midst of his fourth attack of the yips. One of Langer's worst demonstrations of the yips came in the 1988 Open at Royal Lytham when he five-putted the 17th green. Langer, 38, flew home to Germany on Saturday after being disqualified for incorrectly signing his card in the second round. "If Bernhard wants any help in learning how to use the broom-

handle putter I'll help him," Walton said. "There would appear to be nowhere else for Langer to go than to the long putter."

On Saturday reports circulated that Langer was considering retirement from the game because of his putting woes. He is reported to have said that he did not know where to turn and that he had no desire to play if it meant finishing fifth every week. John Simpson, his manager, said Langer was depressed

and he did not know whether he had got the will to continue. Yesterday Simpson seemed more positive. "I know it is a particularly difficult time for Bernhard," Simpson said. "He is working like hell and he knows what to do because he has done it three times already. He has given me no indication that he intends stopping. He flew home to Germany via Florida and as far as I know is playing in the BMW International Open in Munich, starting Thursday."

## Eagle at first gives Swede flying start

FROM PATRICIA DAVIES IN ECHENEVEY, FRANCE

AN appropriately named big brother helped Sophie Gustafson to an impressive victory in the Déesse Swiss Open at the Golf and Country Club Maison Blanche here near Geneva yesterday.

The 22-year-old Swede pulled her own trolley for the first 36 holes but on Saturday and Sunday, her brother Pär, here caddy for his girlfriend Pernilla Sterner, did double duty, steering Sterner to a share of third place and Gustafson to her first win on the American Express Tour and a prize of £12,000.

Sadly, because of officialdom, the winner's perks did not include a spot in the Evian Masters this week — Gustafson remains second reserve for the lucrative, limited-field event, an example of bureaucratic intransigence that even the powers-that-be at Augusta fail to match. At least the winner of the last event before the US Masters, if not otherwise exempt, gains entry into one of the most select fields in golf. It should not be beyond Evian and the Tour to reward performance in the same way.

Gustafson, a powerful hitter who won a long-driving contest with a blow of 285 yards on Saturday, broke a four-

player log jam at the top of the leaderboard with an eagle three at the 1st hole, an overgenerous par five of 417 yards. She needed only a wedge to the green and holed a putt of 30 feet to move out in front at ten under par.

From that putt on, Patricia Meunier Lehouc, Charlotta Wharton and Julie Forbes, the erstwhile co-leaders, and the rest of the field, were always struggling to catch the Swede. They failed, for Gustafson, who was excused a victory speech because of her stammer, proved too strong, physically and mentally.

She dropped three shots on the outward nine but followed the first bogey with another eagle (a three at the 439-yard 4th, where she hit a five-iron to third free) and a birdie. The second bogey was annulled by a birdie two at the 8th, and the 3rd was countered with birdies at the 10th and 11th.

They took Gustafson to 13 under par, three shots ahead of Lehouc and Lisa Hackney, and gave her the lead way to drop a shot at the 17th but still shoot 69, four under par, for a total of 280, 12 under, that proved unmatchable.

Scores, page 41

## Goosen's victory extra sweet

FROM PATRICIA DAVIES IN ECHENEVEY, FRANCE

RETIEF GOOSEN, a contemporary of Ernie Els but put rather in the shade by his fellow South African in recent years, claimed his own moment of glory yesterday when he won the Slaley Hall Northumberland Challenge (Mel Webb writes).

The prize for his maiden PGA European Tour victory was a modest £50,000, but to Goosen it might have been ten times more.

Goosen, 27, who led from gun to tape, had a closing 72 for a total of 277, 11 under par, two shots ahead of Ross Drummond, whose 65 broke the course record by a shot. Robert Lee, who started the final day in second place, was third, two strokes further adrift.

Five shots ahead after 36 holes and four in front after 54, Goosen was pushed all the way by Drummond. Nine strokes behind overnight, the Scot had an eagle at the 4th holes before dropping his only shot at the 9th.

Drummond piled on the pressure with birdies at the 10th and 12th, but Goosen kept cool in the heat, despite dropping three shots in four holes from the 10th. A birdie at the short 16th was the final, killing blow to Drummond's hopes.

## Kear resolves to avert fall of Paris

BY CHRISTOPHER IRVINE

JOHN KEAR has been told that he can return early from his trouble-shooting mission in Paris. Saint-Germain can string together three wins. The Rugby Football League coaching executive should brush up on his French and prepare himself for a long, hot summer.

Kear's primary objective is that the French club should avoid the one relegation slot so that the token foreign presence in the "European" Super League can be preserved. Workington are the only side shoring Paris up at the bottom. Quite where the next points are coming from is hard to fathom when Paris have comprehensively lost their last eight matches.

The march to the scaffold took another few strides in a 52-18 rout at Don Valley Stadium on Saturday night by Sheffield Eagles, Paris's victims on the opening day of the season 11 weeks previously, when Kear's job was commentary work for BBC Radio and positive vibes filled the Charley Stadium.

Kear, who is having to commute weekly from Leeds to Paris, is drilling the team in the apparently forgotten art of defence. Overwork is partly to blame for the club's seemingly

inexorable slide, but even though Sheffield inflicted a third consecutive defeat by a half-century of points, Kear was far from despondent.

"They showed a lot more fight," he said. "It sounds far-fetched to say, after conceding 50 points, but they defended a lot better than they have been doing and this is what we have to build on."

In spite of his insistence that Paris will be relegated if they do finish last, it would be no surprise to see Maurice Lindsay, the RFL chief executive, sending the lifeboat out to save the French club, if Kear's survival operation fails.

Sheffield were not out for favours but revenge, and in the debilitating heat, ended their own run of poor form by stroking to a ten-try victory. Half the Paris side had played in France's 73-6 defeat by England four days earlier, and their defence showed the effects as Lynton Stott claimed a hat-trick, including two tries in three minutes.

Anthony Farrell, Keith Senior and Bright Sodje each scored two, before a late flourish by Paris improved Kear's spirits for the immense task ahead.

Results, page 41

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Once again Porsche has triumphed at the legendary 24 hours Le Mans race. The Porsche 911 came top of the highly contested GT1 class, in one of the most gruelling events in motor racing. Well, that's if you can call driving a Porsche for 24 hours gruelling.

**PORSCHE**





## CRICKET

# Selectors side with winning team at Lord's

By ALAN LEE, CRICKET CORRESPONDENT

NOT for many years have England approached mid-summer at Lord's with such evident supremacy. While the home selectors were able yesterday to proceed without changes for the second Test, which begins on Thursday, the Indian party was licking deep wounds from which there may be no swift recovery.

Here is a classic case of role reversal. England are accustomed to such touring crises — they suffered one, indeed, when they last visited India. Now, while they enjoy the rarity of a settled team already in front in a series, the Indians have a monopoly on the problems.

On Saturday, they lost to Derbyshire with a day and a half to spare. Insult was heaped upon embarrassment when Devon Malcolm, having already taken eight wickets in the game, strode out to open the batting with the county needing only 13 to win. It is hard to imagine anything more demeaning for a touring team whose morale was already dangerously low.

India were trounced in the Texaco Trophy and beaten early on the fourth day of the opening Test. One of their few accomplished batsmen, Navjot Sidhu, has gone home in a huff and rumours abound of frustration within the party over a lack of communication skills from the captain, Mohammed Azharuddin. India have the best batsman in modern Test cricket surrounded by some of the worst. They are in a sorry mess.

Azharuddin is essentially a mild man but the indignities of Saturday, against the county with whom he spent two seasons, were too much for his

equilibrium. According to the team manager, Sandeep Patil, "Azhar completely lost his cool in the dressing-room and lashed out over this. He is going to be firm on every issue between now and the second Test".

Patil was also keen to stress that the captain remained in complete charge. "He has the total backing of the management and if there was any suggestion otherwise in the past, it's not true," he said. "He will have our complete support to prevent this kind of humiliation happening again."

"Batting, bowling, fielding — you name it and we are

tears for opponents in strife. It seems increasingly likely that Atherton will again be accompanied by Nick Knight when he opens the England innings this week. Knight's troublesome fingers sustain concern in some quarters over his technique against the lifting ball but his cricket was impressively vital at Edgbaston and he deserves an extended run in the side.

Raymond Illingworth, the chairman of selectors, is confident that Knight will pass a fitness test on his latest hand injury. "He has full movement in the knuckle, which is a good sign. He is a tough lad and I think he will be there." Knight will have a net at Lord's on Tuesday, an event which Illingworth may miss as he will be engaged in another part of the ground defending himself against disciplinary charges.

Alec Stewart will be on hand in case Knight is ruled unfit, the second successive game in which his role has been restricted to that of stand-by. If Knight has recovered, Stewart will rejoin his county team, as England, deprived of John Crawley by a hamstring strain, are content to make do with a party of 12 for this game.

The likelihood is that the XI that won at Edgbaston will play once more but Illingworth, who made a controversial and fundamental team change before the corresponding game last year, does not rule out a more minor alteration this time if it is thought that the spin of Min Patel will be largely redundant.

"We would normally play a spinner at Lord's but the seamers took all the wickets there last year, so we will leave it until we have another look at the pitch," Illingworth said. Peter Martin will be the beneficiary if Patel is omitted, although Darren Gough has increased the healthy pressure upon him with wickets and runs for Yorkshire this week.

"It is good to be able to name an unchanged side but I'm also pleased that there are a lot of players on the fringes performing well," Illingworth said. Life in the England camp, indeed, is serene. The same cannot be said for the opposition.

TEAM	
Age	Tests
M A Atherton (Lancs, capt)	28 57
N V Knight (Warwick)	28 3
N Hussain (Essex)	28 8
G P Thomas (Surrey)	26 27
G A Hick (Worce)	30 43
R C Irani (Essex)	24 1
R C Russell (Sussex, wld)	32 45
C C Lewis (Surrey)	28 28
D G Cork (Derby)	24 11
M M Patel (Kent)	26 1
A D Murray (Lancs)	26 1
P J Martin (Lancs)	27 6

having a problem with it because people seem to be living on past glories or thinking they can do as they please. That is five defeats so far on this tour and we can't go on fooling ourselves that we can perform like this and get away with it."

Up in Chester-le-Street, where he had just helped Lancashire to inflict a similar swift defeat upon another team in distress, Durham, Michael Atherton will have observed the angst of the Indians with recognition, interest but an absence of sympathy. He has been there too many times himself to shed



Azharuddin: angry



Knight: injury doubt

## POLO

## Palmera inspired by Wood

SHEIKH ALHAMRANI'S Palmera, who suffered such a narrow and undeserved misfortune in their Queen's Cup quarter-final last week, redeemed their prestige at Cowdroy Park yesterday by carrying off the high-goal Cooch Behar Cup with a 16-8 victory against Lucas White's Revs. Palmera started the game with one handicap goal (John Watson writes).

While Hipwood and Llorente displayed their dynamic partnership at Palmera's centre, Roddy Wood played an outstanding game at back for them, frequently turning the assault of Revs' Argentinian duo, Zavaleta and Vidou, and giving his side the initiative. The patron, Alhamrani, who scored a couple of goals, proved a useful No.1.

Revo had the best of the fifth chukka, in which they reduced Palmera's advantage by three goals. Yet the beautifully mounted Palmera still rode on for the last with a five-goal lead and then snapped home another three. This victory also gives them a place in the semi-finals of the Dunhill Cup.

TEAMS: Palmera: 1, Sheikh Alhamrani (9), 2, T Llorente (8), 3, H Hipwood (8), Back: 4, Wood (6), Revs: 1, O Taylor (4), 2, M Vidou (7), 3, J Zavaleta (8), Back: L White (3).

## Practising the art of football pretence

There was a peculiar piece on the BBC news last week, linked to the European football championship. Rob Bonnet, the Corporation's sports correspondent, was making a shaky case for the growing respectability of football among the metropolitan set when he soared away on a flight of fancy. Among the revamped grounds of England, he claimed, there was now "a Notre-Dame or two".

Really? Notre-Dame may not be the greatest cathedral in the world — it is not even the greatest cathedral in France — but it is one of the supreme achievements of Western imagination. Indeed, when Kenneth Clark conducted his famous survey of *Civilisation* for the BBC 30 years ago, the opening shot of the first programme showed him on the Pont des Arts, asking "what is civilisation?" and turning round to say: "I am looking at it now".

Let's take Bonnet strictly at his word. Does he really think that Old Trafford, which is the best football ground in England, has anything in common with Notre-Dame except proximity to water? Architecturally it is an unremarkable building in a grim place, memorable only for its footballing associations. Notre-Dame is the towering symbol of a city that has grown organically for a thousand years.

Mr B is not alone. Every-

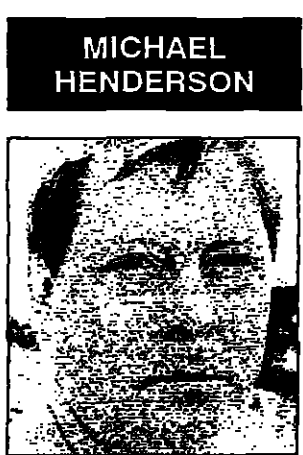
body, it seems, is comparing sport with "art". To tie in with Euro 96, the London Symphony Orchestra has paraded personalities from the football world at a concert in the Barbican, Michael Nyman has premiered something called *After Extra Time* and poor old Beethoven is trotted out to satisfy lazy television producers who imagine his *Ninth Symphony* will lend integrity to their coverage.

Writers as good as Russell Davies and Ian Wooldridge have added a verse or two. Davies went as far as to say that sportsmen were the artists *de nos jours*. Wooldridge, commenting on a thoughtful piece about George Best, by the novelist, Allan Massie, took issue with those who regard Best as a wayward soul. After all, he said, were not Mozart and Picasso? Hold it right there. By all means throw Picasso to the

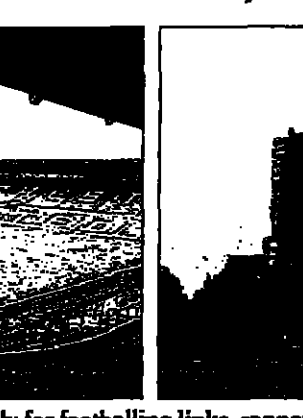
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wolves: he was a horrible man and an overrated painter. But if anybody is brazen enough to suggest that, because Mozart was a bit of a lad and so was Best, the pair somehow shared an equality of talent, then laugh in his face — or cut off his ears, for he clearly has



no use for them. Mozart had a genius "which beggars understanding and all known science" (Neville Cardus). Best was a pretty boy who kicked a football about.



There is "artistry" in sport.

It is unfashionable to say such things in England today, when a bogus populism masquerades as democracy. So much the better. The numbers game is a fraudulent business. If Beethoven were around he would deliver a withering message to Bonnet and his middle-headed chums: roll over.



Old Trafford, memorable only for footballing links, cannot compare with Notre-Dame



Richardson, the West Indies captain, stares in disbelief at his shattered stumps as Cork celebrates a wicket with the fourth ball of the morning

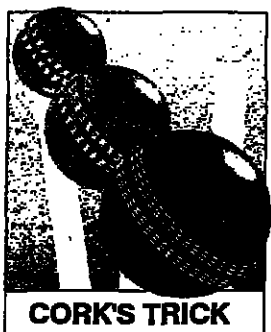
## A little bit of luck helps to do the trick

Others gave me the ball for the first over of the day. I've never been one to regard it as a practice or a warm-up or an excuse to be a little wayward or wild. All the cobwebs should have gone in the warm-up beforehand.

I run in hard straight from the off. Why not? After all, batsmen tend to be a little tentative early on — not sure whether the wicket will perform as it did the night before.

I'm not sure Richie Richardson or Brian Lara were that worried about the pitch. Old Trafford wickets don't have a habit of deteriorating and the pair had looked in little trouble the night before. Our first-innings lead was 221 runs, helped by my maiden Test 50. Fortune had smiled on me as I'd knocked off a ball in the first over on Saturday morning. All had been made clear later with the help of television replays, but nobody was aware at the time what had happened, especially me.

We had the tourists at 93 for three and I was convinced that I had Lara caught be-



CORK'S TRICK

This week, Dominic Cork celebrates a year in Test cricket. Not since Ian Botham was launched against Australia in 1977 has a player made such an immediate impact for England; on his Test debut at Lord's he took a match-winning seven wickets and last week at Edgbaston he passed 50 wickets in just 11 matches. But of all his explosive feats so far, one stands out — that day at Old Trafford last summer when he became the first England player

to take a hat-trick in a Test match for 38 years. It is Sunday, July 30, 1995, the fourth day of the fourth Test against West Indies. England, helped by a maiden Test 50 by Cork, are on top against West Indies, who have reached 161 for three in their second innings. England lead by 60 runs but Richie Richardson and Brian Lara are dragging the initiative away from England. Cork is bowling the first over of the day.

because it was the first over of the day, maybe knowing so much hinged on this partnership. Richie decided to leave it well alone. Unfortunately, for him, as he lifted his bat out of the way, the ball clipped the top of his pads, bounced up onto his bat and fell back onto the wicket.

Richie stood there looking bemused. I don't blame him. My bemusement lasted a split second. Immediately, I was ecstatic. Richie was wondering how the ball had got there. I wasn't worried about its journey — just its destination.

We desperately needed an early breakthrough and I had

delivered it. It doesn't worry me that I could bowl the same delivery to Richie another thousand times and never get him out again. This was the one that mattered to me and England.

I hope I have got my hero Ian Botham's knack of getting wickets with bad balls. There are lots of bowlers who get wickets with good balls. But bad ones? We are a rare and grateful breed.

Adapted from *Uncorked! Diary of a Cricket Year by Dominic Cork with David Norrie* (published today by Richard Cohen Books, £15.99).

## SAILING

## Peyron sets pace in perfect conditions

By EDWARD GORMAN, SAILING CORRESPONDENT

THE 58 boats in the *Europe 1* Star single-handed transatlantic race stormed across the start line at Plymouth Sound yesterday in perfect conditions at the beginning of what should be an upwind sprint for the big multihulls at the head of the fleet.

The first yacht to reach Eddystone lighthouse ten miles from the start in just 23 minutes in an easterly Force 4 gusting 5, was the 60ft trimaran, *Fujicolor II*, sailed by Loick Peyron, of France, who won the last staging of the event four years ago when he made it to Newport, Rhode Island, in just over 11 days.

Three minutes behind Peyron came the three-time world offshore champion, Laurent Bourgnon, also from France, on the trimaran, *Primagaz*, followed 30 seconds later by two more Frenchmen, Paul Vatinne on *Region Haute Normandie* and Francis Joyon on *Banque Populaire*. Mike Birch, of Canada, on *Biscuits La Trinitaine*, seemed to be sailing off the pace, although it was not immediately clear if he had a problem of some kind.

The monohull fleet was led by yet another Frenchman,

Yves Parlier on *Aquitaine Innovations*, with Vittorio Malingri, the Italian, on *Amicaflash*, second and Josh Hall, of Britain, on *Gartmore Investment Managers* third. Pete Goss, who sets sail later this year in the Vendée Globe round-the-world race on *Aqua Quorum*, made a strong start, reaching Eddystone well up in the monohull fleet in about ninth place, two behind Giovanni Soldini on *Telecom Italia* but ahead of his future Vendée co-competitor, Wolfgang Quix, from Germany, on *Wolfie's Toy*.

Peyron had earlier led the way across the line as the gun sounded from the frigate HMS *Lancaster*, with his port side and central hulls lifting out of the water. On the way to the lighthouse he was reaching speeds in excess of 28 knots.

In the 470 European Championship at Hayling Island, the British pair, John Merricks and Ian Walker, put together a strong last four races to recover to finish third overall. The championship was won by Dmitry Berezkin and Eugene Burmatov, of Russia. In the women's fleet Bethan Raggatt and Sue Carr, of Britain, were sixth.

We're always



## CRICKET

# Leicestershire succumb to Surrey seamers

By Jack Bailey

THE OVAL (Leicestershire won toss; Surrey (4pts) beat Leicestershire by ten wickets)

IT SIMPLY was not Leicestershire's day. Within two and a half hours of the start of this match they were on the way back to their Blackheath hotel, wondering what had hit them and striving to turn their minds towards tomorrow, the last day of their current championship match, in which they are well placed.

It should not be beyond them to shrug off the humiliation of being bowled out for 48 in 22 overs and then seeing the runs knocked off by Alistair Brown and Darren Bicknell in 18 minutes while 27 balls were bowled, but it will take some doing. It was the kind of wallowing to cause post-traumatic stress syndrome and counselling in Blackheath are set fair to make a killing.

Yet if they are philosophical, Leicestershire will remind themselves that they were up against four international seam bowlers on a fast, bouncy pitch. They will recall that it was one of those days when if the batsman missed, the ball hit the wicket, if the ball was nicked, it was caught. The white ball used for these matches is inclined to move about more extravagantly than the red one in the initial stages and Chris Lewis,

TABLE					
	P	W	L	NR	Pts
Northants (13) .....	6	6	0	0	24
Kent (11) .....	7	5	2	0	23
Middlesex (11) .....	6	4	1	1	19
Lancashire (14) .....	6	4	2	0	24
Notts (11) .....	6	4	2	0	19
Surrey (9) .....	6	4	2	0	19
Somerset (14) .....	6	3	2	1	19
Yorkshire (15) .....	6	3	2	1	19
Warwick (21) .....	6	3	3	0	12
Worce (3) .....	5	2	2	1	12
Sussex (10) .....	5	2	3	1	10
Leics (15) .....	5	2	3	1	10
Essex (9) .....	6	2	3	1	10
Derbyshire (8) .....	6	1	3	2	8
Glamorgan (8) .....	6	1	3	2	8
Hampshire (18) .....	5	0	3	2	5
Gloucestershire (11) .....	5	0	4	1	2

(last season's positions in brackets)



# Champions' problems lie beneath surface

comes only through malice, they are on a crash course in persecution.

Warwickshire have been the best thing to happen to domestic cricket in the past few years. The ingenuity of Dermot Reeve, the captain, the imaginative management begun by Bob Woolmer and continued by Phil Neale, and the collective strength of players who might never have prospered in another environment are all marvels of the modern game.

They will continue to be so even if Yorkshire, a team that has learnt from Warwickshire the tenacity essential for four-day cricket, beat them today, and even if the championship pennant does leave Edgbaston come September. I still believe they may retain it, and on merit. Either way, it is to be hoped that the champions appreciate that their success guarantees nothing but great-

Test players at all, like Franklyn, Higginson and, as suggested Richard Hadlee at Nottinghamshire and immediately performed the double of 100 wickets and 1,000 runs. Arguably, the man playing the best cricket in England at the moment is Michael Bevan, the New South Wales left-hander, whose batting has helped to take Yorkshire to the top of the championship. Yet he is not fully established in the Australia team.

Leicestershire finished second the last time that Simmons was here, seventh when Cronje replaced him. Who is to say which was the better signing? Leicestershire's resolve has been tested at the Oval and they have not been found wanting. On Thursday, when they go to Bradford to play Yorkshire, Bevan and all, it will be a mid-summer trial of strength.

hardest part of the job so far," he said, "but it's something that has to be done. When you tell them man to man and make them understand that what you're doing is for the benefit of the side and nothing personal they appreciate the fact that I've spoken to them straight."

94 April 1, 2000

around the corner













Health clubs are putting youngsters and their parents at the top of their agenda, reports Jennai Cox

## Generation games for fitter families

Britain has the most sedentary group of children of all time. Recent reports depict them doing little school sport, getting driven round in cars and being more interested in playing games on a screen than going for a swim or taking part in an aerobics class.

Tired of reading stories about "couch-potato kids", the Arena Club near Heathrow launched Fitness for Kids this month. Concentrating on what motivates children — having fun and being with friends — the club is running a series of programmes to encourage youngsters and their parents to lead a more active life.

The thought of slothful children horrifies most adults: in a MORI survey for Persil Fundit in April last year, almost four out of five said young people do not spend enough time exercising. Yet parents are the largest contributing factor to their offspring's lazy habits: how sporty the parents are can determine a child's attitude to physical activity.

The private health clubs, which during the 1980s focused on recruiting wealthy singles, are now turning their attention to families. Eight Megazones, clubs designed specifically for children, will open this year. Research has shown the need for a new approach: activity programmes must teach parents to set a better example as well as capture the imagination of the child.

Bouncolot, giggle and wiggle, slam-dunk basketball and

**SPORT FOR ALL**

MTV aerobics are some of the family-friendly activities taught at the Arena and an increasing number of health clubs and leisure centres.

Children try out different sports until they find which they like best. Snorkelling, line-dancing and shuttle-running are some of the activities introduced at the Arena. All have proved a huge success, says Neil Eames, the club's fitness programme and development manager, because they are fun.

All the exercises are developed round a child's physiological needs. "We stick to the principles of short-intensity work which takes the heart rate up high," Mr Eames says. "Other exercises are similar to those of adults, but on a lower level — such as shuttle-racing or skipping and others using space hoppers and parachutes."

Parental involvement is important. Many of the club's programmes are designed around the mother, most of whom will not even allow their children to walk to school because of safety fears. At health clubs, mothers know

their children are safe. Children are also taught the health benefits of exercise and many of the Arena's ideas are being delivered in local schools in September. "Then, when children leave school, they have some idea of what sport is for instead of just being dominated by kids who are much better than them," Mr Eames says.

Children are actually no less fit than they were 30 years ago: it is their level of activity which has dropped, says Professor Neil Armstrong, of the Children's Health and Exercise Research Centre at Exeter University. "From a health perspective, it is activity which is important and the majority of children are not as active as they used to be or should be," Professor Armstrong says.

Children should be physically active every day and do at least one hour of vigorous exercise a week, according to recommendations published in the *British Journal of Physical Education* in 1994. "Everyone knows young-



Watch this space: family games with a space-hopper

sters do less exercise because they use escalators, walk less and do no more than about two hours' sport a week at school," Professor Armstrong says.

John Major's initiative to put sport back into the heart of school life is given little praise by a man who helps to design

club programmes. Andy Jackson, international director of FitClub, says: "It is no good sending girls on to a cold, foggy hockey pitch with hardly any clothes on in the middle of winter and expect them to enjoy it. It could put them off for life. That is where clubs like this come in."



Children rise to the challenge of parachuting

### BOOK A FITTER FUTURE

- Junior Allstars and Family Fitness at the Arena Club, Stockley Park, Uxbridge, Middlesex UB11 1AA. 0181-899 1722
- FitClub organises children's fitness programmes. Contact UEL, Longbridge Road, Dagenham, Essex RM8 2AS. 0181-849 3567
- Persil Fundit runs physical activities for three to 11-year-olds. PO Box 360, Warrington, Cheshire WA4 6LB. 0345 581830

own," Mr Jackson says. A survey of young people for the Sports Council last year also found individual sports players placed a higher value on social and moral values than team players.

Many of the exercise programmes such as megafun, number-jumpers, super-splash time and graffiti-step are done to music, which increases a child's motivation and also raises the heartbeat. "You have to make the activities trendy so they have more of a Nike feel than a school feel about them," says Mr Jackson.

All at the Arena believe family fitness will be the next health fad. Mr Jackson has seen the idea gather pace over the past five years and guarantees 150 new child-oriented activity centres attached to clubs will be built by 2000.

Nor will parents be able to use cost as an excuse. Yet more research, conducted by FitClub, shows parents spend an average of £50 on family outings each month. A year's family membership at the Arena and similar clubs is about £100.

A N E X C L U S I V E T I M E S C O M P E T I T I O N

## Win 50 tickets for the Euro 96 final

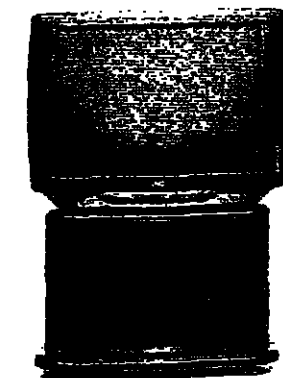
• **STAR PRIZE:** a pair of tickets and a 3D-Phonic, Dolby Pro-Logic JVC TV

• **A pair of tickets for 24 runners-up**

The Times, in association with JVC, offers 25 readers the chance to win a pair of tickets to see the final of Euro 96 at Wembley on June 30.

To enter the competition you will need to collect three tokens — three from the six printed in *The Times* this week or two tokens from *The Times* and the token which appeared in *The Sunday Times* yesterday.

JVC is the official hi-fi, TV and video systems supplier of Euro 96 and has been one of the official sponsors of the European Football Championship since 1980. The star-prize winner will also receive a



29in Dolby Pro-Logic JVC television worth £900 (pictured). This advanced 3D-Phonic sound system TV brings high resolution images and cinema-style surround-sound into your home. It offers Nicam Digital Stereo and built-in, super-slim Dome speakers, on-screen display and a 3D headphone system. A TV and video cabinet is also included in the prize.



### HOW TO ENTER

Cut out the token and entry form below and see *The Times* tomorrow for another token. You will need three altogether to enter this JVC competition. You can also use the token which appeared in *The Sunday Times* yesterday. Answer the question on the entry form below and post it with your three tokens to: *The Times/JVC Euro 96 Competition*, 11 Whitefriars Street, London, EC8S 7NG. The winners will be selected at random from all correct entries received by first post Tuesday June 25, 1996 and contacted by June 27.

### THE TIMES & THE SUNDAY TIMES/JVC EURO 96 COMPETITION

On what date will the Euro 96 final be held? Tick your answer

☐ a) June 28 ☐ b) June 29 ☐ c) June 30

Mr/Mrs/Miss/Ms Initials Surname

Address

Postcode Day Tel

It would help us if you answered these four questions:

1. Which of the following age groups do you fall into? (Please tick box)

☐ 15-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+

2. Which national daily newspaper(s) do you buy regularly (4-6 copies) during the week?

3. Which national daily newspaper(s) do you buy occasionally (3 copies or less) during the week?

4. Which national Sunday newspaper(s) do you buy regularly (2-4 copies a month)?

Post your completed entry to: *The Times/The Sunday Times JVC Euro 96 Competition*, 11 Whitefriars St, London EC8S 7NG, by Monday June 25

Please tick this box if you do not wish to receive mailings of offers or services from *The Sunday Times* or companies selected by Times Newspapers Limited ☐

THE TIMES

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England

TOKEN 1



TENNIS: KING OF QUEEN'S REVIVES MEMORIES OF HIS GOLDEN ERA AS HE PREPARES FOR WIMBLEDON CAMPAIGN

# Boom time beckons again for Becker

By ALIX RAMSAY

YESTERDAY was the eleventh anniversary of the day that a young German lad stormed into the final of the Stella Artois championships at Queen's Club and won his first ATP Tour title. His victim then was Johan Kriek.

Stunned by a 6-2, 6-3 defeat, Kriek promptly announced that the young Boris Becker had a good chance of winning Wimbledon. Three weeks later, Becker was indeed the men's singles champion at the All England club.

The question now is whether history can repeat itself. Yesterday, Becker beat Stefan Edberg, 6-4, 7-6 in a match steeped in memories. For Edberg, it was his last appearance at Queen's Club. Aged 30, this is his last year on the circuit and yesterday was his first final of the grand farewell tour.

For Becker it was a statement of intent — his heart is set on one more Wimbledon title before he, too, calls it a day. To pocket his £53,333 winner's cheque without dropping a set proved that he means business.

In the beginning it was not the greatest of matches. The first set was almost over before it started to get interesting. Two serve-and-volleyers do not make for a lot of rallies and when Becker is in the mood to win he gives little away.

The contrast between the two men provided a meaningful forecast of the result. Edberg is neat, elegant and tidy around the court. He glides to the net to play the cleanest of volleys. Becker, an inch taller at 6ft 3in and more than a stone heavier, is the powerhouse. He treats the ball like an enemy with his back-

hand, whipping it on the return and using every ounce of strength to leave his opponent flapping at clean air.

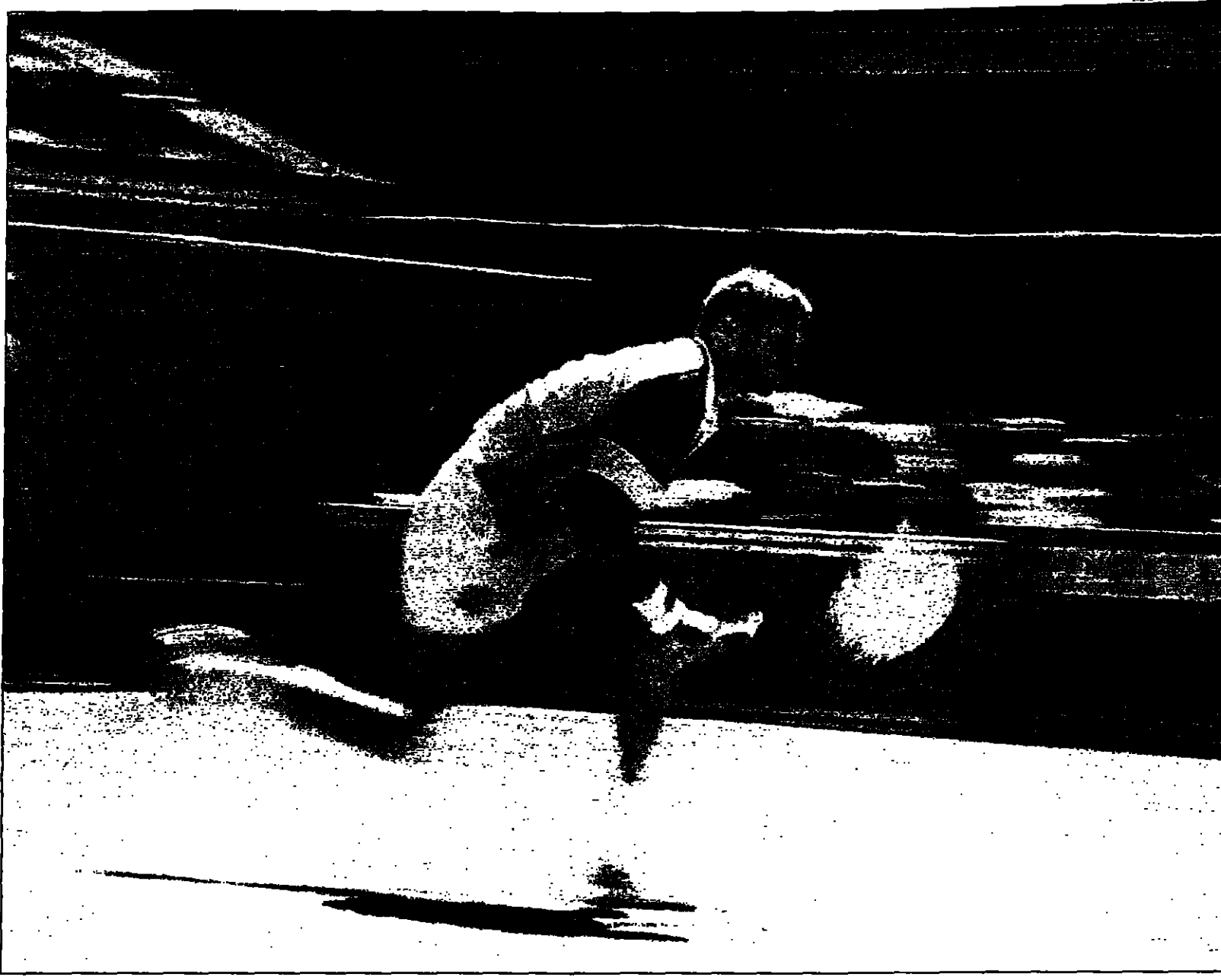
He broke Edberg to take a 4-3 lead and never looked likely to let it go. Until that moment he had conceded just one point on his own service and when Edberg finally got a sniff of a chance to get back on level terms he found Becker camped at the net using sheer brute force to keep himself in front.

Edberg came closer in the second set, hurting his opponent with a series of forehand returns. When it mattered, however, Becker found the big serves that had made his name all those years ago. In those days they called him 'Boom Boom' as he cracked in aces from every angle. Yesterday, the aces were limited to just six, but when he got his full weight behind the big delivery down the centre line, Edberg was struggling.

Throughout the week Becker has been surprised at his form. Not even he expected to be playing so well at this stage in the grass-court season, especially as he has spent the last few weeks recovering from a thigh strain. He felt his service was letting him down but his returns have been as good as he could have hoped for. Yesterday, after more than an hour of battle, the shot paid dividends.

Breaking Edberg again to go 6-5 ahead, he nailed the Swede with two backhand returns and a backhand cross-court passing shot. With Edberg handing him a double fault for good measure, all looked well in the Becker camp. Unable to get a service in court as he stood ready to take the title, however, he was in turn broken as Edberg let fly with returns off both flanks.

Unfortunately for Edberg, he gave Becker the tie-break



Eleven years to the day since his first win in a final at Queen's, Becker hurries to a rapid 6-4, 7-6 victory over Stefan Edberg to repeat the trick

## McGrath takes hard route to victory

By MEL WEBB

MEREDITH McGRATH, an American based in Switzerland, won the DFS Classic at Edgbaston yesterday, but had to complete a remarkable trio of victories to do so. Her 2-6, 6-4, 6-2 win over Nathalie Tauziat, of France, meant that she had defeated the top three seeds in the tournament.

There is nothing like an easy victory — and this was nothing like an easy victory. Earlier in the week, McGrath, 25, and seeded tenth, beat Natasha Zvereva, of Belorussia, the third seed, 6-1, 6-0 in the third round and then defeated Brenda Schultz-McCarthy, the top seed, 3-6, 6-3, 6-4 in the semi-finals. It was only her third WTA Tour

victory, having won in Oklahoma City and, more importantly, on grass at the pre-Wimbledon event at Eastbourne two years ago.

Tauziat, who won at Eastbourne last year, had a chance of victory when she led 3-2 in the second set and held three break points in the sixth game. However, McGrath sailed confidently through choppy waters, eventually held her service then broke Tauziat's in the seventh game before going on to take the set.

The third set went with service until 2-2, but then in a sequence that typified a disappointing, error-strewn match, service was broken in five consecutive games as both players repeatedly faulted on first service and missed vol-

leying opportunities. The final breakthrough came when McGrath, leading 5-4, went to match point with a service winner and then Tauziat hit a backhand into the net to end the contest.

"When I started the tournament this week, I was just hoping to win my first-round match," McGrath said. "I wasn't thinking of winning the title. I cannot ever remember winning a match at Birmingham before this week, and I've been coming here for at least six years."

The victory, worth £18,000, should produce a healthy improvement in her world ranking. She was 24th at one time, but then slipped to 100th before climbing back to her present 53rd.



McGrath: triple success

# «Tennis? I prefer the French Open»



The best loved premium beer in France.

## SHEEHAN on BRIDGE

By ROBERT SHEEHAN, BRIDGE CORRESPONDENT

I gave this hand recently, saying it was from the 1996 Premier League match between Sowter and Niblett. Jim Niblett says he's got no recollection of the hand (not surprising — I now realise we played it against McNair's team). He also points out that I've misanalysed it, thus maligning the declarer.

Dealer North	North-South game	IMPs
♠ K 9 6 4 3 ♥ K 5 4 ♦ 5 ♣ J 7 3 2	♠ A J 10 ♥ Q J 10 9 7 4 ♦ A Q 5 ♣ N ♠ A 8 2 ♥ 7 8 2 ♦ K 8 3 2 ♣ 8 8 6 4 ♠ Q 10 7 5 ♥ Q 9 7 6 3 ♦ A 6 ♣ K 10	

Contract: 3 NT by South. Lead: four of spades

As East I took the first trick with the ace of spades and returned the eight to the ten and three. How should declarer play? It looks as though the spades are five with West and three with East — if the lead is fourth best, declarer can tell from the Rule of Eleven that West must have the remaining high spades. So the problem is to keep East out of the lead, to stop him leading through the Q 7 of spades.

I suggested an exotic line in which the declarer should discard a diamond from dummy on the second spade, and play king and another club. Then lead the queen of diamonds. The idea was that if West won the first diamond and played a heart, declarer could rise with the ace and discard the blocking ace of diamonds on the third club.

As Niblett points out, the line adopted by the declarer was perfectly satisfactory. He discarded a heart from dum-

my at trick two, and then played the ten of clubs to the queen. Now he played diamonds. Although the clubs are blocked, declarer can still prevail if West wins the first diamond and plays a heart — he rises with the ace, unblocks the diamond ace and overtakes the king of clubs, thus making one spade, one heart, five diamonds and two clubs. The declarer makes one less trick in clubs than in my line, but preserving dummy's sixth diamond adds a trick in that suit.

At the table I played the king of diamonds on the first round. Niblett rescues me on that error — if I had played low twice, declarer plays a heart to the ace and overtakes the jack with the queen, leaving the defence without recourse.

Robert Sheehan writes on bridge Monday to Friday in Sport and in the Weekend section on Saturday.

## WORD-WATCHING

By Philip Howard

### HAMAN'S EARS

- a. Spies
- b. Fritters
- c. Coarse grass

### MONTERA

- a. A mountain pass
- b. A cowgirl
- c. A black hat

### MAGGID

- a. Handbagged
- b. Infested with maggots
- c. A wandering preacher

### HOMINY

- a. Humane
- b. An ad hominem argument
- c. Bran

Answers on page 44

## KEENE on CHESS

By RAYMOND KEENE, CHESS CORRESPONDENT

Fide world championship, Elista, Game five, June 1996

### English teams

The official team lists for England for the 32nd World Chess Olympiad to be held in Erevan, Armenia, from September 15 to October 2 this year have been confirmed by the British Chess Federation.

Men's TEAM (in board order): Nigel Short, Michael Adams, Jon Speelman, Matthew Sadler, Julian Hodgson and Tony Miles.

Grandmaster John Nunn was unavailable for selection. The non-playing captain is grandmaster David Norwood.

Women's TEAM (in board order): Susan Lalic, Harriet Hunt, Ruth Sheldon and Jana Belin.

The non-playing captain is Chris Ward. Ruth Sheldon, 16, of Manchester, is believed to be the youngest ever player to represent England in an Olympiad.

Random chess

Former world champion Bobby Fischer has announced that he is relocating from Budapest to Buenos Aires with the motive of promoting his new chess variant, a game called 'Fischerandom'. The worldwide launch of Fischer's new game will take place in the city of La Plata on July 11. The game is essentially a version of chess where the pieces are shuffled randomly before the start of each game.

### Sharp draw

The fifth game of the Fide championship ended in a sharp draw after Karpov surprised Kamsky with a new sacrificial line in the Grünfeld Defence.

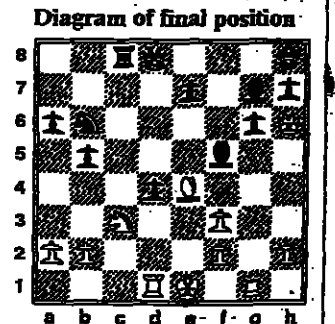
White: Anatoly Karpov  
Black: Gata Kamsky.

### Grünfeld Defence

1	d4	Nf6
2	c4	e5
3	Nc3	d5
4	Nf3	Bg7
5	Qc3	cxd4
6	Qxd4	0-0
7	e4	a6
8	a5	b5
9	c5	Nd7
10	a6	bxa6
11	Qxd6+	Kf8
12	Qd4	Nb6
13	Qh4	Nc6
14	Bd3	Rd3
15	gxf3	Nxd4
16	Bd4	Bf5
17	Bd3	c5
18	Bd4	cxd4
19	Rd1	Rc3
20	Rg1	Bf8
21	Qh6	Bg7
22	Qh4	Bf6
23	Qh6	Bg7

Draw agreed

### Diagram of final position



	Karpov	Kamsky
1	1	0
2	0	1
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
10	0	0
11	0	0
12	0	0
13	0	0
14	0	0
15	0	0
16	0	0
17	0	0
18	0	0
19	0	0
20	0	0
21	0	0
22	0	0
23	0	0

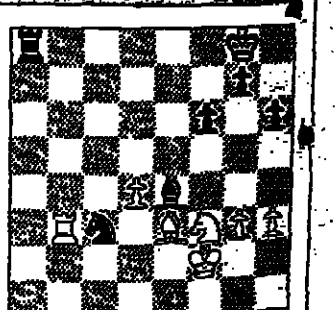
The Times Winning Moves 2 contains 240 chess puzzles from international grandmaster Raymond Keene's daily column in The Times, and is available now from bookshops or from B.T. Batsford Ltd (tel: 01376 321276) at £6.99 plus postage and packing.

Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday.

## WINNING MOVE

By Raymond Keene

The week and in weeks to come I will be concentrating on positions by Anatoly Karpov, the defending Fide champion and his challenger Gata Kamsky. Their match for the Fide world championship is due to start on June 6. Black to play. This position is from the game Lautner — Karpov, Linares 1994. Material is equal in this endgame and it looks as though the game might be heading for a peaceful draw. However, Black now coordinated his forces with crushing effect. Can you see how?



Solution on page 44







# Young archer sets sights on Olympics

By TOM CHESSHYRE

FOUR years ago, Patric Edel, a German who is in his first year of A levels at Bloxham School, north Oxfordshire, chanced upon an old neglected bow and a couple of arrows at the back of his uncle's garage. Edel, then aged 14, dusted off the spiders' webs and, out of boyish curiosity, fired a few arrows into a nearby tree.

It seemed like fun, so Edel joined an archery club and, although having never really taken to more mainstream sports such as football or tennis, he soon discovered he had a natural talent.

Today, Edel, from Toenhorst, a town near Munich, is the leading under-21 compound bow archer in Germany and ranked No 27 among his country's adults. Last October, he easily won the British Schools Compound Bow Archery championship for the second successive year, scoring 590 out of a possible 648 points.

His rivals could hardly believe their eyes: the next best competitor was almost 100 points behind.

"To be good at archery you must be able to focus your concentration calmly on the target for long periods of time. If you're nervous you end up wobbling all over the place,"

## SPORT IN SCHOOLS

Edel, who is 18 today, said in good English. He originally came to study in England because he preferred the more specialist, three-subject A level approach (he is studying biology, chemistry and art) to the broader curriculum in Germany.

Equipment is expensive: Edel's compound bow, which has a large multicoloured frame, and a set of aluminium and carbon arrows, cost a total of £2,500. It is also heavy and has to be carried around in a big, Chicago-gangster style, black case. "It's a pain having to lug it everywhere," Edel said with commendable joviality.

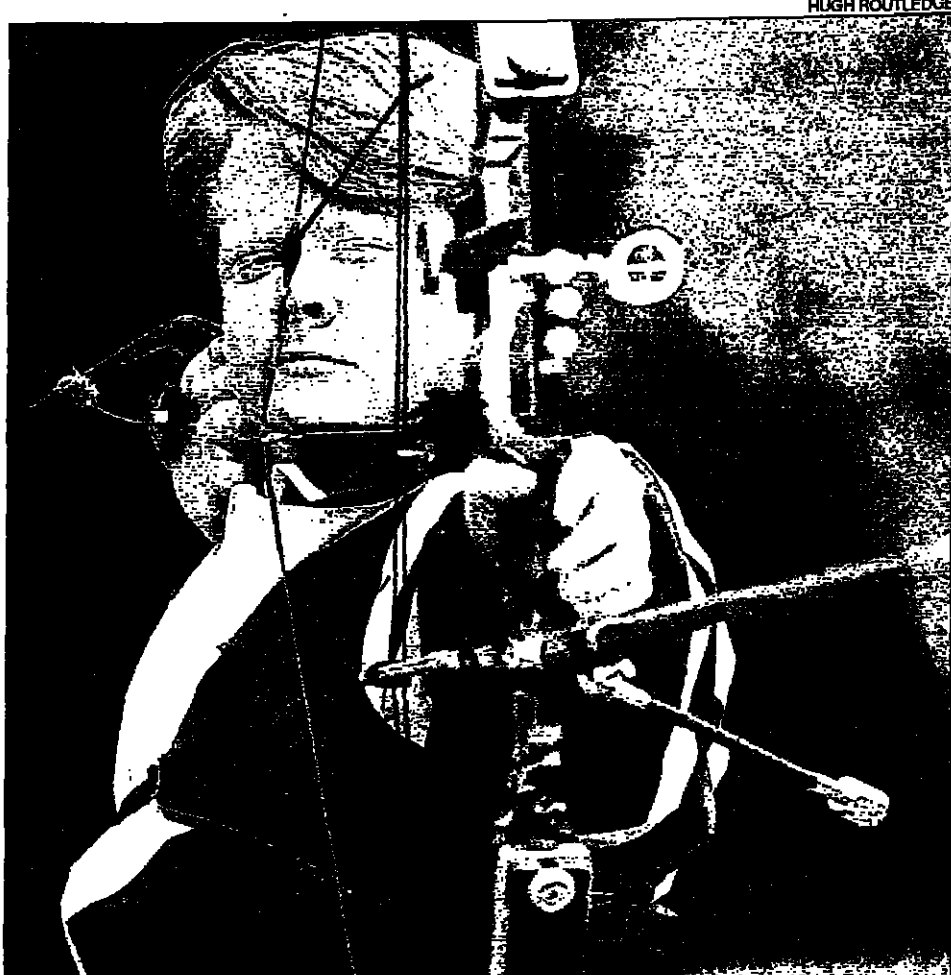
The compound bow consists of a system of pulleys that makes drawing back the wire easier than with a conventional bow, although at full stretch there is still a 54lb strain.

Targets are usually set at a distance of 30 and 90 metres. Arrows can travel as far as 1½ miles if not blocked, so safety is taken seriously.

Ed Wilkowski, a PE master at Bloxham, said he was "staggered" by Edel's talent. "It's amazing how often he hits the bulls-eye," he said. "Other kids his age seem happy just to hit the straw bales on which the target is mounted."

David Exham, the headmaster at Bloxham, which is a co-ed boarding school with 358 pupils at the centre of the pretty village of the same name, said: "When he arrived here he was already very good so we can't really take any credit. However, it's a school policy to encourage minority sports like archery. If somebody isn't keen on rugby or cricket we think it's important they have a chance to find a sport that might suit them: it helps build self-esteem."

Edel is not the only sportsman at Bloxham with a good eye for a target. In April, Nick Hollick, 16, was the top scorer at the National Schools Clay Pigeon Shooting championships, hitting 48 out of 50 pigeons. Matthew Clark, 17, and Paul Cripps, 18, also represented Britain on a recent small-bore rifle shooting tour of South Africa. Bloxham's other sporting



Eye on the prizes: Edel is combining academic and sporting targets at Bloxham

achievements this year include winning the Millfield Cup in the national schools polo championships held at Windsor. The trophy was presented by the Queen.

According to Edel, combining training — which consists of four or five practice sessions

per week (each lasting about three hours) as well as a trip to the gym — with A level studies has not always been easy but he hopes to do well enough academically to secure a place at the European Business School in London.

For someone who had not

even picked up a bow four years ago, his archery ambitions are high. "Compound bow archery isn't an event in the Olympics yet, but it should be included by the 2000 Games in Sydney. My long term goal is to make it to Sydney and win a medal."

## Pick your own profit from strawberry sales

The vital question all Wimbledon lovers will be asking themselves this week is not whether Pete Sampras can recover from his semi-final defeat at the French Open or even if Monica Seles can topple Steffi Graf at last, but how much are the strawberries going to cost this year?

The answer is a closely guarded secret, although Gardner Merchant, the catering company which provides the Wimbledon fayre, is honest enough to admit that the company will charge as much as it can get away with. Last year that meant charging £1.75 for 11 strawberries and fruit price experts are predicting that Wimbledon strawberries will soon top £2 a punnet. Even at that price, however, Wimbledon strawberries are still cheaper than the £2.50 demanded at Royal Ascot.

For Gardner Merchant, the Wimbledon strawberry is the Cup Final. The first Monday of Wimbledon is the one day in the year when the company's business becomes a national talking point, but catering for sport is becoming very big business all year round. The market is estimated to be worth around £400 million and growing at the heady rate of 15 to 20 per cent a year.

It was only a few years ago that ordering tucker at a sports ground could only mean a greasy burger and a cup of Bovril, but as sport has slowly learnt how to function as a business, so food has come to be seen as a vital addition to the bottom line. The catering companies have been only too happy to move in and fill the gap — for a cut of the profits.

Much of the growth has been driven by the corporate entertaining sector, with its summer set-pieces such as Royal Ascot, Test cricket at Lord's and Henley Royal Regatta. Gardner Merchant estimates that over the summer it will provide 126,000 bottles of champagne, nearly 25,000 kilos of strawberries and more than 9,000 kilos of salmon to corporate guests who have nominally come to watch

### THE BUSINESS OF SPORT



sport. At the British Grand Prix, the company's biggest single event of the summer, it will have to provide food for 19,000 corporate hospitality suites.

It is not just at the hospitality level, though, that the value of food has at last been recognised. Even run-of-the-mill football clubs have jumped on the bandwagon and started offering supporters what the caterers term "aspirational food" — which also happens to be highly profitable food. They aim to have supporters munching chicken satay and drinking a good glass of wine while watching their favourite team.

The model is the United States, where stadium food is as much part of the experience as the baseball or American football match itself. Britain still lags a long way behind in terms of stadium facilities, food included, despite the improvements of the past ten years. The hope is that decent food will induce more families and women to come to games.

There is still hope, though, for those who go misty-eyed remembering the days when you could go to the match, buy a meat pie and a cup of tea, and still have change from a shilling.

Millwall Football Club hired a team of American caterers after it built its new stadium a few years ago, but the club found the new-fangled food just would not wash in southeast London. The caterers are to be replaced next season and the menu is to revert to a more familiar form.

ALASDAIR MURRAY

## Sporting chances are spelt out by Simpson

Judy Simpson, left, the former Commonwealth heptathlon champion better known as Nightshade in the television show *Gladiators*, takes on a new challenge — trying to infuse pupils at Lillian Baylis School, in Lambeth, South London, with her renowned enthusiasm for all things sporting (John Goodbody writes).

Her visit was part of the London Coaching Foundation's attempt to spread the gospel of sporting endeavour to places it might not normally reach. Jon Solly, the 1986 Commonwealth 10,000 metres champion and now fundraiser and administrator for the Foundation, said: "We want to attract youngsters to do some sort of exercise. Because we are athletes, we try to teach them in a slightly different way. They listen because we are new faces."

"It is rare that we can have a person of Judy's ability and high profile but we are able to use a lot of outstanding athletes."

The athletes help coach basic skills, such as running, jumping and throwing, with the encouragement and support of the schools' staff.



## AN EXCLUSIVE TIMES COMPETITION

# Win a new Alfa Romeo Spider

Today *The Times* gives you the chance to win the award-winning Alfa Romeo Spider, worth £22,000.

With its top speed of 130mph and a 0-62mph acceleration in 8.4 seconds, the stylish two-seater is an impressive mover. Combining low fuel consumption and low exhaust emissions, the Spider's engine is also as environmentally friendly as they get.

A new multi-link rear suspension system anchored to a light alloy subframe set below the floorpan, ensures maximum tyre contact with the road at all times, even during hard cornering, and exploits the transverse loads generated by the steering which normally trigger body roll.

The Spider meets the most demanding safety standards and for those who do not like to sacrifice their creature comforts for driving pleasure, there is central

locking, power steering, height and reach-adjustable steering column, electric windows and sound system.

The bucket seats have been ergonomically designed: decidedly sporty in shape, they are heavily bolstered for good support and comfort.

For obvious reasons, security on the Spider has to be stringent and the sports car is fitted with a sophisticated on-board immobiliser system which freezes the engine management computer, preventing the engine from being started without the correct key.

It also has a remote controlled alarm system with an ultrasonic facility and all windows are etched with the vehicle's identification number.

The winner will have to be prepared to be sociable — because the Spider is the sort of car other drivers want to stop and talk about.



### HOW TO ENTER

For your chance to win the Alfa Romeo Spider, collect six differently numbered tokens from *The Times*. A token will appear every day until Friday, June 28, 1996. Send them with the completed entry form to:

*The Times* Spider Prize Draw Competition, 16 Whitefriars St, London EC8B 2NG.

The closing date for entries is Monday, July 8, 1996.

### PRIZE DRAW CONDITIONS

The prize draw is open to all *Times* readers over 18. The winner will be chosen at random. The prize is not transferable and there is no cash alternative. Normal *Times* Newspapers competition rules apply. Up to four previously published tokens can be obtained by sending a sae to: *The Times*/Spider Token Request, PO Box 480, London E1 9DN. Maximum four tokens per sae allowed. The closing date for token requests is June 26.

### THE TIMES-SPIDER PRIZE DRAW ENTRY FORM

I enclose six tokens from *The Times* and wish to enter the draw. Post to: *The Times*/Spider Prize Draw Competition, 16 Whitefriars St, London, EC8B 2NG to arrive by July 8, 1996.

Mr/Ms/Miss/Ms First name \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Day Tel (inc STD code) \_\_\_\_\_

It would help us if you answered these four questions:

Which of the following age groups do you fall into? (Please tick box)

☐ 1) 15-24 ☐ 2) 25-34 ☐ 3) 35-44 ☐ 4) 45-54 ☐ 5) 55-64 ☐ 6) 65+

Which national daily newspaper(s) do you buy regularly (4-5 copies) during the week?

Which national daily newspaper(s) do you buy occasionally (3 copies or less) during the week?

Which national Sunday newspaper(s) do you buy regularly (2-4 copies a month)?

If you do not wish to receive mailings of offers or services from *The Times* or companies carefully selected by *Times* Newspapers Limited please tick this box ☐



TOKEN 2



**TRADING PERIOD:** Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

SEC 128	Company	Price	High	Low	P/E	SEC 128	Company	Price	High	Low	P/E
241.00	Harmon Int	1133	+31	51		595.00	Univ. Chem	481	+5	27	18.4
649.00	Isacord	247	-2	2.1	15.5	1,004.00	MPI	491	+2	2.9	27.0
124.00	Therapeutic Co	45	+5	6.4	13.8	1,000.00	Med. Equipment	476	+20	7.9	20.0
21.00	Novo Corp	163	+3	1.5	1.5	270.00	Alcon Labs	184	+2	1.8	14.9
2,193.00	Int'l. Sec. Sw	200	+3	4.8	6.4	1,000.00	Med. Equip.	485	+1	1.9	26.4
87.00	Novo Corp	163	+3	1.5	1.5	199.00	Alcon Labs	184	+2	1.8	14.9
1,075.00	Larry Int	367	+1	2.8	6.4	2,125.00	Med. Equip.	587	+14	2.6	25.2
1,880.00	Int'l. Sec. Sw	200	+3	4.8	6.4	1,000.00	Med. Equip.	485	+1	1.9	26.4
1,075.00	Larry Int	367	+1	2.8	6.4	1,000.00	Med. Equip.	485	+1	1.9	26.4
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## RESULTS AND STATISTICS

## TODAY

**Interims:** Invesco Recovery Trust, London Scottish Bank.  
**Finals:** British Steel, Cheam Group, Filofax Group, London Industrial, Oceana Consolidated, Penna Holdings, Specialises, Wagon Industrial.  
**Economic statistics:** US Q1 manufacturers' profits, US Treasury auction of short-term T-bills, US deadline for China copyright accord, Bundesbank June monthly report.

## TOMORROW

**Interims:** Eurotherm, First Leisure Corp, Intericare Bank, LPA Industries, Watson & Phillips.  
**Finals:** Carpetright, Firstbus Group, Hazlewood Foods, IWP International, Mountview Estates, Sutcliffe Speakman, Tinsley (Eliza), Tring International Group, Wellman.  
**Economic statistics:** UK May public sector borrowing requirement, US May housing starts, US Q1 non-farm productivity.

## WEDNESDAY

**Interims:** Airtours, Legal & General Recovery Trust.  
**Finals:** Hyder, New London Capital, Railtrack, John Swan & Sons, Symonds, John Tams Group.  
**Economic statistics:** UK May retail sales.

## THURSDAY

**Interims:** none scheduled.  
**Finals:** Anglian Group, Bant, Courtauld, GEL International, Heath (CE), Northern Electric, Radstone Technology, Rebus Group, Stoddard Sakers International, Sytana Technology, Wessex Water.  
**Economic statistics:** UK May M4 provisional estimates, UK May motor vehicle production, UK April engineering turnover and orders, US weekly jobless claims, US April international trade deficit.

## FRIDAY

**Interims:** Bankers Investment Trust, Henderson Straits Investment.  
**Finals:** Cambridge Water, James Latham, Photobition Group, Quality Care Homes.  
**Economic statistics:** Confederation of British Industry June monthly industrial trends, French April industrial output, US May import-export indices.

## British Steel likely to forge ahead

**BRITISH STEEL:** The focus of attention when the group unveils full-year figures later today will be on whether it intends to proceed with its proposed share buyback.

At last year's annual meeting the group secured permission from shareholders to acquire up to 10 per cent of the issued share capital, amounting to 200 million shares. The cost of the buyback would be about £360 million. The group has until the next AGM to decide if it wants to proceed, after which the authority expires.

Henderson Crosthwaite, the broker, expects a deal similar to the recent buy-in by Reuters, which would be treated as a dividend with an advanced corporation tax credit. At the current price of about 180p, the tax credit would be 45p, equivalent to 22p for the institutions. The tax treatment applies only to gross funds and not to net funds and private and overseas investors who are unable to reclaim ACT.

On the trading front, brokers are bracing themselves for a near doubling of pre-tax profits to about £1 billion, lifting earnings by 11.4p to 34.7p. Shareholders are expected to be rewarded with a 33 per cent hike in the total payout to 10p.

Trading conditions have deteriorated since the period under review and brokers believe profits could be in decline for the next couple of years. However, British Steel is cushioned by a strong balance sheet that sees it sitting on more than £500 million of cash.

**FIRST LEISURE:** Brokers are expecting a pedestrian performance from the leisure group, whose chief executive is John Conlan, when it unveils half-year figures tomorrow. Pre-tax profits are expected to be marginally ahead at £16.9 million despite a sharp increase in turnover from £71 million to £82 million. The inclusion of two new Brannigans Music Bars and the relaunch of a nightclub in Cardiff will provide the additional boost to turnover. On a like-for-like basis sales are expected to be only slightly ahead.

Profits from the group's bingo operations will be depressed by



Rollercoaster ride: John Conlan, First Leisure's chief executive, has seen both ups and downs

the cost of opening eight large-capacity clubs during the first six months. The National Lottery will also continue to take its toll.

**HYDER:** Attention will be focused on the savings obtained by last year's merger between South Wales Electricity and Welsh Water when the group releases full-year figures on Wednesday. There has been growing criticism of utility mergers recently, with brokers starting to take the view that they are not capable of making the predicted savings.

Robert Miller-Bakewell of

NatWest Securities, the broker, expects Hyder to make provisions totalling a further £35 million to cover the cost of integrating the businesses. As a result, savings of between £75 million and £80 million are expected to accrue by 1999.

Pre-tax profits should grow from £149 million to £160 million, including a two-month contribution from Swalec. A final dividend of 2p is expected, making a 38p total, up 17 per cent.

**WESSEX WATER:** The group's proposed acquisition of South

West Water in the face of opposition from Severn Trent has been referred to the Monopolies and Mergers Commission and will be pushed into the background, allowing the City time to evaluate Thursday's full-year figures.

A better than expected performance at the halfway stage resulted in a flurry of profit upgrades by brokers. The consensus would suggest a 15 per cent rise in pre-tax profits to £134 million, translated into earnings per share 6 pence higher at 41.3p.

But a lot will depend on its non-core activity, UK Waste — a joint

venture with Waste Management International. The business recently made a concerted push into paper recycling, but weaker prices may have dented profits. A total dividend of 15p is expected, which the group will translate into a rise of almost 14 per cent to take into account the five-for-six share consolidation.

Meanwhile, Wessex is regarded as one of the cheapest companies in the sector and a bid cannot be ruled out. Waste Management has 20 per cent of the shares and brokers are wondering if it intends to use the stake to block an unwanted bid, or launch one of its own.

**NORTHERN ELECTRIC:** It was one of the first regional electricity companies to be bid for and now remains one of the few to retain its independence. The company has not been idle since escaping the clutches of Trafalgar House. It has shored up defences and attempted to retain shareholder loyalty.

Unlike many of its rivals it has also continued to focus on its core business, in which it has invested heavily. Naturally this has taken its toll on the balance sheet, with debt still in excess of 100 per cent of shareholder funds.

Estimates of full-year figures range from £125 million to £130 million, compared with £140 million last time. Shareholders should receive a dividend of almost 40p, a rise of 7 per cent.

**RAILTRACK:** The first set of full-year figures since the company floated last month is unlikely to contain any surprises. A forecast for pre-tax profits of £190 million was contained in the prospectus and arrived at after debt restructuring. The comparable figure would be £189 million.

**HAZLEWOOD FOODS:** A modest increase in full-year pre-tax profits should be achieved when the group reports tomorrow. This is in spite of continuing difficult trading conditions in food retailing, which has seen both profits and margins squeezed. Pre-tax profits are expected to have risen from £32.3 million to £34 million.

## ECONOMIC OUTLOOK

## Retail sales to lighten gloom

This week's British economic statistics are expected to highlight the contrast between stagnation in the manufacturing sector and consumer spending, which appears to be getting stronger.

The Confederation of British Industry's latest monthly trends report towards the end of the week is likely to reflect the gloomy outlook for output as companies continue to be weighed down by excess stocks. But on Wednesday, retail sales should show a modest improvement.

According to the consensus of market forecasts compiled by MMS International, retail sales are expected to have risen 0.4 per cent in May, compared with the 0.2 per cent reported for April. The British Retail Consortium's own figures suggested that May was a much better shopping month, despite the awful weather.

Wednesday also sees publication of the minutes of the May 8 monetary meeting, at which rates were left on hold. It was at the subsequent meeting this month that the Chancellor decided to cut base rates by a quarter point to 5.75 per cent.

Other British statistics this week include the May public sector borrowing requirement tomorrow. The average of forecasts monitored by MMS is for a PSBR of £2.9 billion, compared with £3.3 billion in April.

On Thursday, a clutch of lending figures and M4 money supply is published. The annual rate of growth of M4 is expected to have edged back to 9.8 per cent in May from 10 per cent in April. Building society net new mortgage commitments are expected roughly to match April's growth. Motor vehicle production figures are also due that day.

In Germany, there are producer prices figures and the latest business climate survey from the Ifo institute. This has shown a modest rise recently. In America, the main figures to watch will be housing starts tomorrow.

JANET BUSH

## WORD-WATCHING

Answers from page 40

## HAMAN'S EARS

(b) Haman's ears, formerly *Haman's fritters*, are fritters or cakes eaten by the Jews at the festival of Purim. Haman was the name of the chief minister of Ahasuerus who was hanged on the gallows prepared for Mordecai, as related in the book of Esther.

## MONTERA

(c) The black hat worn by a bullfighter. *Montero* is the Spanish for a mountaineer or hunter.

## MAGGID

(a) An itinerant Jewish preacher. In Hebrew *maggid* is a narrator.

## HOMINY

(c) Bran, the residue of corn after the white meal has been taken away. Also maize crushed and boiled with water.

## SOLUTION TO WINNING CHESS MOVE

1... Nd1! 2 Kx2 (2 Kg2 Ra2+) 2... Bds1 and White loses, e.g. 3 Rb6 and 3 Rb4 are both met by 3... Nae3 4 Kxe3 Ra3+, while 3 Rd3 or 3 Rb5 are both met by 3... Bc4 winning.

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## ALTERNATIVE INVESTMENT MARKET

## Soccer in spotlight

Championships. Chelsea Village held at 60p, and shares in Celtic started moving again after Scotland's 0-0 draw with Holland.

Theo Fennel, the jewellery

include Staffware, the paperless filing company, and Whitard, the coffee and tea maker. This time last year AIM's market capitalisation was £52 million. It is now £3.4 billion.

## FRASER NELSON

1996	High	Low	Mid cap (millions)	Price	Wtd %	Yld %	P/E
134	109	16.40	AMCO Corp	115	-4	5.6	15.6
135	115	24.00	Abacus Recruit	45	18	...	...
136	115	25.00	Active Imaging	133	25	3.8	...
137	123	26.80	A de Guchy	195	25	...	...
138	123	15.70	African Gold	15	-1	...	...
139	13	8.60	Albermarle & Bd	19	2	...	...
140	13	4.82	Alps Ominon	17	2	...	...
141	13	41.50	Arm St Brewery	435	15	5.5	11.4
142	13	5.57	Ann St Dr Pt	940	5	8.6	...
143	13	56.90	Anticon	80	...	...	...
144	13	1.80	Arden Prags	1	...	...	...
145	13	22.20	Ask Central	138	7	...	...
146	13	1.14	Altheim Trust	63	8	...	...
147	13	8.37	Ballyshay	67	2	...	...
148	13	4.42	Barns Hldgs	45	2	3.9	...
149	13	3.85	Balciano	43	...	...	...
150	13	0.99	Bowness Lats	145	...	3.9	7.1
151	13	70.00	Bown Lats Dr Pt	70	...	...	...
152	13	10.90	Brooklands	360	...	...	...
153	13	57.60	Brooklands	488	65	1.9	...
154	13	12.50	CA Coutts Hldgs	118	...	...	...
155	13	0.94	CC Hldgs	118	...	6.5	7.3
156	13	11.00	CC Hldgs	118	...	...	...
157	13	5.43	Cale Inns	190	22	1.6	...
158	13	7.39	Caledonian Tel	65	...	7.9	7.0
159	13	3.00	Capital & Wsh	34	...	0.8	17.4
160	13	15.00	Card Clear	71	...	...	...
161	13	10.70	Carisbrooke	106	...	...	...
162	13	3.60	Cassidy Bros	62	...	6.0	8.8
163	13	2.08	Cassidy W F	62	...	...	...
164	13	4.99	Celebrated Group	17	...	...	...
165	13	76.70	Celtic Pt Sls	6295	7000	...	...
166	13	6450	Celtic Pt Sls	6295	7000	...	...
167	13	15.80	CI Commerce	117	...	2.8	...
168	13	6.72	Charwell Ltd	63	...	...	...
169	13	81.20	Chelsea Village	110	...	...	...
170	13	15.00	Cherry Hill	110	...	...	...
171	13	12.70	ClubPartners	30	...	...	...
172	13	12.20	Com de Pt Fin	510	...	5.0	10.0
173	13	8.76	Conister Tel	40	...	...	...
174	13	15.30	Courtesy Gals	63	...	2.1	...
175	13	2.60	Croby Sols Pt	71	...	9.4	...
176	13	31.30	Croby Sols Pt	71	...	...	...
177	13	24.90	Croby Sols Pt	71	...	...	...
178	13	14.90	Croby Sols Pt	71	...	3.4	8.9
179	13	3.58	David Glass	66	...	5.6	...
180	13	76.80	Demon Hldgs	1675	89	2.4	14.6
181	13	4.57	Demon Corp	16	...	1.6	...
182	13	33.40	Dicon	325	...	75.0	...
183	13	13.50	Dratnik	72	...	...	...
184	13	11.40	Easynet	80	...	...	...
185	13	87.30	Electronics	135	...	...	...
186	13	54.50	Entech	83	...	...	...
187	13	19.80	Eric Multimedia	83	...	...	...
188	13	5.62	Euro Sales Pt	125	...	...	...
189	13	3.15	Flake	63	...	...	...
190	13	6.13	Flak Publs	430	...	...	...
191	13	8.33	Flarestar	50	...	...	...
192	13	36.10	Flint Mfr	178	...	...	...
193	13	1.50	Flint Mfr	178	...	1.4	...
194	13	7.05	Floral St	363	...	0.4	13.8
195	13	17.00	Formcan	261	...	1.6	20.9
196	13	124.70	Freepress	34	...	...	...
197	13	8.28	Furlong Homes	138	...	2.3	...
198	13	29.00	Gardner Hldgs	10	...	...	...
199	13	5.10	Granville	17	...	...	...
200	13	33.50	Gutton	150	...	3.3	...
201	13	2.55	Hanson	25	...	...	...
202	13	1.38	Harcules Prop	55	...	...	...
203	13	99.00	Hazlewood Food	130	...	2.4	...
204	13	52.90	La Senza	134	...	1.6	...
205	13	13.40	Indpt Radio	174	...	...	...
206	13	14.40	Inver Warrings	86	...	...	...
207	13	22.00	Intl Groupings	323	...	1.2	...
208	13	35.00	IOC Int	143	...	5	13.2
209	13	23.60	Jervings Bros	320	...	2.5	23.0
210	13	6.30	Just Group Wts	5	...	...	...
211	13	43.50	NS Blomfield	115	...	...	...
212	13	52.90	La Senza	134	...	...	...
213	13	26.20	Lancashire En	145	...	3.4	11.7
214	13	17.20	Lawrence	283	...	0.7	...
215	13	57.70	Lawrie Group	2750	...	3.2	...

## BAe to site Asia HQ in Australia

FROM RACHEL BRIDGE IN SYDNEY

BRITISH Aerospace is to announce this week that it has chosen Australia to be its headquarters for the Asia Pacific region, as part of its bid to build a major presence in the industry there.

Its announcement follows months of intense activity to establish a serious foothold in the Australian market, which culminated in April with the acquisition of AWA Defence Industries, one of Australia's largest defence companies, for A\$54 million (£27 million).

The acquisition, which makes British Aerospace the second largest defence employer in Australia after the government, is expected to spearhead the development of a major export business into Asia. Robin Southwell, the company's first group chief executive for Australia, has said: "Australia is in the middle of the fastest-growing defence sector in the world."

British Aerospace's decision follows other British and foreign companies that have opted to base their Asian operations in Australia, rather than Singapore or Hong Kong, among them British Telecom, Bankers Trust and American Express.

Andrew Banks, managing director of the recruitment consultancy Morgan & Banks, says that Australia offers a cheaper office space and a larger and better-educated workforce than other parts of the Asian region. British and foreign companies also find it easier to persuade senior executives to live in Australia than in Asia. Rapid improvements in technology have also played a key role, with the result that companies are increasingly finding it more important to be located in the same time zone as Asia — as Australia is — than in the same geographical zone.

## TOURIST RATES

Star	Star
Days	Sales
Australia \$	2.06
Austria \$	1.74
Belgium \$	51.21
Canada \$	2.08
Cyprus \$	0.75
Denmark \$	8.81
Finland \$	7.78
France \$	8.26
Germany \$	2.20
Greece \$	3.87
Hong Kong \$	12.54
Ireland \$	1.02
Israel \$	5.30
Italy \$	2.48
Japan \$	181.00
Malta \$	0.86
Netherlands \$	2.77
New Zealand \$	2.43
Norway \$	10.57
Portugal \$	29.50
S Africa \$	7.18
Spain \$	205.00
Switzerland \$	10.91
Turkey \$	124.14
USA \$	1.63

## CHANGE ON WEEK

THE POUND	
US dollar	1.5370 (-0.0048)
German mark	2.3409 (-0.0247)
Exchange index	85.6 (-0.7)
Bank of England official close (4p)	
STOCK MARKS	
FT 30 share	2782.7 (+30.5)
FT-SE 100	3753.6 (+46.8)
New York Dow Jones	5649.45 (-47.66)
Tokyo Nikkei Avge	22289.39 (+537.58)

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# Steamrolling a US trade war with China

Jonathan Mirsky on how a squabble over pirating was not allowed to become a Presidential election nightmare

This year is the tenth anniversary of Chinese-US negotiations on intellectual property and later today the annual ritual, full of sound and fury and signifying a great deal, will conclude with sighs of relief that a "trade war", which no one expected to occur, will not occur. In public justifications, Washington's negotiators, who only yesterday gave warning that the Chinese "still have a long way to go," will agree that last week Peking showed willingness by running steamrollers over thousands of pirated compact discs and confiscating \$20,000 worth of fake Playboy men's knickers.

Joseph Massey knows this script well. From 1985 to 1992 he was the assistant US trade representative for Japan and China, and he hired Lee Sands, who has been doing the donkey work in the recent negotiations into which the formidable Charlene Barshevsky, acting trade representative, periodically descends for dramatic exchanges of public abuse with her equally formidable counterpart, Madame Wu Yi, Minister for Foreign Trade.

Last year, Ms Barshevsky stated that 1995-96 would be "the litmus test" of China's compliance with its own laws. Peking failed comprehensively, as the Americans showed on repeated visits. Nonetheless, today Ms Barshevsky and Madame Wu will drink a toast to another year without sanctions.

The stakes always seem high in these struggles. The threat is that the two sides will slap \$2 billion of sanctions on each other, and cotton spinners in Guangzhou, wheat growers in Bob Dole's Kansas, and thousands of Hong Kong workers involved in cross-border trade would lose their jobs. In one fell swoop, China would become a central issue in this year's US presidential campaign.

Mr Massey, now a professor in the Dartmouth Business School in New Hampshire, does not belittle the political consequences in the US. "Even if China shows some compliance on Monday — and they always do — but the piracy continues, then Clinton will get it from the Congress. I can't believe that Peking will want to be a target in a US election year."

Mr Massey says what will happen today is that the negotiations will go down to the last minute. "To tell the truth we often stop the clock." Nevertheless, he insists, the decade's bilateral wrangling has not been an entire charade.

He says: "One big thing to come out of the last ten years is laws. The Chinese didn't use to have patent or copyright laws. Now they do. So they're signed up. No more: 'You

can't force your foreign ways on us.' When we give them the names, addresses, and fax numbers of the 31 factories in Guangdong which are pirating software and CDs, they can't say mind your own business."

Compliance is the issue. How far, Mr Massey wonders, does Peking's writ run? "When I was in Guangdong in 1992, I said to a very high official, 'You're breaking the copyright law passed in Peking,' and he looked me right in the eye and said: 'That's got nothing to do with us in Guangdong.'"

Guangdong, just over the border from Hong Kong, is what the Chinese call an "independent kingdom". It has long been run by the Ye clan, whose patriarch, Marshal Ye Janning, helped overthrow the Gang of Four in 1976 and brought back Deng Xiaoping to power after his long Cultural Revolution exile. Deng often praised Guangdong out of gratitude to Marshal Ye, but also because he liked its fire and enterprise.

An additional problem for the US negotiators is the economic power in Guangdong of the People's Liberation Army, which controls some of the main pirating factories. Mr Massey says: "The PLA is a central

factor. No present leader dares take it on. Anyone, from President Jiang Zemin down, who wants to hold real authority after Deng dies, knows that he can't get, or hold, power, if the army says no."

He also blames Hong Kong. "Of course, Hong Kong is deeply into all this pirating. It has joint ventures with those factories across the border. Why doesn't the Hong Kong Government act? It should block the illegal stuff at the border, discipline the investors who break the law. If they don't, especially after 1997 when all this will get worse, the US may begin to look at Hong Kong as part of the China problem and not, as now, as a place that needs to be protected during a rough transition."

Mr Massey says that China and the US must recognise their fundamental differences and work around and through them. "There has to be a presidential-level meeting. We have to know who speaks for each country. They have factions, we have Congress, but in the end the leaders must speak for their countries."

He thinks it absurd that China's Most Favoured Nation status needs annual renewal. "How can we look ourselves in the face when Russia

gets it automatically no matter what they do in Chechnya." The US must draw the Europeans into negotiations with China on sensitive trade matters. "I do not care what Leon Brittan says in public. They agree with us privately. They hide behind our skirts and the US takes the heat."

In addition to his chair in the business school Mr Massey has a consultancy so high powered that he can get clients in to see President Jiang Zemin and Premier Li Peng. But unlike many Western businessmen who shy away from human rights problems, Mr Massey keeps them in mind.

He says: "Can China become a genuine member of the concert of nations when they do what they do inside their borders? I honestly don't know. And if they mess up again on trade and do something disastrous in Hong Kong in 1997, the next year could be a very bad one for Peking. But we can't contain China. It's big, powerful and has its own objectives. It is going to be the other super power, certainly in Asia, if not globally."

"We need to see a heavy hitter in Peking, a real leader, — and I don't see one yet — who really knows what it means to be part of an international system, and understands that when the rest of the world demands that China behave in a certain way, it is not practising gunboat diplomacy."

## The Siamese connection

The Monday Play: United States. Radio 4, 7.45pm.

Some judicious pruning here and there would have made Tony Coulth's already fine play about the original Siamese twins an even better one. His seateers could have been gainfully used on the play's closing scene in which the twins develop into a kind of metaphor for the American Civil War. I realise, however, that this would have weakened the play on words in the title. Chang and Eng Bunker were shipped to America by an unscrupulous showman and exhibited as fairground freaks. They married, had many children, and eventually became slave-owning farmers. Although physically joined, their characters were worlds apart, a fact fully exploited in Coulth's writing and the performances of Burt Kwouk and Ozzie Yue.

Whatever Happened to Dorothy? Radio 4, 9.00pm.

Yes indeed, what did happen to Dorothy after Oz? Adrian Mourby's wickedly amusing play has no happy-ever-after resolution. The girl who once followed the Yellow Brick Road with Tin Man, Straw Man, and Cowardly Lion found a road-block awaiting her back in Kansas. The local church decided she was badly in need of correction, so they stuck her fingers in a light socket and all but drowned her. She ended up as a bitter, twisted and lonely old woman, using words fit to make a sergeant-major blush to the very tips of his boots. And her three erstwhile travelling companions in the land of Oz? Ah, now that's another story...

Peter Daville

### RADIO 1

FM Stereo 6.30am Chris Evans 9.00  
Smokey 12.00am Lisa 2.00pm  
Nicky Campbell 4.00am Mark Goodier, and  
Newsbeat 7.00am Music Live on Tour:  
Evening Session. Live from the Hippo-  
drome in London with performances by  
Octopus, Catatonia and 3 Colours Red  
10.00am Mark Radcliffe 12.00am Wendy  
Lloyd 4.00am Chris Warren

### RADIO 2

FM Stereo 6.00am Sarah Kennedy 7.30  
Wake Up to Money 8.00am Ken Bruce  
11.30am Denis Tuohy 1.30pm Debbie  
Therrell 3.00pm Alex Lester 5.00pm John  
Dunn 7.00pm Hubert Gregg 7.30pm Malcolm  
Laycock with Dave Burt 8.25pm Take Five 8.30pm  
Humphrey Lyttelton 10.00pm Jazz Score  
(2/3) 10.30pm The Jamieson 12.00am  
Steve Madden 3.00am Alex Lester

### RADIO 5 LIVE

5.00am Morning Reports, incl 5.45  
Wake Up to Money 6.00am The Breakfast  
Programme incl at 6.55, 7.55 rising  
previews 8.35 The Magazine 12.00  
Midday with Mark, incl 12.35pm Money-  
check, with Katie Deaton 2.05pm News  
on Five, incl at 3.05pm Activity and 3.45  
Entertainment News, with Lucy  
Longhurst 4.00pm John Inverdale Nation-  
wide 7.00pm News Extra incl at 7.20pm  
Bulet 7.25pm Double First Barry Norman  
talks to Man City chairman Frank Lee  
8.05pm Parkinson On Sport 9.05pm Tales  
of the Turf (5/6) 9.35pm On the Job 10.05pm  
News Talk with Mike Baker 11.00pm  
Extra, incl 11.15pm The Financial World  
Tonight 12.05am The Other Side of  
Midnight 2.05am Up All Night

### TALK RADIO

8.30am Paul Ross 10.00am Scott Chisholm 1.00pm Anna Raeburn 3.00pm  
Torry Boyd 5.00pm Peter Dinkley 7.00pm  
Sports Zone 10.00pm James White  
1.00pm Ian Collins

### WORLD SERVICE

All times in BST. 5.00am Newsweek  
5.30am Europe Today 6.00am Newsday 6.30  
Europe Today 7.00am News 7.15pm  
South 7.30am Andy Kershaw 8.00am News  
8.15pm South 8.30am John Peel 8.45pm  
Chart Show 9.00pm News in German 9.15pm  
International Question Time 10.00pm News  
10.05pm Business 10.15pm Anything Goes  
10.45pm Sport 11.00pm Newsweek 11.25pm  
BBC English 11.45pm On the Spot 12.00pm  
Newsweek 12.30pm Omnibus 1.00pm News  
in German 1.15pm Britain Today 1.30pm  
Kershaw 2.00pm Newsweek 3.00pm News  
3.05pm Outlook 3.30pm John Peel 4.00pm  
4.05pm Sport 4.15pm BBC English 4.30pm  
News in German 5.00pm Europe Today 5.30pm  
Business 5.45pm Britain Today 6.00pm  
Today 6.30pm Newsweek 6.55pm Outlook  
News in German 7.00pm Newsday 7.30pm  
Masterplan 8.00pm Newsweek 9.00pm News  
Summary 9.01pm Outlook 9.25pm Words  
of Faith 9.30pm Newsweek 10.15pm  
News 10.05pm World 10.30pm News 10.35pm  
Britain Today 10.30pm Living in the City  
10.45pm Moments That Changed Our  
World 11.00pm Newsweek 11.30pm World  
Today 11.45pm Sport 12.00pm News  
12.10pm Take Five 12.15pm Record News  
12.30pm Musiccheck: Hit List 1.00pm Newsday  
1.30pm Global Concerns 1.45pm Britain  
Today 2.00pm Newsweek 2.30pm Outlook  
2.55pm Words of Faith 3.00pm Newsday 3.30pm  
Meridian (Feature) 4.00pm News 4.15pm  
Sport 4.30pm Europe Today

### CLASSIC FM

4.00am Griffin 6.00am Mike Read 8.00am  
Henry Kelly 12.00pm Susanma Simon  
6.00am Lesley Leese 8.00am John Peel 8.30pm  
Newsnight 6.30pm Sonata 7.00pm  
Choice (1) 8.00pm Evening Contact 10.00pm  
Nick Bailey 1.00pm Mel Cooper

### VIRGIN RADIO

6.00am Russ 11.00am John 9.00am Richard  
Schnitz 12.00pm Graham Davis 4.00pm  
Terry Home 7.30pm Paul Coyte 10.00pm  
Mark Forrest 2.00pm Brian Banks

### RADIO 3

6.00am On Air, includes Deltus,  
Vivian, Oleg, George, Tanya,  
Dmitri, Gennadi (after  
Correll), Schubert,  
9.00am Morning Collection with  
Paul Gambaccini, David  
Beethoven, MacDowell,  
Mozart,  
10.00am Musical Encounters,  
Mozart, Pachelbel 10.40am Artist  
of the Week: Pablo Casals  
cello, Bach 11.00am Handel,  
Beethoven,  
12.00pm Composers of the Week:  
Duke and Dora 12.05pm  
1.00pm BBC Lunchtime  
Concert, live from St John's,  
Smith Square, London. Colin  
Carr, cello, Bach (cello  
suite),  
2.00pm The BBC Orchestra, BBC  
Philharmonia with Raphael  
Elmer, violin under Daniel  
Harding, Beethoven (Violin  
Concerto in D); under Edward  
Downes, Brahms (Symphony  
No 1 in C minor),  
3.45pm Two Quartets and a Trio,  
Chamber Music performed by  
Ulrich Leueux, bassoon,  
Ruth Crouch, violin, Catherine  
Harwood, viola, Ursula Smith,  
cello, Robin Williams, oboe,  
and Graeme McNaught,

plano, Dvorak (Quartet for  
string quartet and piano), Op.  
73 No 1; Poulenc (Trio for  
oboe, bassoon and piano);  
Mozart (Cello Quartet in F)  
4.30pm The World of Music  
series in which Russell Davies  
examines the recording  
career of the tenor  
sopranoist Lester Young  
5.00pm The Music of the World  
5.15pm In Tune, Ravel (Jeux d'eau);  
Holst (Suite: Brook Green);  
Britten (Three Dances  
for voices and piano)  
7.30pm BBC Symphony Orchestra  
in Prague, under Andrew  
Davis, with Evelyn Glennie,  
percussion, Stravinsky  
(Symphonies of Wind  
Instruments); MacMillan (Vari-  
ant, Emmanuel); Brahms  
(Symphony No 4 in E minor)  
9.20pm Just as English as  
You Feel, Patrick Wright  
explores the current identity of  
the English (1/4)  
9.40pm The World of Music  
10.00pm Ensemble  
10.45pm Minding It  
11.30pm Composers of the Week:  
Duke and Dora  
12.00am Jazz Notes  
1.00pm Through the Night

### RADIO 4

5.55am Shipping Forecast (LW  
only) 6.00am News Briefing 6.10  
Farming Today 6.25pm Prayer  
for the Day 6.30am Today incl  
7.25, 8.25pm Sports News 7.45  
Thought for the Day 8.40pm  
Letters from a Diplomat (3/5)  
8.58pm Weather  
9.00pm News 9.05pm Start the Week.  
Tussis includes Times  
columnist Matthew Parris  
10.00pm News: With Great Pleasure,  
Dea Lynan (2/6)  
10.00pm Daily Service (LW only)  
10.15pm This Scepter'd Isle (LW only)  
10.30pm Woman's Hour  
11.30pm Money Box Live  
12.00pm News: Your view  
12.25pm Brain of Britain 1996  
12.55pm Weather  
1.00pm The World at One  
1.40pm The Archers (1) 1.55pm  
Shipping Forecast  
2.00pm News, Coleman and Astor.  
A three-part series featuring  
Michael McCahey's popular  
detectives (1)  
3.00pm The Afternoon Shift  
4.00pm News 4.05pm Kaleidoscope.  
4.45pm Short Story: The Cavalier  
Party, by Mervyn Birch (1)  
5.00pm PM 5.50pm Shipping Forecast  
5.55pm Weather

6.00pm Six O'Clock News  
6.30pm Sorry I Haven't a Clue,  
with Humphrey Lyttelton and  
guests (1)  
7.00pm News 7.05pm The Archers  
7.20pm The Food Programme, with  
Derek Cooper  
7.45pm The Monday Play: United  
States, See Choice  
9.00pm Whatever Happened to  
Dorothy? (2) 9.25pm News  
9.30pm Kaleidoscope (1) 9.55pm  
Weather  
10.00pm The World Tonight  
10.45pm The Life of William  
William Hookins reads Henry  
David Thoreau's story,  
abridged by Alistair Wilson  
(1/7) (1)  
11.00pm Out of Order (FM only) (1)  
11.00pm Education Matters (LW  
only)  
11.30pm The Doctors (FM only). A  
drama series set in a  
Merseyside doctor's surgery  
(1/8) (1)  
11.30pm In Parliament (LW  
only)  
12.00pm News incl 12.27pm approx  
Weather  
12.30pm The Life Book: Skin Tight  
(8/10) 12.45pm Shipping 1.00am  
As World Service

FREQUENCY GUIDE. RADIO 1, FM 97.6-99.8. RADIO 2, FM 80.0-  
90.2. RADIO 3, FM 90.2-92.4. RADIO 4, FM 92.4-94.6. LW 158. MW  
720. RADIO 5, FM 100.0-102.0. WORLD SERVICE, MW 646. LW  
198 (12.45-5.55am). CLASSIC FM, FM 100.0-102.0. VIRGIN RADIO, FM  
105.8. MW 1197, 1215. TALK RADIO UK, MW 105.0, 106.0. Take Five  
and radio listings compiled by Peter Dear, Ian Hughes, Rosemary  
Smith, Susan Thomson and Jane Gregory

Jason Nissé meets the founder of the Pierre Victoire restaurants

## Chef who created the sweet smell of success



### Island grilling for McDonald's

McDONALD'S seemingly unstoppable march towards high street domination has met one tiny pocket of resistance in Bermuda. Under the Protected Persons Act, the British colony has blocked a scheme by Sir John Swan, a former premier of the island, to open a McDonald's. Debate on the Bill became so heated that the session had to be adjourned — a first in the island's history. Bermuda's aversion to American fast food runs deep after a Kentucky Fried Chicken outlet was opened 20 years ago.

### Roll out the cigars

CIGAR-CHOMPING David Davies, chairman and chief executive of Johnson Matthey, will be delighted to hear that the first shipment in five years of Partagas Culebras has arrived in England. At last, a new team of specialist rollers has come of age. Once the favourite of David McAlpine, Partagas Culebras are formed from three Havanas twisted and strung together. The cigar cognoscenti know, of course, to unwind them first and smoke each corkerscrew individually. Kenneth Davies, David's father and former chairman of Wire Ropes, used to hand out the snake-like cigars as Christmas presents, because they looked so like his company product.

### Beef about beef

THE European expansion of restaurant chain Pierre Victoire is back on track after an inauspicious start. Pierre LeVicky, founder, and Fiona Lawrence, franchise director, cursed their luck after they took a stand at a franchise show in Brussels earlier this year. Glossy brochures were printed, including a sample menu in which Aberdeen Angus beef featured prominently. Then, on the first day of the exhibition, Health Secretary Stephen Dorrell stood up in the House of Commons and made a small statement about BSE.

MORAG PRESTON

A prominent corner in the centre of Brussels is to become an outpost of Scotland, thanks to an expatriate French chef and a restaurant company about to be floated on AIM.

It is the latest venture for Pierre Victoire, the Edinburgh restaurant chain of 88 restaurants in the UK serving low-priced French and Italian food.

Eight years after opening his first restaurant in the shadow of Edinburgh Castle with capital of just £70 — and only four-a-half years, after nearly going bust — 38-year-old founder Pierre LeVicky is floating the company.

The market capitalisation is expected to exceed £13 million, giving the business-minded chef from Lyons a personal wealth of £8.5 million.

The first restaurant in continental Europe, in Brussels, is to be test marketed this summer. M LeVicky and Fiona Lawrence, his franchising director, are working on a new concept in the belief that the Belgians may not swallow a British company peddling cheap French food under a French name.

"We have decided to develop a Scottish image," he explained, over crispy duck salad and sautéed lamb kidneys at the latest Pierre Victoire, which opened in the City last week. "In March we went to a franchise exhibition in Brussels and spoke to over 300 potential franchisees. We will test the concept for ten or 12 months before rolling it out through Belgium, Holland and, maybe, France."

The European concept will be the fifth for Pierre Victoire. In addition to the originals, there is an even cheaper Chez Jules, the vegetarian Pierre Lapsin and the Italian-bested Beppe Vittorio. Currently the group serves over 110,000 meals a week. M LeVicky reckons that the chain can extend to as many as 300 outlets in the UK alone.

It is a long haul from humble beginnings in an unfashionable part of Edinburgh. M LeVicky, who had moved from Lyons for romantic reasons, had grown tired of cooking in expensive restaurants where he was the only chef, and decided to open his own.

In April 1988 he leased a 780-sq ft restaurant in Victoria Street (hence Pierre Victoire) which, despite being just off



Pierre LeVicky and Fiona Lawrence are franchising a continental concept

the Royal Mile, was then quite rough. There were considerable problems indoors, too. "Every time it rained outside, it leaked inside," M LeVicky remembers.

"We put buckets on the tables and gave the customers umbrellas." Within a year the restaurant had sales of £10,000 a week and a three-week waiting-list for bookings.

M LeVicky decided to expand, opening two other restaurants in Edinburgh. Despite their success, the management

appalling, largely because M LeVicky was still cooking seven days a week in his restaurants.

In September 1990 it all came to a head. The company was £350,000 in debt and its accountant was concerned it could be insolvent within a month. M LeVicky called in his bank manager, a matronly woman from Royal Bank of Scotland.

She took one look at M LeVicky's office, with its piles of papers sky high all over the place, slapped him in the face

and told him to clean up the office before they could talk. The next day she came back, discussed with M LeVicky a regime of management controls and set the company on a course of action that was to wipe out its borrowings in 11 months.

"If we hadn't run into our troubles there would only be three restaurants today, not 90," he comments ruefully. As part of the new regime computerised tills were introduced, along with weekly management accounts, and

gross margins rose from 43 per cent to 65 per cent. Also, M LeVicky stopped cooking — although he does like to keep his hand in by stepping into the kitchen every couple of months or so.

Next, he wrote a cookbook with 500 recipes for the chefs to follow, enabling them to keep prices down by buying what was fresh and cheap at the market that day and cooking it according to one of the recipes in the book.

M LeVicky is now planning to publish the recipe book. But this is not the start of a Marco Pierre White or Gary Rhodes cult of the personality, because alongside it he plans to publish a selection of the "best" complaints received by Pierre Victoire restaurants. The company is planning to give an award for the most entertaining letter of complaint.

Once the group was back on its feet Pierre Victoire started franchising the outlets. "I think 90 per cent of us have dreamt of owning our own restaurants, so we have had people from all walks of life opening Pierre Victoire's," says M LeVicky. Currently 74 outlets are franchises and 14 directly owned, with another 40 franchises expected to open this year. Pierre Victoire helps to find the sites, provides the fittings and, unusually, the chefs.

Many arrive straight from cookery schools, but M LeVicky also goes to France in search of chefs to bring back. There is a high level of attrition. On a recent trip he interviewed 300 chefs, of whom 30 were hired. He reckons only ten will stay, largely because the French quickly become homesick in the UK.

Pierre Victoire is soon to open a training school just outside Edinburgh, taking not only chefs but also franchisees. M LeVicky has noticed that a great deal of creative tension can be built up between the owners and their employees when opening up a restaurant. "Both are under pressure a lot, and cooking can be hot and dangerous."

Having stepped out from the kitchen, M LeVicky knows what he is talking about. Now the man once accused of having a business degree from "cloud cookland" is to teach people how to run their own restaurants.

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# How could the Queen be so insensitive?

Having, through no fault of my own, become a bondsman to Euro 96, I find that my attitude to weekend telly has altered radically. This weekend I watched *A Royal Scandal*, *Cold Lazarus*, *Dancing in the Street* — yet sat confused and impatient throughout, wondering why nobody in any of these programmes was attempting to score goals or perform a sliding tackle. Could life really be proceeding as usual? How? Why? I didn't understand. On Saturday at midday I discovered BBC1 trooping the colour, and spluttered with disbelief. "Oh get off!" I yelled. How could the Queen be so selfish and insensitive? Today was England v Scotland, for heaven's sake.

So I must make it clear at the outset that *A Royal Scandal* (BBC1) made no concession to football whatsoever. But this drama-doc about the marriage of the Prince Regent still made every

effort to make history relevant in the modern viewer, while keeping us entertained with fright wigs, grotesque wide-angle close-ups of powdered skin, and lively overacting from a cast of stars. Richard E. Grant wore a big paunch, and a collar so high it brushed his ears. He curled his lip a lot. All very diverting. The makers of *A Royal Scandal* had evidently spent all their money on actors and clothes, and eschewed the expense of locations. This worked out very well indeed.

The story was familiar, whichever way you took it. Two hundred years ago, the Prince of Wales married an unsuitable woman (Caroline of Brunswick) and paid the price. Hating each other, the couple lived apart and waged separate press campaigns to influence public sympathy. The Prince of Wales had a notorious press attachment (to Mrs Fitzherbert), loved architecture, played the cel-

lo, and was not popular. Fans of *Blackadder III* will remember Hugh Laurie boasting how the streets thronged with "We hail Prince George! We hail Prince George!" — leaving Rowan Atkinson to point out that the precise words were "We hate Prince George. We hate Prince George."

Anecdotal was the word for *A Royal Scandal*. (Also goal-less.) It was a history lesson with no particular point save that royal marriages were ever thus, only the people used to be latter. Caroline of Brunswick reportedly showed a "stout" leg in Genoa (she was more a "leg" than a "D"), and this incongruous word leapt out of the screen. Modern actors are no good at fat and gaudy; they are all skinny, like wraiths on a diet. Moreover, whenever Richard E. Grant acts the lush, you can't help remembering that in real life he sips mineral water in smart

## REVIEW



Lynne Truss

health-conscious Hollywood. Apart from the regrettable lack of stoutness, however, Susan Lynch was both funny and touching as Queen Caroline — a physical, undeniable person with a silly crown, who declared she would "not go quietly, and meant it."

And on the subject of not going quietly, Albert Finney finally found his well-deserved oblivion in Dennis Potter's *Cold Lazarus* last

night on Channel 4. Those slow-coach scientists had taken four weeks to realise that the memories emanating from Daniel Field's cook-chilled synapses were painful to him. The sci-fi plot of *Cold Lazarus* was frankly dreadful ("Christ! It's the Rons!"), but the predicament of the grey, preserved head was always striking, and will not be forgotten. Its power as an object of sympathy almost cancelled out the implicit arrogance of Dennis Potter's idea that one person's endlessly reshaped memories (his own) could still be worth millions of bucks to broadcasters even 300 years after his death.

The head sent a message to the heroic Ciaran Hinds. A "memory" flashed up on the laboratory screen: Field alone in his study, scribbling words on a tablet. "Let me go, he wrote. Then, the window flew open, and outside was pink blossom tossed by a breeze. Anyone who saw Dennis

Potter's last interview would recognise this picture, and it would break their heart. Outside Potter's own window was "the most blossomed" blossom, he said. Like much else in *Cold Lazarus* and *Karaoke*, it was mainly a private reference; but it was the best, truest moment of the whole eight weeks.

Remissly, I have rarely watched *The Knack* (ITV). So I gave it a try. Apparently 11 million people stand accused of watching the current series, but I can only assume there has been a conspiracy to prevent the course of statistics. Unlike *A Royal Scandal*, the makers of *The Knack* spend all the money on locations and music, which give the impression something very exciting and James Bond-ish is going on, when it isn't. Last night we had "Azerbaijan, Russia" captioned against an arid mountain road: "Monvillers, Lyons" on sunny vineyards, and

"Karvinia, Czech Republic" on a moody bridge in silhouette. Enter the room at the wrong moment, and you would assume for years we were watching adverts for cars.

The story entailed a lot of ruthless, drug-smuggling foreigners to whom life was cheap. In particular there was a German woman aided by an Irishman, an Englishman and a Scotsman, and a Frenchman doing deals with an exotic, bald-headed Russian. We were thus alerted to the hopelessly international nature of the drugs business. Back in England, meanwhile, our cardboard customs heroes puzzled over disparate clues: the death of a colleague in France, a heap of *Golden Delicious*, and some dodgy VAT returns at a Turkish kebab house. They've got six weeks to work it all out and nick people. Jolly good luck to them, I say.

Kicking & Screaming, page 27

## BBC1

6.00am Business Breakfast (84630)  
7.00am BBC Breakfast News (15901)  
9.00am Breakfast News Extra (Ceefax) (2259185)

9.20am Morning Surgery (s) (1923388)  
9.50am FILM: The Wind Cannot Rest (1958) with Dirk Bogarde and Yoko Tani. An ill-fated love affair between an RAF officer and his language teacher, a Japanese girl. Directed by Ralph Thomas (6544594)

11.50am Consuming Passions (r) (5772882)  
12.00am News (Ceefax) (7180308)  
12.05pm Eat Your Words (s) (1429427)  
12.30pm Going for Gold (s) (4884494)

1.00pm One O'Clock News (Ceefax) (25388)  
1.30pm Regional News and weather (7282185)  
1.40pm Neighbours (Ceefax) (s) (3578253)  
2.00pm Banacek (s) (8684291) N.I.: 2.00 Anderson on the Road 2.50 Banacek 4.00 FILM: Calamity Jane

3.10pm FILM: How the West Was Won (1962) with Gregory Peck, Henry Fonda and John Wayne. Classic epic western about three generations of a pioneer family. Directed by John Ford, Henry Hathaway and George Marshall (3363636)

5.35pm Neighbours (Ceefax) (s) (353727)  
6.00pm News (Ceefax) and weather (982)  
6.30pm Regional News magazines (582)

7.00pm The Showbusiness. Mike Smith hosts a game-show testing "celebrities" on their knowledge of showbiz, personalities, television and film. This week's guests are Sharna Lowry, Danny McCall, Bill Bailey and Malandra Burrows (5307)

7.30pm Watchdog Healthcheck. In the last of the series, Judith Hann and Alice Beer present a look back at reports and investigations covered by the series, including the scandal of abandoned embryos and cosmetic surgery on teenagers in America (Ceefax) (s) (748)

8.00pm EastEnders. Tony finds a solution to his accommodation problems, but can he interest Ricky in it? Phil has some bad news for Ricky (s) (Ceefax) (1727)

8.30pm The Liver Birds. When Mrs Hutchinson returns from hospital, Sandra soon finds herself having to care for her again. Beryl receives a call from her runaway son. Starring Polly James and Nerys Hughes (3552)

9.00pm News (Ceefax) regional news and weather (4272)

9.30pm Panorama: Mad Cows and Englishmen — The Making of the Beef Crisis. Gerry Northing reports on a decade of official mistakes and cover-ups (Ceefax) (74361)

10.10pm Cold Lazarus. The late Dennis Potter's final drama series reaches a conclusion (Ceefax) (s) (8793307)

11.15pm FILM: Ebbtide (1994) with Harry Hamlin and Judy McIntosh. A lawyer inherits his dead partner's cases, including a child's death due to illegal chemical waste dumping. The seductive charms of the mother spur him to investigate further and he stumbles upon a murderous conspiracy. Directed by Craig Lahiff (Ceefax) (s) (93017)

12.45am Weather (5744498)

## BBC2

6.00am Open University: The Structure of Solids (6490475) 6.25 Powers of the President (1492611) 7.15 See Hear Breakfast News (3605291) 7.30 Smurfs' Adventures (1927456) 7.55 Blue Peter (r) (Ceefax) (s) (7345369) 8.20 Johnson and Friends (r) (8660433)

8.30 Songs of Praise (r) (Ceefax) (s) (5215524) 9.05 The Natural World: Amazon — The Flooded Forest (112) (r) (2202098) 10.00 Playdays (r) (2707765)

10.25pm The Fugitive (b/w) (5860949) 11.15 Camp Wilder (r) (4372272) 11.40 The Addams Family (b/w) (2286901)

12.05pm Great Crimes and Trials of the 20th Century (8357982) 12.30 Working Lunch (16581) 1.00 Model Millie (4577638)

1.15pm Canadian Grand Prix (r) (s) (2547494) 2.00pm The Oprah Winfrey Show (Ceefax) (s) (4515291) WALES: 2.00 Year of the Pier (7363236) 2.10 Welsh Questions Live (1969340)

2.40pm Year of the Pier: Brighton Palace Pier (4984399) 2.50 News (Ceefax) (3513340) 2.55 Ready, Steady, Cook (s) (8189494) 3.25 Esther (6451036) 3.55 News (2736366)

4.00pm Taxi Avery (6026111) 4.05 Fudge (6431974) 4.30 FOT (659) 5.00 Newsround (640828) 5.10 Blue Peter (181340)

5.35pm Today's Day (s) (351369)

6.00pm Star Trek: The Next Generation. With Patrick Stewart (Ceefax) (s) (783633)

6.45pm Back Rogers. In the 25th Century: Space Vampire (r) (888524)

7.30pm Gower's Cricket Monthly. David Gower presents the cricketing magazine. This month's programme comes from Lord's where Gower conducts a special tour of the ground (388)

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8.00pm In the Blood: Indian Roulette (s) (56) (Ceefax) (s) (659543)

8.50pm Building Sights: Wood Street Police Station. The cartoonist Posy Simmonds discovers a remarkable police station built in the 1990s in the heart of the City of London (Ceefax) (s) (706833)

9.00pm The X-Files: Fire. Mulder and Scully are called in to investigate cases of seemingly spontaneous combustion. With David Duchovny (s) (116589)

9.45pm Clash of the Titans: Borg v McEnroe (Ceefax) (s) (506017)

10.30pm Newnight (Ceefax) (608369)

11.15pm Alexander Trocchi — A Life in Pieces (s) (116589)

11.45pm Close Up (472388)

12.00pm The Midnight Hour (56470)

12.30am-6.00pm The Learning Zone

## CHOICE

In the Blood: Indian Roulette

BBC2, 8.00pm  
Professor Steve Jones has already in this series dealt with the genetic basis (so far as there is one) of race. Now he asks whether genes can define nations. Common sense would suggest not, but it has become a serious question in the United States. The American Indians, at least, are convinced there is such a thing as Indian blood. Since President Reagan allowed Indians to open casinos, some tribes have made fortunes. Because Indians share their wealth, millions of dollars away anybody who can prove their Indian ancestry. All sorts of unlikely people have rushed to make their claim. Not for the first time Jones is able to call up genetics to bring scientific sense to a contentious subject. For the record, Jones reckons that nationality has far more to do with history and culture than biology.

Fair Game: Going For Broke

Channel 4, 8.00pm  
Greg Dyke, our man in the locker room, rounds off another hard-nosed series on British sport by looking at the plight of our Olympic athletes. They are in a professional sport, Dyke says, but they see none of the millions of dollars which it generates. Dyke meets Alan Rapley, captain of the British swimming team, who lives off income support and handouts from his parents. When he goes to the Olympics next month, even the benefits of sponsorship with Germany, where Lisa Mitchell Jones, 1992 Olympic slalom champion, nets around £70,000 a year from a full-time wage as a part-time soldier, as well as grants and sponsorship deals. Dyke's equation between money and medals may seem simplistic but he is not one to use shades of grey where black and white will do. His attack on sporting bureaucracy seems well aimed.

Clash of the Titans: Borg v McEnroe

BBC2, 9.45pm  
Bjorn Borg played controlled, almost metronomic tennis and hardly ever queried a linesman's decision. John McEnroe was a brilliantly instinctive player with a very short fuse. In the early 1980s they were the best in the world and their matches, particularly at Wimbledon, were epic. This film, however, is not just a rehash of classic moments on court but a study of contrasting characters and their wider impact. With his long hair and headband, the young Borg looked more like a rock star than a tennis player. Although he behaved impeccably on court, his fan club of screaming teenage girls disconcerted the Wimbledon establishment. And then came McEnroe, who did not just despise authority but challenged it head-on. In other sports he would have been sent off and banned. But officials seemed at a loss to know how to deal with him.

Alexander Trocchi — A Life in Pieces

BBC2, 11.15pm  
Documentaries on dead writers usually have some anniversary, but no such excuse seems to have prompted this profile of the Glasgow-born Alexander Trocchi. All the same, the story of a self-conscious rebel, known as much for his heroin addiction as his novels, has a sordid fascination. He dumped his first wife, and their two children, because they were an obstacle to his literary ambitions. His second wife worked as a prostitute to pay for his drug habit. His brief period of fame came in Paris in the 1950s when he edited a magazine with Sartre, Beckett and Genet among its contributors. Trocchi's own output was sporadic and he died aged 59. He is still remembered fondly, not least by an American soulmate, William Burroughs.

## 6.00am GMTV (7749833)

9.25pm Supermarket Sweep (r) (Teletext) (s) (1917727) 9.55 Regional News (Teletext) (2784814) 10.00 The Time ... the Place (s) (6633494)

10.35pm This Morning (77954253)

12.20pm Regional News (Teletext) (7175982)

12.30pm News and weather (Teletext) (4870291)

12.55pm Shortland Street (s) (4855882) 1.25pm Coronation Street (r) (Teletext) (7354949) 2.00pm Home and Away (Teletext) (s) (5618235) 2.25pm Designed by Emanuel (Teletext) (47610320) 2.50pm Garden Calendar (Teletext) (8139349)

3.20pm News (Teletext) (4517017)

3.25pm Regional News (Teletext) (4516388)

3.30pm Caribou Kitchen (s) (8882833) 3.40pm Tots TV (r) (s) (3243272) 3.50pm Old Bear Stories (r) (s) (3249456) 4.00pm Scooby Doo (r) (s) (481478) 4.25pm Tiny Toon Adventures (r) (Teletext) (s) (1555185) 4.50pm The Big Bang (6311659)

5.10pm The List (3972833)

5.40pm News and weather (Teletext) (629833)

6.00pm Home and Away (r) (Teletext) (s) (307611)

6.25pm HTV News (Teletext) (491524)

6.50pm Let's Go (Teletext) (811659)

7.00pm Tonight with Richard Madeley and Judy Finnigan. With guests Ian and Kathy Bonham (6826)

7.30pm Coronation Street. Tony proves his worth when an unruly customer causes problems for Jack (Teletext) (814)

8.00pm World in Action. Current affairs programme (Teletext) (s) (9123)

8.30pm Take Your Pick. Hosted by Des O'Connor (Teletext) (8630)

9.00pm An Independent Man. Freddie holds the balance of power and is determined to

10.00pm News and weather (Teletext) (81433)

10.30pm Regional News (Teletext) (607727)

10.40pm FILM: The Hunted (1968) with Vincent Price, Debra Paget and Lon Chaney Jr. When a man visits New England he chances upon a portrait that bears a striking resemblance to himself and sparks off a chain of horrific events. Directed by Roger Corman (4022814)

12.10pm Bushell on the Box (s) (4936470)

12.40pm The Big Match — Replayed (8435505)

1.25pm FILM: Code Name Zebra (1986) with Jim McHugh and Frank Sinatra Jr. An underworld Mob assassin seeks his bloody revenge on a group of Vietnam veterans. Directed by Joe Tomatore (83418)

3.10pm Crime Hour (3305627)

4.05pm Jones and Jerry (s) (10823505)

4.30pm The Time ... the Place (r) (s) (90741)

5.30pm Morning News (80525)

6.00pm Byler Grove (80849) 6.30pm Degraded Junior High (83090) 6.40pm Inauguration (43272) 6.50pm Rocky Horror Picture Show (83291) 7.00pm Betwixt (33882) 7.10pm Castles and Dungeons (84565) 7.20pm Shipwreck (83412) 7.30pm The Day After Tomorrow (83336) 7.40pm Tinsy Tim (83336) 7.50pm Tinsy Tim and Crew (83336) 8.00pm Tinsy Tim and Crew (83336) 8.10pm Tinsy Tim and Crew (83336) 8.20pm Tinsy Tim and Crew (83336) 8.30pm Tinsy Tim and Crew (83336) 8.40pm Tinsy Tim and Crew (83336) 8.50pm Tinsy Tim and Crew (83336) 9.00pm Tinsy Tim and Crew (83336) 9.10pm Tinsy Tim and Crew (83336) 9.20pm Tinsy Tim and Crew (83336) 9.30pm Tinsy Tim and Crew (83336) 9.40pm Tinsy Tim and Crew (83336) 9.50pm Tinsy Tim and Crew (83336) 10.00pm Tinsy Tim and Crew (83336) 10.10pm Tinsy Tim and Crew (83336) 10.20pm Tinsy Tim and Crew (83336) 10.30pm Tinsy Tim and Crew (83336) 10.40pm Tinsy Tim and Crew (83336) 10.50pm Tinsy Tim and Crew (83336) 11.00pm Tinsy Tim and Crew (83336) 11.10pm Tinsy Tim and Crew (83336) 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## Full bonus for Sears director in failed deal

BY JASON NISSE

THE director who was at the centre of failed attempts by Sears, the retailer, to get rid of its Saxe and Freeman Hardy & Willis shoe chains, was paid his maximum bonus entitlement last year.

Roger Groom, managing director of Sears Group Properties, was paid a bonus of £162,000. He can elect to convert this bonus into Sears shares, in which case it will double in value.

Mr Groom's contract does not actually specify the terms of his bonus but he is covered by the senior executives bonus scheme, which limits the payout to 50 per cent of a director's basic salary. The bonus is paid for meeting both

financial and "personal strategic targets".

Last year Sears recorded a pre-tax loss of £119.7 million, thanks to massive write-offs, including a £54.2 million loss on the deals to sell the two shoe chains to Stephen Hinchliffe, the Sheffield businessman. Two weeks ago Sears placed three of Mr Hinchliffe's companies into administration, prompting the collapse of his Facia empire and forcing Sears to make further provisions of £25 million.

A Sears spokeswoman admitted that none of the directors had met their financial targets, though all received a bonus. Liam Strong, chief executive, was paid an

extra £52,000 on top of his basic salary of £345,000, and David Defty, finance director, received £28,000 over his basic salary of £185,000.

She would not discuss why Mr Groom was paid his full bonus or what personal targets any of the directors had met. "This is a level of internal information we do not want to declare to outsiders."

Sears' lack of candour has angered many investors, some of whom plan to raise the issue with Sir Bob Reid, the chairman, at next week's annual meeting.

"There may be anomalies and they will have to justify the bonuses paid," said a director of one large life company.

"We will be pressing Sears quite hard to see whether these guys really deserved their bonuses," said a senior executive at a pension fund.

"These bonuses make no sense at all," said Anne Simpson, a director of PIRC, the City pressure group.

Mr Groom, along with Mr Strong, was at the centre of the negotiations to sell the two chains, boasting 379 shops, to Mr Hinchliffe. His scheme to overcome landlords' objections to the transfer of leases from Sears by selling a company called Saxe Limited to Mr Hinchliffe for a nominal sum was attacked by some landlords, and ultimately was not completed.

Sears is currently in talks with the landlords of more than 250 shops to see how it can resolve the mess created by the collapse of Facia.

Institutional shareholders have requested meetings with the Sears management to vent their anger about the handling of the deals with Mr Hinchliffe. Many feel that Sears was less than candid about the terms of the deal and are surprised that it has since emerged that Sears continued to run the payroll, merchandising and distribution for the shops months after selling to Mr Hinchliffe.

This arrangement is continuing in spite of the shops being in administration and Sears being the main creditor of the companies in administration.



Anita and Gordon Roddick are criticised for sitting on the committee that sets their pay

## Pay body shops Roddicks

BY OLIVER AUGUST

BODY SHOP, which prides itself on its awareness of the plight of the starving in the Third World, has become embroiled in the row about executive pay. Anita and Gordon Roddick are under fire for deciding their own salaries, against recommendations of the Greenbury committee.

Both Mrs Roddick, chief executive, and Mr Roddick, chairman, sit on the company's remuneration committee. Shareholders are being asked by PIRC, a City pressure group advising institutional

investors, to vote against the directors' pay packages at Wednesday's annual meeting.

Anne Simpson, a PIRC director, said: "They think they can behave differently but they are a big company with 75 per cent of their shares held publicly. They may be in touch with consumer trends, but they are not in touch with shareholder trends." PIRC has also criticised the fact that the company has only two non-executive directors rather than three as recommended by the Cadbury committee. Mr and

Mrs Roddick, who recently gave up plans to take the group private, are believed to be paid £135,000 a year despite a recommendation by the remuneration committee that they receive £300,000.

The Greenbury committee on top of which examined executive pay last year, laid down strict new guidelines for the composition of remuneration committees after a public outcry over excessive pay awards.

Pay tops inflation, page 45

## Rogue mail uncovered Sumitomo's rogue trader

BY OLIVER AUGUST

THE rogue copper trader who cost Japan's Sumitomo Corporation £1.2 billion was discovered because his mail was sent to the wrong address.

Tomiichi Akiyama, the Sumitomo president, said Yasuo Hamanaka, the trader, was able to get away with his unauthorised dealings because papers from the banks he dealt with were sent directly to him.

The company was only alerted to Mr Hamanaka's activities when bank documents meant for the trader were mistakenly sent to the company's financial department. Mr Hamanaka is believed to have carried out unauthorised copper trades of up to two trillion yen (£13 billion) a year. Sumitomo's official copper trading volume in 1995 was less than half that, 940 billion yen.

Mr Akiyama also revealed in a Japanese newspaper that Mr Hamanaka's methods were similar to those used by Nick Leeson, the futures trader who brought down Barings last year.

Mr Hamanaka kept track of his unauthorised deals over ten years in a secret under-the-counter book similar to Mr Leeson's infamous "error account 88888". Mr Akiyama said Sumitomo only fully learnt of what was going on when Mr Hamanaka confessed on June 5 and showed company officials the secret book.

Regulators in Britain, America and Japan were yesterday stepping up inquiries into whether Tokyo's Mister Five Per Cent, as Mr Hamanaka was known because of his stake in the world market, was a one-off maverick, or was part of a wider plot to rig the price of copper.

The Serious Fraud Office said it had begun its own inquiry "into the affairs of, and surrounding, Mr Hamanaka" after discussions with the Securities and Investments Board, the City regulator.

In turn, it had been investigating the trade in copper in liaison with the US Commodities Futures Trading Commission.

David King, chief executive of the London Metal Ex-

change, vowed that if accomplices in any unlawful activity are found, "we will hang them high and publicly".

The London Metal Exchange is to reopen this morning and world copper traders are braced for a hectic week. Their main uncertainty is how Sumitomo, the world's biggest copper trader, plans to extricate itself from the copper mountain gathered by Mr Hamanaka.

No suggestion has emerged that Mr Hamanaka enriched himself by the dealings and the company berated itself for leaving the trader for so long in his position as its chief copper trader.

## Fortune to call for cash

BY CARL MORTIMER

FORTUNE OIL, the Chinese oil trading and retailing group with a London share listing, is heading for a £25 million cash call later this year.

Fortune, which owns a chain of petrol stations in southern China, is a leading supplier of crude oil to the huge Maoming oil refinery and is seeking funds for its share of a new aviation fuel joint venture, as well as money to build up its retailing operations.

Fortune is in the final stages of negotiating a joint venture with China Aviation Oil Supply Company to supply jet fuel at 16 airports in southern China. Fortune will put up \$20 million-\$25 million for a quarter share of the project alongside Vitol, the oil trading group which is a Fortune shareholder, and CAOSC, which will retain 51 per cent.

The balance of the money will be used to add 15 petrol stations to the nine-strong chain by the end of the year and to develop its petrol brand.

## Receiver sells four Facia shop chains

BY JASON NISSE

FOUR of the chains that made up the core of Stephen Hinchliffe's Facia Group were sold over the weekend in deals saving 1,000 jobs and showing the businesses remain strong, despite Facia's collapse two weeks ago.

Of the 1,000-strong chain put together by Mr Hinchliffe, only the shoe shops bought from Sears and two small retailers — Oakland Menswear and the jewellers Torq — remain unsold, with a smattering of other shops. KPMG, Facia's receiver, said it was confident both would be sold this week. A spokesman said a deal was close on Oakland and that detailed negotiations were proceeding on Torq, although rumours of a purchase by Gerald Ratner, former Ratners chief, were wide of the mark.

Over the weekend KPMG

struck a deal to sell Sock Shop to the Tulchan Group, which is based in Lancashire and runs Jumper, the retail chain. It also sold back the fashion outlets Red or Dead to its founders, Wayne and Germaine Hemmingway, and the Contessa lingerie chain to Theo Paphitis, who last year bought the Ryman stationary chain from KPMG in its role as Pentos receiver.

Separately Grant Thornton, the receiver of Salisbury, the bag shops chain, said it had sold 52 shops and the brand name to Carlton International. This comes on top of the sale of 39 shops to Mr Mini at a week ago. It is understood £15 million has been realised and that all the secured creditors — mainly the Israeli bank United Mizrahi — will be paid in full.

## Dublin attempts to protect power firm

FROM EILEEN MCCABE IN DUBLIN

THE Irish Government will this week try to persuade its EU partners to scale down proposals to open Europe's electricity markets to competition.

The move is seen as an attempt to protect the Irish market from competition from Northern Ireland Electricity (NIE), which is set to cut prices to attract the market south of the border.

The crunch is expected to come on Thursday, when the European Council of Energy Ministers meets in Luxembourg to decide the scope and timing of competition.

Although a figure of 35 per cent will be on the table, it is believed that ministers may

approve a compromise that would see 22 per cent of each domestic market being open to competition by 1998.

The Irish Government has lobbied for between 12 and 15 per cent.

Ireland's state-owned Electricity Supply Board believes the measure will prompt Northern Ireland Electricity and privatised British utilities to turn their attention to the market in the Republic, which has the highest growth rate for usage within the EU.

Indeed, the North's electricity company has already declared an interest in bidding to build power stations and supplying large corporate customers south of the border.

## Conrad lines up Leeds bid

CONRAD, the design and distribution group that boasts Sir Bobby Charlton as a director, has entered the fray in the £10 million battle to control Leeds United, the football club (Jason Nisse writes).

It is mounting an off-rivalling Caspian, the media group whose shares were suspended two weeks ago in expectation of the announcement of a deal to buy 65 per cent of the Premier League club.

If Conrad wins, Sir Bobby and Michael Edelson, another Conrad director, would have to resign, as they are directors of Manchester United.

Conrad's business interests include Le Coq Sportif, leisurewear, and a sports promotion business run by Trevor Cherry, former Leeds star.

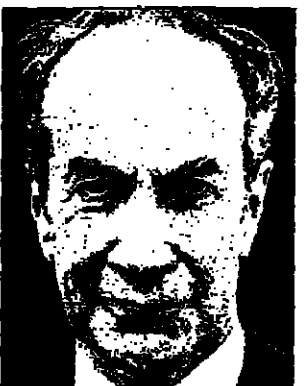
## Goldsborough to fight bid

BY OLIVER AUGUST

THE normally staid world of nursing homes was on the brink of a furious takeover battle yesterday.

Goldsborough Healthcare is likely to reject a £70 million bid from its rival, Westminster Healthcare, Britain's biggest nursing home group. Last night, Goldsborough's directors were meeting their advisers at SBC Warburg, after being approached by Westminster on Friday.

Westminster requested a recommendation from Goldsborough, giving its rival until noon on Saturday to respond, in anticipation of a stock market announcement this morning. A spokesman for Goldsborough said yesterday: "The time allowed by Westminster for a recommenda-



Sir Brian Hill: "poor value"

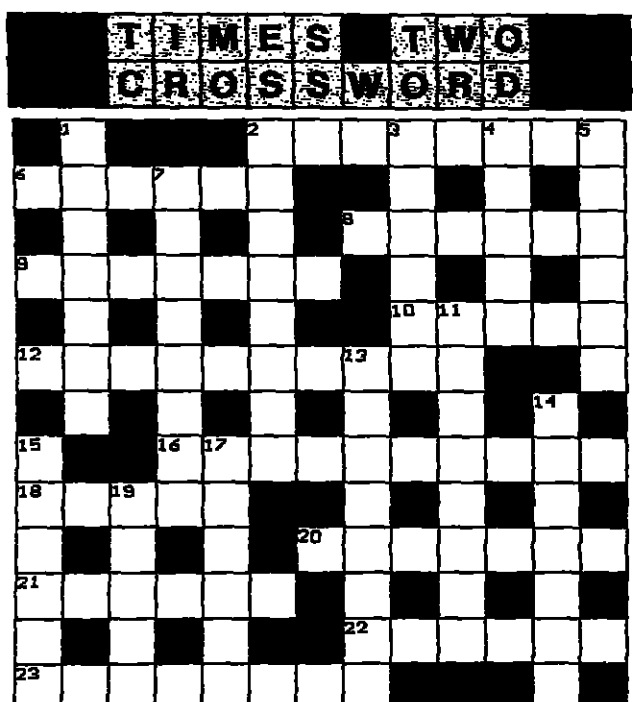
tion was so short that it is indicative of a hostile bid. Their actions have been insincere and unrealistic."

Goldsborough was floated 17 months ago at an offer price of £70p, giving it a market value of £75 million. But the

company has been unable to maintain its share price in the last year and on Friday it closed 2p down at 119p.

Westminster is believed to be offering around 160p for Goldsborough shares, but its directors, led by Sir Brian Hill, the chairman, have indicated that if anything they are expecting a higher offer. The Goldsborough spokesman said: "An offer of 160p may be good value for Westminster shareholders but it is not good value for our shareholders."

The Westminster approach follows a move last month by Tenet Healthcare, the Californian hospital operator, to sell its 42 per cent stake in Westminster for £80 million. Tenet said that the sale of its Westminster investment was not a response to Westminster's prospects.



No 810

## ACROSS

- 2 Liabilities erupt (8)
- 6 N Corsica's principal town (6)
- 8 Youngest Scout; moveable part of helmet (6)
- 9 Comments (7)
- 10 Fortune-telling cards (5)
- 12 Downhearted (10)
- 16 Fascinated (10)
- 18 Irritable; Mole's friend (Graham) (5)
- 20 Golden syrup (7)
- 21 Hazardous situation; promise (6)
- 22 Defensive ditch (6)
- 23 Echo round (8)

## DOWN

- 1 Accepted; deceived (5,2)
- 2 A handmaid of Wotan (Wagner) (8)
- 3 Bring into existence (6)
- 4 At no time (5)
- 5 Assistant priest (6)
- 7 Silent trunk (8)
- 11 Argue for (8)
- 13 Put up with (8)
- 14 Impose (painfully) (7)
- 15 Polite; appropriate (6)
- 17 Constrictor snake (6)
- 19 Formal dress; possible fall of coin (5)

## SOLUTION TO NO 809

ACROSS: 3 Prospero 7 Feline 8 Errand 9 Judges 10 Medium 11 Beer 13 Daily 15 Feud 17 Climax 18 Louche 19 Cheaps 20 Initial 21 Paranoïd

DOWN: 1 De Jure 2 Singer 3 Pensive 4 Sorcery 5 Examinee 6 On demand 11 Black/cap 12 Engineer 13 Deadpan 14 Tabloid 15 Fought 16 Uphold

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## Medicine price war at Asda

Asda, the supermarket chain, has begun selling vitamins and minerals at half the price of its rivals.

As part of its competition strategy, Asda has introduced a range of vitamins and minerals at half the price of its rivals.

The Times on the Internet  
<http://www.thetimes.co.uk>

